Michael Frederic
Daugherty Collection,
bequeathed by
Andrea Mills

What’s It to You,
Moby Dick? This is Chicken Town,
date unknown, cast aluminum.
Photography: Kevin Duffy
**Director’s Message**

MORE THAN A HUNDRED “PATRONS OF THE ARTS” signed on to help sponsor An Adventure in the Arts: The Permanent Collection of the Guild Hall Museum, East Hampton, NY. These patrons were a bit different, however, than what you might expect. There were teachers, lawyers, students, salesclerks, and dozens of others providing donations from $25 to $2,500 in response to the first annual fund drive from the LSU Museum of Art.

The fact that so many individuals favorably responded to the request highlights another fact in today’s tight fundraising climate. Corporations, foundations, and government institutions have not become the Medici of the twenty-first century. By far, the greatest donations to America’s nonprofit organizations still come from individuals just like you. The Giving USA Foundation noted that in 2006 financial support from individuals still accounts for more than 75 percent of contributions to nonprofits. This is an astonishing percentage considering it amounts to about $279 billion in charitable giving.

The LSU MOA depends upon your individual support through memberships, contributions, and even shop sales to support its programs. Allow me to provide you with some idea of what programs cost so that you can better understand the need for your support. The current exhibition An Adventure in the Arts costs in excess of $60,000 and as such is a fairly modest show for the museum to present. If we produce the exhibition—i.e., curate the exhibition in-house—the costs escalate enormously. Such is a fairly modest show for the museum to present. If we produce the exhibition—i.e., curate the exhibition in-house—the costs escalate enormously.

Yet in order to adequately meet the needs of the museum and the demands of the public for changing venues, we have to plan and book exhibitions years in advance. We often do so on faith that we will be able to fund our programs if and when necessary. Admittedly, this makes for some anxious moments—but riverboat gamblers often find second careers in the arts.

We would really like to thank all those patrons, young and not quite so young, representing the broad diversity of this wonderful place, for supporting the An Adventure in the Arts exhibition. If you have not seen the exhibition, you need to do so. I hear that some of our finest citizens lent their support to make it happen.

Thomas A. Livesay
Executive Director
LSU Museum of Art

**Feature Event**

Confetti and Fireworks

The LSU Museum of Art will hold its fourth annual Fourth of July fundraiser Confetti and Fireworks on Friday, July 4, 2008, from 6:00 pm to 10:00 pm. Experience the most fantastic view in town to behold WBRZ Channel 2 and The Advocate’s “Fireworks on the Mississippi” from the Irene W. Pennington Rooftop Terrace. Enjoy dining, dancing, and a private viewing of the museum’s newest exhibition, American Masters from the Blanton Museum of Art’s Mari and James A. Michener Collection. Make plans to spend your Fourth of July at the LSU Museum of Art. Tickets are $150 per person. Sponsorships are available. For more information contact Chelsea H. Catlett at 225.389.7213 or charr24@lsu.edu.


**A Light on the Levee**

Mark your calendar for the first Shaw Center for the Arts Gala – A Light on the Levee – May 29!

Experience the Shaw Center as you never have before, with a variety of music, art, multimedia performances, and interactive entertainment. Tickets are $125 a person. Monies raised will help support LSU MOA, Manship Theatre, and Shaw Center for the Arts. Call the Shaw Center office at 225.389.7171 for ticket information.

**A Look Back**

Since 1959, the museum has continued to evolve, ultimately becoming what it is today: the preeminent art museum in Baton Rouge.

As we celebrate our third year at the Shaw Center for the Arts, we also remain committed to remembering our past . . . humble beginnings and all.

**Cover Image:**


**Below:** Chuck and Jerry Schwing thank Mayor Kip Holden for the city’s financial support at the 2007 Endowment Society party.

**Below:** Barbara and Terry Zellmer (center), 2007 Endowment Society party hosts, enjoy the celebration with Astrid Merget, LSU provost-left, and Sharon Field, Endowment Society chair-right.

**Below:** Chuck and Jerry Schwing thank Mayor Kip Holden for the city’s financial support at the 2007 Endowment Society party.

**Bottom:** A view of the Shaw Center for the Arts.

**Top:** Baton Rouge Water Works and the Auto Hotel, 1932 – future site of the Shaw Center for the Arts. MIDDLE: LSU’s Memorial Tower – former home of the LSU Museum of Art. BOTTOM: A view of the Shaw Center for the Arts.

Established in 1931, Guild Hall is the primary cultural center on the Eastern End of Long Island, attracting many artists, writers, musicians, actors and directors over the years. Guild Hall has provided East Hampton with an art gallery, a theater and meeting place — the cultural center in the center of culture. Included in An Adventure in the Arts are over 70 works by more than 40 artists, spanning the early 20th century to the present, who lived and worked in the East Hampton area. Included are works by Chuck Close, Stuart Davis, Willem de Kooning, Max Ernst, Jasper Johns, William King, Lee Krasner, Roy Lichtenstein, Robert Motherwell, Jackson Pollock, Robert Rauschenberg, James Rosenquist, Larry Rivers and Andy Warhol.

An Adventure in the Arts is the first broad survey of 20th-century American Art exhibited at the LSU MOA since the museum’s move to the Shaw Center for the Arts.

Thank-you to Capital One for being the lead sponsor of An Adventure in the Arts. Capital One continues to be a major supporter of the arts and their $10,000 contribution has enabled LSU MOA to present this exciting, contemporary exhibition to the Baton Rouge community.

Public and private donations enable LSU MOA to organize and present superior exhibitions to the community. To become an exhibition sponsor, call Tom Livesay at 225.389.7204; tlivesay@lsu.edu.

Curated by Christina Mossaides Strassfield, An Adventure in the Arts was made possible with additional support from the New York State Council on the Arts, a state agency; Suffolk County Department of Economic Development; the Town of East Hampton; Evan Frankel Foundation; Lewis B. Cullman in memory of his brother Joseph F. Cullman III; Bloomberg Radio, and private donors.
Future Exhibitions
American Masters from the Blanton Museum of Art’s Mari and James A. Michener Collection
Organized by the LSU Museum of Art
July 5, 2008 through November 20, 2008
American Masters is a selection of nearly 40 paintings from the Mari and James Michener Collection at the Blanton Museum of Art at the University of Texas at Austin. Tracing the development of 20th century American painting from the gritty realism of Robert Henri to the startling pop art of Robert Indiana to the experimental abstraction of Alan Cote, this exhibition is a celebration of the creativity of modern American artists.

…Upcoming Exhibitions
Sculptures by Armin Scheler
Open May 2008 through January 2009

Michael Frederic Daugherty Collection, bequeathed by Andrea Mills
Open May 2008 through January 2009
EDWARD PRAMUK (American, 1936–), Untitled, blue and green; date unknown. Photography: Kevin Duffy.

Current Exhibitions
The Art of Persuasion: Society and Politics through the Eyes of William Hogarth
Open through April 13, 2008
WILLIAM HOGARTH (British, 1697-1764) Four Prints of an Election, An Election, Plate I, 1755, etched and engraved from a painting. LSU MOA 62.8.102.

Selections of 20th Century Photography
Open through January 2009

Also at the Shaw Center for the Arts
Alfred C. Glassell Jr. Exhibition Gallery, Shaw Center for the Arts
First Floor
For more information contact Malia Krolak, gallery coordinator for the LSU School of Art, at 225.389.7180; artgallery@lsu.edu.

8 Fluid Ounces III: A National Juried/Invitational Ceramic Cup Exhibition
Juried by Michaeleane Walsh
Open through March 23
LSU School of Art Faculty: Recent Works
March 29 – April 20. Opening reception: Saturday, March 29, 6 – 8 pm
Jenny Gawronski, Ceramics - A Sweeter Life: A Celebration of Desserts
Eva Kellerman, Sculptures
April 28 – May 2. Closing reception: Friday, May 2, 6 – 8 pm
Alejandro Arauz, Printmaking
May 6 – May 10. Closing reception: Saturday, May 10, 6 – 8 pm
Brian Dieterle, Ceramics
May 13 – May 24. Closing reception: Saturday, May 24, 6 – 8 pm

John T. Scott
In September 2007 Louisiana lost one of its most revered artists: sculptor, printmaker, and painter John T. Scott. A longtime resident of the Gentilly neighborhood of New Orleans and an influential professor of art at Xavier University, Scott had a profound effect on the culture of Louisiana, and we at LSU MOA mourn his loss.

It is one of the missions of the museum to collect, preserve, display work by contemporary Louisiana artists. In keeping with that mission, we have purchased a woodblock print by John T. Scott called Blues Poem for the Urban Landscape – Stop Sign. This image is a stunning testament to Scott’s vision. Concerned with urban decay, violence, and destruction that plagued the modern urban landscape, he executed a series in 2003 that prefigured the destruction of New Orleans after Hurricane Katrina two years later.

We would like to thank our donors who helped us bring this important work into the collection and to our public:

Mary Frey Eaton
Susan Harper
Sue & Richard Lipsy
Jerry & Chuck Schwing
Sue Turner
Connie Lewis & Karen Williams
Linda & Bob Bossher
Victoria Cooke
Tom Lincey & Amanda Haasdonk
Finn Huber
We invite all of you to come to LSU MOA to view this new addition to our collection.

Michael Frederic Daugherty Collection, bequeathed by Andrea Mills
Open May 2008 through January 2009
EDWARD PRAMUK (American, 1936–), Untitled, blue and green; date unknown. Photography: Kevin Duffy.

Young Professionals of LSU MOA
Want to get the most out of your lunch break? The Young Professionals of LSU MOA offer a series of lunch lectures every other month. Missed the first lecture in January with LSU MOA director Tom Livesay? Don’t worry. You still have chances to hear local experts discuss amazing topics on March 25 and May 27.

Revert back to your childhood. Bring your lunch and reminisce about the carefree times of watching cartoons all day. On March 25, Stacey Simmons, director of the Red Stick International Animation Festival, will discuss how she has constructed the annual festival to a level of national recognition by bringing some of the big names of animation, including Disney and Pixar, to Baton Rouge.

On May 27, Edward Pramuk, artist and retired LSU professor, will be YP’s guest lecturer. Pramuk worked as an artist in New York at the end of the abstract expressionism movement. Come listen to him discuss the cool cats he hung around and get a firsthand perspective of the art scene that shaped the works featured in An Adventure in the Arts.

Join the YPs and get the most out of your museum membership. It’s just one more way to support the arts in Baton Rouge.

Mark Your Calendar!
March 25: Lunch Lecture, noon
March 31: Lunch Meeting, noon
April 5: MOA Night & Arte Rouge, 5-9 pm
April 29: News, Networking, & Nightlife Social, 5 pm
May 19: Lunch Meeting, noon
May 27: Lunch Lecture, noon
Don’t miss out on the YPs’ next event! For the next MOA Nights, LSU MOA and the Young Professionals are combining with Arte Rouge, a new Downtown event, to promote art and culture. We need many volunteers to make this event a success! This is a great way to network, get event-planning experience, meet great people, and have a fun time. Please contact Chelsea Harris Catlett at chan24@lsu.edu for more information.

www.lsumoa.com/yps
Surfing the web again? Well, make sure you jump onto this wave… visit the Young Professionals’ website to find out the latest updates and announcements, upcoming events, sponsors, past event photos and how to join!
**Events**

**Program Location (unless otherwise stated): LSU MOA, Paula Ganey Manshpoo Floor (Fifth), Shaw Center for the Arts.
Program Fee (unless otherwise stated): Free**

**MARCH**

8 Second Saturday: Cool Kaleidoscopes, 10 am – 2 pm; River Terrace (Fourth Floor). Leo Amino used a kaleidoscope to inspire his 1971 cast resin sculpture, Reflectaional Series #64, on view in LSU MOA’s Spotlight on the 20th Century gallery. Borrowing this theme, families will use colors and shapes to create their own abstract artwork. Supplies are available on a first-come, first-served basis. Children must be accompanied by an adult who is prepared to provide assistance. This workshop is part of the Second Saturdays at Shaw program, which is supported through a grant from the Pennington Family Foundation.

25 Lunch ‘N Learn. Tuesday, March 25, 12 pm. Third Floor. Bring your brown bag lunch and hear Stacey Simmons, director of the Red Stick International Animation Festival, speak about partnering with animation dynamos Pixar, Disney, Industrial Light & Magic, Cartoon Network and others to bring a critically-acclaimed animation showcase to Baton Rouge. Now in it’s fourth year, the Red Stick Festival has provided a blueprint for other cities including Portland to create similar festivals combining technology, art, entertainment and exploration.

**APRIL**

5 MOA Night & Arte Rouge, Saturday, April 5, 5 pm – 9 pm. Free to the Public. This is one MOA Night you won’t want to miss! Collaborating with the First Annual Arte Rouge Event, we’ll open our doors to show off our current exhibition, An Adventure in the Arts. Take a walk down 3rd Street and head up to the 5th Floor for an evening of entertainment as we celebrate the 60’s, so get ready to get groovy, baby!

10 Second Saturday: Paint with Pulp, 10 am – 2 pm; Charles Phelps Manshpoo, Jr. Floor (Third). In the exhibition An Adventure in the Arts, Chuck Close’s large portrait Phil was created by combining various shades of handmade paper pulp. Learn about this incredible artist and his fabulous portraits as members of your family create their own paper pulp “paintings.” Supplies are available on a first-come, first-served basis. Children must be accompanied by an adult who is prepared to provide assistance. This workshop is part of the Second Saturdays at Shaw program, which is supported through a grant from the Pennington Family Foundation.

19 Book signing and Lecture: Jill Nokes, Saturday, April 16, 2 pm. Jill Nokes will discuss her new publication, Yard Art and Handmade Places. Nokes is a horticulturist, landscape designer and author, with a special interest in native plants and ecological restoration. Her previous book, How to Grow Native Plants of Texas and the Southwest, published by the University of Texas Press, is a classic reference source.

20 Paper and Printmaking: More Behind the Scenes at LSU’s Printmaking Studios, 1 pm; LSU campus. Many of the works in An Adventure in the Arts use some form of printmaking. While for some of us that means hitting the “Print” button on our computers, for artists working in the fine art of printmaking, it refers to techniques such as lithography, screenprint, drypoint, and aquatint, not to mention the making of handmade paper. If you’ve ever wondered “How do they do that?” then this outing is for you. Join us on campus at LSU’s Printmaking Studio as Associate Professor of Art Leslie Kopchko leads us through the facilities and explains the tools and processes of this complex art form. To sign up for this excursion and get directions to our meeting place, please contact education curator Lara Gautreau at lgaut@lsu.edu or 225.389.7207.

**MAY**

10 Second Saturday: Paint with Pulp, 10 am – 2 pm; Charles Phelps Manshpoo, Jr. Floor (Third). In the exhibition An Adventure in the Arts, Chuck Close’s large portrait Phil was created by combining various shades of handmade paper pulp. Learn about this incredible artist and his fabulous portraits as members of your family create their own paper pulp “paintings.” Supplies are available on a first-come, first-served basis. Children must be accompanied by an adult who is prepared to provide assistance. This workshop is part of the Second Saturdays at Shaw program, which is supported through a grant from the Pennington Family Foundation.

25 Lunch ‘N Learn, Tuesday, May 27, 12 pm. Third Floor. Bring your brown bag lunch and meet Edward Pramuk, artist and retired professor emeritus at LSU. He’ll speak about his experiences in New York during the latter part of the Abstract Expressionist movement. Pramuk’s work is featured in collections nationwide, including the LSU MOA permanent collection.

27-30 Teen Tribal Leader Training. Last summer’s Survivor: MOA Island was such a big hit with campers, we’ve decided to offer another round of G-mail transmitted challenges: hunts, mini-performance, and art-making, to see which tribes will be the “sole survivors.” Teens who volunteer for our four days of training will not only be shown the ins and outs of the game and galleries, but will actually help to create the challenges. Following this training, our Teen Tribal Leaders are asked to donate one day per week for the majority of the summer to help guide visiting campers through the galleries and complete the challenges. This is for teens fourteen and up who are interested in being a part of a fun and educational summer volunteer opportunity. Teens must be
- fourteen or older
- able to attend the full four days of training
- May 27-30, 9 am – 3 pm
- able to volunteer one day per week for most of the rest of the summer
- comfortable speaking to groups
- able to provide own transportation and lunch

**June 27-30, 9 am – 3 pm**

If you or someone you know is interested, please contact education curator Lara Gautreau at lgaut@lsu.edu or 225.389.7207.

**FREE FIRST SUNDAYS? WE ARE!**

Bring your family, friends, and neighbors downtown to LSU MOA on First Sundays. LSU MOA’s exhibition galleries are now open and free of charge on First Sundays, 1 – 5 pm. Thanks to the generosity of the Robinson Family Fund, LSU MOA offers free admission to all ages on the first Sunday of the month. This program kicked off March 2007 to enthusiastic guests. Free admission on the first Sunday of the month is also provided by the LASM, USS Kidd, the Louisiana State Museum and the Old State Capitol, making downtown Baton Rouge the place to be on First Sundays! Come on down and enjoy exciting exhibitions and activities!

**PLANNING A SPECIAL EVENT? Make it an artful celebration!**

The LSU Museum of Art provides modern elegance for every occasion.

Whatever you are planning, LSU MOA has rental spaces that can accommodate virtually any size gathering. In addition to our beautiful terrace overlooking the Mississippi River we have a private conference room that can seat a more intimate group of friends and family. Adjoining the 2000-square-foot Bert and Sue Turner Gallery, the conference space is a truly stunning setting for any event. Invite everyone you know for an event set in a historical context they will never forget. Reneé B. Payton, events coordinator, is happy to provide a tour of the facilities and help plan your distinctive event. Please contact Reneé at 225.389.7206; renee@lsu.edu.
MOA News

Student Free Admission Receives Positive Support

This past fall, through the support of Mayor Kip Holden, LSU MOA offered free admission to all students. Many schools and individual students throughout the community have taken advantage of this program and thousands of students have toured the museum. Rosemary Goodell, Baton Rouge Community College Art Instructor, wrote of the program, “Many of our students have never been to a museum. The free admission you offer is a great opportunity for them to see the art our community offers. Please read the enclosed student responses to their visit. As you can see this opportunity has made a difference in the lives of our students.”

Baton Rouge Community College Student responses:

“I was just amazed at all the beautiful and unique things the art museum had to offer. I never imagined myself liking or wanting to hang out in a museum, but I asked my best friend would she like to return with me on a date not only because of a project for the class.”

“This was my first time ever going to the Shaw Center and I was overwhelmed.”

“My art gallery tour began at the LSU Museum of Art... I did not think that I was going to like going to look at paintings and sculptures, but to my surprise I did. I went to the Shaw Center to see what they had to offer... It was a great experience.”

“This was my first time ever going to the Shaw Center and I was overwhelmed.”

“My art gallery tour began at the LSU Museum of Art... I liked this piece and the many other pieces I saw.”

MOA News

Art class, the museum assignment was just another homework assignment, but for me it was a beginning of a lifelong relationship with the Art World.”

MOA News

LSU Museum of Art Docents

LSU MOA is recruiting enthusiastic volunteers to become tour guides in the Museum. No special background in the arts is necessary. Just bring your love of art and working with others.

What is a docent? A docent is a teacher and tour guide, serving the Museum and the community in the field of art education. Along with providing continuing education in art to its individual members, the Museum’s Docent Program contributes in a variety of ways to art education within the Museum.

For more information about the Docent Program, contact Lara Gautreau at 225.389.7207, lgautrea@lsu.edu.

INTERESTED IN BECOMING A DOCENT? Join us April 10 at 10 am for more information.

LSU MOA bids a fond farewell to two staff members.

Will Mangham retired as marketing director in November 2007. He promoted both LSU MOA and LSU Rural Life Museum at travel and trade organizations. Charlotte Nordyke served as the assistant director for development, overseeing fundraising, sponsorship and the LSU MOA Endowment Society.

We extend a big thank you for all they have done and wish them well in all future endeavors.

TOP: Charlotte Nordyke BOTTOM: Will Mangham

Welcome New Members

Mr. Todd Abington
Sarah M. Adam
Jonathan Adams
Ms. Denise Aydell
Mr. and Mrs. F.M. Beard, Jr.
Ms. Michelle Benoit
Brid and Barbara Bourgoysne
Mr. Karl Gerard Brandt
Steve and Tine Bujenic
Kassie Campbell
Dr. Myriam J. A. Chancy
Ms. Peggy Duer
Mr. Brock Facone
Steven Flynn
Mr. John Graham
Ms. Cassie Greer

Ms. Norma J. Guelker
Ms. Leigh M. Harris
Donna Hebert
Anna Heumann
Mr. Carle L. Jackson
Mr. and Mrs. Thomas F. Jacques
Ms. Sharon James
Rella Jones
Mr. Kenneth Kuchta
Ms. Barbara D. Laudun
Mr. Bill McMellin
Mr. Christopher S. McNeal
Ms. Steve Merritt
Molly Mikula and Jim Sullivan
Ms. Gina Marie Najolia
Ms. Sandra Ovino

Ms. Meg Owen
Mr. Thomas Patrick
Ms. Dorothy Paul
Ms. Rhonda Pourciau
Ms. Fay Richard
Carol R. Ridenour, MD
Michael Roper
John and Donna Schwab
Mr. Dan Sheehy
Jan Shoemaker
Drs. Karen and Tony Speier
Chealse Terrell
Ms. Jeni Treadway Morris
Ilya Vekhter
Chancellor and Mrs. Jack M. Weiss
Mr. David Zapletal

To find out more information on how to become a member of LSU MOA contact Chelsea H. Catlett at 225.389.7213; charr24@lsu.edu
Make Your Move.
Join the LSU Museum of Art Today!

Annual membership in the LSU Museum of Art provides major support for museum exhibitions, educational programs, and the research, conservation, and expansion of the permanent collection.

All LSU MOA members receive free admission to the museum, a 20% discount on Museum Store purchases, the quarterly newsletter ArtTalk, discount to programs and invitations to special events. Members are invited to special exhibition previews and members’ receptions. Members also receive a 15% discount on meals at the Capital City Grill for both locations, a 10% discount on meals at Tsunami and a free upsize on coffee purchases at PJ’s Coffee, Shaw Center for the Arts.

Select pieces can be seen at the LSU MOA Store where museum members receive 20% off each purchase.

Membership Levels and Benefits

- **Student $15**
  Single student membership (with verification of full-time enrollment).

- **Individual $40**
  Membership for one adult.

- **Dual/Family $60**
  Membership for up to two adults and children under 18.

- **Special Donor Memberships**
  - **Patron $100**
    Dual/Family benefits plus invitation to receptions and events, and NARM* benefits at over 150 museums.
  - **Sustaining $250**
    Patron benefits plus four guest passes, and an invitation to a behind-the-scenes experience at the museum.
  - **Benefactor $500**
    Sustaining benefits plus a complimentary exhibition catalogue.
  - **Endowment Society $1,000**
    Benefactor level benefits plus invitation for two to the Endowment Society annual party and recognition in the museum.

Corporate Memberships

- **Corporate Friend $2,500**
  Membership in the museum and Endowment Society, recognition in the museum and ArtTalk, invitation to special programming and events.

- **Corporate Benefactor $5,000**
  Corporate Friend benefits plus exclusive use of Charles Phelps Mansfield Floor for private reception for 50 people.

- **Corporate Philanthropist $10,000**
  Corporate Benefactor benefits plus exclusive use of Paula Garvey Mansfield Floor for a private reception for 100 people.

For more information contact Chelsea H. Catlett at 225.389.7213; charr24@lsu.edu

Return form and payment to:

LSU Museum of Art
Membership Office
100 Lafayette Street
Baton Rouge, LA 70801

Payment Options PICK ONE

- My check for $______________is enclosed. Make check payable to: The LSU Foundation.

- Please charge $______________to my:
  - AMERICAN EXPRESS
  - VISA
  - DISCOVER
  - MASTERCARD

Thank you for your support of art and culture in Baton Rouge.
April 5, 5 PM - 9 PM

MOA Night