On view through November 30

American Masters from the Blanton Museum of Art’s Mari and James A. Michener Collection

THE GREAT AMERICAN ARTIST EDWARD HOPPER ONCE FAMOUSLY DECLARED, “IF YOU COULD SAY IT IN WORDS THERE’D BE NO REASON TO PAINT.”

What Hopper was referring to, of course, was the ability of art to present a visual language of its own. Even better, that visual language is largely dependent upon the viewer to interpret and read. What one person sees in a painting may or may not be similar to another’s view. Each of us brings our individual history to the moment when we look at a work of art and it resonates to our being.

In the next few months the LSU Museum of Art will be presenting a lot to visually enjoy and to interpret. American Masters from the Blanton Museum of Art’s Mari and James A. Michener Collection remains up through November 30 and presents an opportunity to see—and read—the work of some of the best artists of the twentieth century. The divergent talents of John Sloan, Robert Indiana, Kenneth Noland, and dozens more are all available for viewing. Michener had a great eye for art and, together with his wife, Mari, selected extraordinary examples. Forty-two paintings from his collection of more than 300 have been chosen for this show, each one worthy of a visit.

The works of art created by artists from and currently with the university are more than worthy to be seen and interpreted by the public. Each has a message that defies words but challenges us with new meanings through the beauty of visual language.

The next such exhibition will feature the prints of past professors Paul Dufour and Caroline Durieux, the sculpture of Armin Scheler and Duncan Ferguson, as well as paintings by current professors Kelli Scott Kelley, Michael Crespo, and Robert Hausey. While their styles and their missions vary, and the combination may seem strange at first, there is a common thread: all these artists find inspiration in the natural world and use animal and human imagery in their work.

At the same time we will be shifting our permanent gallery space for the first time since the Museum opened in 2005. The Newcomb College material that has been housed in the Louisiana Machinery Gallery will be moved and reinstalled elsewhere on the fifth floor. In its place will be an exhibition of work from LSU faculty and students, past and present, and even a few artists in residence who hung their brushes at the university for a semester or two. The Newcomb work remains crucial, but we felt it was important to showcase the work from LSU on a rotating basis. Not only does the work deserve to be seen, it presents some exciting visual treats. Work by contemporary artists Robert Hausey, Michael Crespo, and Kelli Scott Kelley will be side by side with other great LSU representatives such as Caroline Durieux, Paul Dufour, and Armin Scheler.

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Thomas A. Livesay
Executive Director
LSU Museum of Art

“...it presents some exciting visual treats.”

FEATURE EVENT

LSU ART: PAST AND PRESENT

Opening September 5, 6pm-8pm

On September 5, the LSU Museum of Art will open LSU Art: Past and Present, a new museum space dedicated to a rotating display of work by LSU art professors and their students. The exhibitions in this gallery will change once or twice each year to feature works of the painters, sculptors, ceramists, and printmakers of LSU, from the permanent collection as well as those on loan to the museum. The exhibitions will be thematic and will be chosen to reflect aesthetic concerns, often combining work of both past and present faculty members and students.

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The LSU Art: Past and Present gallery will be a flexible and ever-evolving space. In addition to displaying works of past and present professors and students, we envision exhibitions of visiting artists or artists who taught LSU professors. This gallery is an exciting new venture and will reaffirm the cooperative bonds between the LSU College of Art and Design and the LSU Museum of Art.


Not receiving e-mails about LSU Museum of Art upcoming events and promotions?
Contact Chelsea H. Catlett, membership coordinator at charr24@lsu.edu; 225.389.7213.
Endowment Society Spring Social Leads to

3 New LSU Museum of Art Acquisitions

The LSU Museum of Art is thrilled to announce three new acquisitions chosen at the Endowment Society spring social in April. After evaluating the collection to determine areas of need, the Museum's staff chose eleven objects to present to the Endowment Society at the social. Each attendee was given a packet of 30,000 MOA “dollars,” which represented the amount of money available for acquisitions this year. Society members then used that money to place their votes for their favorite objects. In the end, the Museum was thrilled to find that they could add not just one but three new objects to the collection.

The first is a pair of hand-hammered sterling silver pieces for the Newcomb collection. While LSU MOA owns an extensive collection of Newcomb pottery, textiles, works on paper, and metalwork, it had only one small piece of Newcomb silver, a solitary cocktail fork. The staff found a pitcher and a goblet by Rosalie Roos Wiener, one of the most renowned Newcomb silver artists, for sale in New Orleans. She specialized in the design and fabrication of goblets with the elegant, simplified style of the Arts and Crafts movement and was awarded the title of master craftsman in 1930. The components for the pitcher were found in her family’s house in Uptown New Orleans in 2001 and assembled posthumously by master silversmith, Ellis Joubert.

The Museum is actively collecting works by past LSU faculty and students who have gone on to earn national reputations; however, we have few pieces of three-dimensional work in this area. The staff was thrilled that the Endowment Society chose an elegant cast crystal and bronze sculpture by Stephen Paul Day, who received his B.F.A. and M.F.A. degrees from LSU. This sculpture, called AI, is a touching commemoration of positive, human interactions in the wake of Hurricane Katrina. Day explained, “The title is a word-play on the ‘eye’ of the storm, the spiral and the calm, and the title, AI, which means ‘love’ in Japanese. The overall texture of the work is that of an archeological dig, that encrusted look so prevalent after the storm. I think the proper inspiration was, is, the connection and embrace of all those affected after the storm and their natural desire to help each other.”

Finally, the Endowment Society chose a bronze sculpture by Louisiana artist, Angela Gregory. The work is a study for a fountain depicting The Three Graces. Angela Gregory graduated from Newcomb College in 1925, receiving a scholarship to study at Parsons School of Fine and Applied Art in Paris. Her work is classically inspired and reflects her training in France with Antoine Bourdelle, a protégé of Rodin. When she returned to New Orleans she received many commissions for public sculpture, including commissions for work at the Criminal Courts building in New Orleans and eight of the profiles that ring the State Capitol in Baton Rouge.

These three objects are now on view in the Museum through 2008.
If you are interested in volunteering for Third Thursdays—whether it’s greeting guests, selling memberships, or planning a Third Thursdays event of your own—we’d love your help! Volunteers receive free admission and recognition in our newsletter! For more information, contact Chelsea H. Catlett at charr24@lsu.edu; 225.389.7213.

Join the YPs and get the most out of your museum membership. It’s just one more way to support the arts in Baton Rouge. www.lsumoa.com/yps

October 16 ____________________________
WICKED
From “poison” appletinis to one-of-a-kind costumes—don’t miss out on this wicked evening!

November 20 __________________________
A Salute to American Masters
We’ll take a moment to pay homage to the current exhibition, American Masters, with all American art, food, music, and beer!

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We’re on MySpace!
Become our friend on MySpace! Be the first to know about upcoming events. Check out our party pix, meet new people, and find other great networks! www.myspace.com/lsumoa.

Lunch ‘N’ Learn with artist Edward Pramuk
The Young Professionals did it again with another successful event! Guest speaker Edward Pramuk, artist and retired LSU professor, spoke to a room of over 50 guests about his personal experiences and of the Abstract Expressionist movement. Thanks to Brandi Simmons, Sarah Young, and Susannah Bing for putting on such a great program!

Future Exhibitions

American Masters
From the Blanton Museum of Art’s Mari and James A. Michener Collection
Open through November 2008

Through the Lens
Selections of 20th-Century Photography
Open through January 2009

Michael Frederic Daugherty Collection, bequeathed by Andrea Mills
Open through January 2009

John T. Scott,
Third World Banquet Table
On display through March 2009

Also at the Shaw Center for the Arts

Alfred C. Glassell Jr. Exhibition Gallery
First Floor
For more info contact Malia Krolak, gallery coordinator for the LSU School of Art, at 225.389.7180; artgallery@lsu.edu.

Glassell Film Fest: Recent Works by Louisiana Filmmakers
September 5 - 28;
Reception: September 5, 6pm – 8pm

Lineage II: Kathryn Hunter,
Johanna Paas, Adam Posnak and Joseph Blaine Whisenhunt
October 4 - November 2; Reception: 6pm – 8pm
The Sky is Gray – Visual Works Inspired by Ernest Gaines
November 11 - December 10; Reading: November 16, 4pm; Reception: November 16, 5pm – 7pm

Also On Display

Rodin: A Magnificent Obsession
Sculpture from the Iris and B. Gerald Cantor Foundation

Also at the Shaw Center for the Arts

Rodin: A Magnificent Obsession
Organized and made possible by the Iris and B. Gerald Cantor Foundation
Open January 24, 2009 through April 19, 2009
The LSU Museum of Art
Survives Another Summer!

LSU MOA was swarming with kids determined to be the sole survivor in our summer program for local camps. “Survivor: MOA Island” challenged teams of campers to survive challenges throughout the galleries.

LSU MOA’s Teen Tribal Leaders volunteered their time to plan and facilitate the “island challenges,” with an emphasis on fun while learning about art. Our volunteers’ creativity and leadership greatly improved campers’ experiences. We would like to thank Alex Gautreaux, St. Joseph’s Academy; Jeannie Grodin; St. Michael High School; Tess Grodner, St. Michael High School; Emily Manuel, Baton Rouge High School; Bri Mozie, St. Joseph’s Academy; Patrick Richmond, Catholic High School; KateyAnn Tongois, Baton Rouge Magnet High School; Brooke Traiweek, Catholic of Pointe Coupee, and Benjamin Wiseman, Episcopal.

We would also like to thank the Office of the Mayor-President, City of Baton Rouge, and Parish of East Baton Rouge, without whom free admission for Baton Rouge-area camps would not have been possible.
LSU MOA Support Fund

WELCOME NEW MEMBERS

Shirley M. Boyce
Education Endowment Fund

LSU MOA lost an extraordinary friend and support in Laura Boyce. Laura spearheaded a number of campaigns for the Museum and most recently served as a prime mover for our stunning new building in downtown Baton Rouge. In all cases, she kept the Museum first in her thoughts and deeds. Prior to her untimely death she established the Shirley M. Boyce Education Endowment Fund with the LSU Foundation. The purpose of the fund was to support the educational mission and individual educational programs of the Museum.

A number of people have generously contributed to this endowment, including:

Ms. Annette D. Barton
Hals and Rebecca Benhard
Taylor Bennett/Mesh Design, LLC
Carol Anne and Sidney Blitzer, Jr.
Louis and Julienne Bonnecaze
Michael Robinson and Donald Boutte
Robert and Linda Bowsher
John and Linda Davies
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Richard and Susan Lipsey
Nancy and Ray Marchand, Jr.
Ms. Mary Jo Mayfield
Rogers and McDaniels Ltd.
Charlotte Ray and Phillip Ray
Charles and Jerry Schweng

For more information contact
Melissa Daly at 225.389.7212; mdaly2@lsu.edu

Annual Meeting

LSU MOA had its first Annual Membership Meeting on June 12 with a behind-the-scenes look at how an exhibition is installed. Linda Bowsher, Advisory Board Chair, thanked outgoing board members Phillip Juban, Paul Murrill, Michael D. Robinson, Boo Thomas, and Sue Turner and recognized returning and new members Marvin Borgmeyer, Eugene Groves, Charles McCowan, Jr., Emalie Boyce, David Cronraeth; Heather Day, and Jeffrey L. McClain. The Sue Turner Award was presented to Ellen Langdon Moore for Outstanding Individual Commitment to the Arts.

To find out more information on how to become a member of LSU MOA contact Chelsea H. Catlett at 225.389.7213; charr24@lsu.edu

Support Fund Form or by contacting the Development Office at 225.389.7213.
Make Your Move.
Join the LSU Museum of Art Today!

Annual membership in the LSU Museum of Art provides major support for museum exhibitions, educational programs, and the research, conservation, and expansion of the permanent collection.

All LSU MOA members receive free admission to the museum, a 20% discount on Museum Store purchases, the quarterly newsletter ArtTalk, discount to programs and invitations to special events. Members are invited to special exhibition previews and members’ receptions. Members also receive a 15% discount on meals at the Capital City Grill for both locations, a 10% discount on meals at Tsunami and a free upsize on coffee purchases at PJ’s Coffee, Shaw Center for the Arts.

MEMBER NAME & TITLE
Write name as you wish it to appear in our records and acknowledgments:

ADDRESS

EMAIL

PHONE: HOME & WORK
☐ Yes! I would like to join the Young Professionals of the LSU MOA, to help promote art and culture in Baton Rouge. CHECK TO RECEIVE AN EMAIL INVITATION TO OUR NEXT MEETING

Payment Options PICK ONE
☐ My check for $______________ is enclosed. Make check payable to: The LSU Foundation.
☐ Please charge $______________ to my:
☐ AMERICAN EXPRESS ☐ VISA ☐ DISCOVER ☐ MASTER CARD

EXPIRATION DATE

NAME AS IT APPEARS ON CARD

SIGNATURE

For more information contact Chelsea H. Catlett at 225.389.7213; charr24@lsu.edu

Return form and payment to:
LSU Museum of Art
Membership Office
Shaw Center for the Arts
100 Lafayette Street
Baton Rouge, LA 70801

LSU faculty and staff receive a 10% discount on individual through benefactor level memberships.

Membership Levels and Benefits

Membership for one adult.

Student $15
Single student membership (with verification of full-time enrollment).

Individual $40
Membership for one adult.

Dual /Family $60
Membership for up to two adults and children under 18.

Special Donor Memberships

Patron $100
Dual/Family benefits plus invitation to receptions and events, and NARM* benefits at over 150 museums.

Sustaining $250
Patron benefits plus four guest passes, and an invitation to a behind-the-scenes experience at the museum.

Benefactor $500
Sustaining benefits plus a complimentary exhibition catalogue.

Endowment Society $1,000
Benefactor level benefits plus invitation for two to the Endowment Society annual party and recognition in the museum.

Corporate Memberships

Corporate Friend $2,500
Membership in the museum and Endowment Society, recognition in the museum and ArtTalk, invitation to special programmes and events.

Corporate Benefactor $5,000
Corporate Friend benefits plus exclusive use of Charles Phelps Manship Floor for private reception for 50 people.

Corporate Philanthropist $10,000
Corporate Benefactor benefits plus exclusive use of Paula Garvey Manship Floor for a private reception for 100 people.

THE LSU MOA MUSEUM STORE offers an eclectic mix of gifts based on works in the collections and from past and current exhibitions. Here, you’ll find museum publications, decorative objects, toys, scarves, books, jewelry, original artwork, ceramics, and stunning glass by artists like Juli Juneau. Juneau, a New Orleans artist, has traveled extensively throughout the world, including through 23 African countries, using these experiences and her curiosity as inspiration for her glass art.

For stunning glass by artist Juli Juneau and to find other wonderful gifts, visit the LSU MOA Museum Store.

Remember, members receive 20% off each purchase.

“"The organic creation of glass is part of its mystique and power: a lightning storm, a bolt ignites and a piece of glass appears. Much like a genie rising from the desert sands of Africa. This magic is the lure and the passion of glass for me.” —juli Juneau

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Frances R. Huber, Assistant Director for Collections Management
Becky Adams, Administrative Coordinator
Melissa Daly, Director of Development
Chelsea Harris Cattrett, Membership and Data Coordinator
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Eugene Groves
Jeffery McLean
Katherine Bagland
Alison Rodrigue
Jerry Schwartz
Honorary: Nache Carter Russell
Ex-Officio: Tom Livesay

Admission
Adults: $8; Seniors 65+: $6
LSU faculty/staff with I.D.: $6
Children 5 to 17: $4
Children under 5: Free

Hours
Tues - Sat: 10 am to 5 pm
Thurs: 10 am to 7 pm
Sun: 1 pm to 5 pm
First Sunday of the Month: Free
Closed Mondays, Thanksgiving Day, Christmas Eve, Christmas Day, and All Major Holidays
A new excuse to start your weekend early:

Thursdays are the new Fridays!

Get ready to get down from 6pm–9pm every Third Thursday starting in October: Downtown Baton Rouge has never been hotter with live music and entertainment on the 4th floor and the museum on the 5th floor. Admission is only $5 for LSU MOA members and $10 for nonmembers. Price includes admission to entertainment on the 4th floor and the museum on the 5th floor. A cash bar will be provided with $3 drink specials.