Representations: Constructing Identity from Hogarth to MySpace

Rodin: A Magnificent Obsession

Third Thursdays

New Young Professionals

Events, Talks, and Films

The LSU Museum of Art turns 50! Come see how we celebrate!
THE FIFTY MILLION VISITORS WHO ATTENDED THE 1900 PARIS WORLD’S FAIR FOUND QUITE A BIT TO SEE AND DO. You could witness for the first time a talking movie, read about (if not ride) an escalator, and thrill to the fact that Campbell’s Soup – an American product — walked away with a gold medal (still prominently displayed on their cans, by the way.) German inventor Rudolf Diesel displayed his new motor, which ran on the futuristic green fuel, peanut oil. And there was lots of art, especially from the French.

An entire pavilion, for example, was devoted to the work of Auguste Rodin. Nearly 170 of his works, in bronze, plaster, and marble, were on view to the public. The Americans were scandalized, the French amused. For if nothing else, there is a human energy, sexuality, and natural grace in the work of Rodin that many visitors to the Fair had never seen. The Exposition of 1900 made Rodin even more of a success. Already well-known in France, he now enjoyed international fame. Money was no longer a problem, for collectors, museums, and individuals offering commissions besieged the artist.

Yet, it had not always been that way. Just a few years earlier, Rodin considered himself a failure. Three times he had applied to enter the prestigious École des Beaux-Arts, and three times he had been rejected. His inspiration as a sculptor was absolutely fixed as a child when he went to a library in Paris and discovered the images of Michelangelo. Over and over he copied the images (some survived and are quite wonderful) from the books, returning so often that he incurred the wrath of the (head librarian). By the age of eighteen, Rodin apprenticed himself to a number of decorators and ornamentalists who routinely took his work and sold it as their own. Finally, Rodin beseeched the artist.

For Rodin was destined for greatness in the world of art. We are all quite grateful that Rodin elected to spend his life in the pursuit of his artistic dream. You may come share that dream and learn more about the incredible personality of Rodin at the LSU Museum of Art. More than 60 sculptures will be on display at the LSU Museum of Art from January 25 to March 27, 2008. The collection grew, adding nineteenth-century Louisiana portraits by Jacques Amans and Alfred Boucher and twentieth-century works by such Louisiana notables as George Dureau and Clementine Hunter. More recently, the Museum acquired modern portraits by the artists Diego Rivera, Yousuf Karsh, and Paul Jenkins.

Traditionally portraits have been viewed as mere likenesses – copies – of their sitters. In the Representations exhibition, we complicate the notion of portraiture, presenting not merely likenesses, but the sitters’ values, beliefs, and sense of self, as well. Viewers are invited to participate in the exhibit, representing themselves through the popular Internet site MySpace.

Interested in having your MySpace page included in the Representations exhibition? Email Victoria Cooke at vcooke@lsu.edu

“...there is a human energy, sexuality, and natural grace in the work of Rodin...”

Isn’t it romantic?!

Bring your valentine to the LSU Museum of Art on February 14 and be inspired by Rodin’s sculptures like his famous The Kiss. Enjoy the Rodin: A Magnificent Obsession exhibition before your evening plans, and from 2pm to close, receive a complimentary rose with admission. Auguste Rodin (French, 1840 – 1917), The Kiss, modeled c. 1881-1882, cast number, edition size and date of cast unknown, Alexis Rudier Foundry, bronze, 34 x 17 x 22 in., Iris and B. Gerald Cantor Foundation, promised gift to the North Carolina Museum of Art.

Not receiving e-mails about LSU Museum of Art upcoming events and promotions? Contact Chelsea H. Catlett, membership coordinator at charr24@lsu.edu; 225.389.7213.
Rodin: A Magnificent Obsession

Organized and made possible by the Iris & B. Gerald Cantor Foundation
Open January 25 through April 19
Opening Reception January 24, 6pm – 8 pm

Rodin: A Magnificent Obsession defines not only the obsession of a collector, but also the obsession of the artist himself. B. Gerald Cantor's obsession with the artist Auguste Rodin began after seeing The Hand of God at the Metropolitan Museum of Art in New York. Eighteen months later, for the equivalent of two months' rent, he bought his first Rodin, the bronze version of The Hand of God. Cantor has since amassed the world's largest and most complete private collection of Rodin's work.

Auguste Rodin (1840-1917) is considered by many to be the greatest sculptor since Michelangelo, but in his early career Rodin struggled for recognition and acceptance. In the 1860s, he submitted sculptures to the Paris Salon exhibition, but his obsession with creating highly emotional and visceral works that avoided the formulaic tradition of academic studies resulted in rejections. By 1900, however, an entire pavilion at the Paris Universal Exposition was devoted to a retrospective exhibition of his work.

In the end, of course, it is less the artist than his art that matters to most. Most people are familiar with Rodin's The Thinker or The Kiss, which remain among the most recognizable and popular sculptures of recent history.

With more than sixty-five sculptures, from maquette-sized studies to monumental works including those mentioned, the Burghers of Calais, and The Gates of Hell, the exhibition Rodin: A Magnificent Obsession offers an exceptional opportunity to gain a rich impression of both Rodin’s and Cantor’s passions. Among the features of this exhibit is a series of objects that demonstrate how lost wax casting is done, photographs of the artist by Edward Steichen, and an award-winning video documenting the Cantor Foundation's commissioning of a casting of The Gates of Hell.

This winter, experience the monumentality that is Rodin’s art. Explore the emotional and the joyful, the tragic and the triumphant. Revel in the artist's rejection of tradition and his genius of invention. And discover the magnificent obsession!
Future Exhibitions

Reunion: James Burke, Edward Pramuk and Robert Warrens
May 21 – August 9


Also On Display

LSU Art: Past and Present
Open through November 30, 2008

Mardi Gras season officially begins on Twelfth Night (January 6). To celebrate, Caroline Durieux’s series of Mardi Gras prints will be on view in the gallery. LSU Art: Past and Present. These delightful images show Carnival as it once was with parades lit by flambeaux in the French Quarter and the formal meeting of the courts of Rex and Comus. Other timeless images include revelers enjoying the day, the Queen of Carnival in the parade stands at the Boston Club, even an exhausted couple asleep on a park bench at the end of day.


Also at the Shaw Center for the Arts

Alfred C. Glassell Jr. Exhibition Gallery
First Floor
For more info contact Malia Krolak, gallery coordinator for the LSU School of Art, at 225.389.7180; artgallery@lsu.edu.

The Sky is Gray: Works inspired by Ernest Gaines
On display through December 10

MFA Thesis Exhibition in Photography Adam Hess and Tara Ratliff
December 16-19; Reception: December 17, 6pm – 8pm

LSU School of Art Faculty Exhibition – Recent Works
January 17 – February 15; Reception: January 24, 6pm – 8pm

Rachel Hayes – An Installation in Collaboration with LSU Sculpture Students
February 28 – March 29; Reception: TBA

Also On Display

Young Professionals of LSU MOA

3rd Thursdays

A new excuse to start your weekend early: Thursdays are the new Fridays! Get ready to get down from 6pm-9pm every Third Thursday. Downtown Baton Rouge has never been hotter with live music and entertainment. Admission is only $5 for LSU MOA members and $10 for nonmembers. Price includes admission to entertainment on the 4th floor and the museum on the 5th floor. A cash bar will be provided with $3 drink specials.

December 18 ———— Feelin’ Hot Hot Hot! ————
Bringing the beach to you with jams by Gram & Darrin of Hip Boot Joe! Come relax and get away from the madness of the holidays with pineapple martinis, beach ball games, and fun!

January 15 ———— A Wine Experience ————
Experience wine on a whole new level! Learn about the different wine-making techniques, grape varieties, and how to perfectly pair your favorite vintages with specific dishes.

February 19 ———— An American in Paris ————
The sounds and tastes of Paris will be brought to life in Baton Rouge! From croissants and bites of chocolate, to fromage and flutes of champagne, French culture can’t get more magnifique than this! You can also enjoy the classic film An American in Paris for a nominal charge.

If you are interested in volunteering for Third Thursdays—whether it’s greeting guests, selling memberships, or planning a Third Thursdays event of your own—we’d love your help! Volunteers receive free admission and recognition in our newsletter! For more information, contact Chelsea H. Catlett at charr24@lsu.edu; 225.389.7213.

Join the YPs and get the most out of your museum membership. It’s just one more way to support the arts in Baton Rouge.

We’re on MySpace!
Become our friend on MySpace! Be the first to know about upcoming events. Check out our party pix, meet new people, and find other great networks! www.myspace.com/lsumoa.

Myspace.com

Let’s give a round of applause to Ashley Fox-Smith for leading the Young Professional group for over two years! She recruited many dynamic and enthusiastic MOAites (the YP original name). Ashley will be missed but surely her legacy will not be forgotten. Thanks for leading the way, Ashley.

New Young Professionals Chair
Kelli Richmond, the Development Manager for The ALS Association Louisiana Chapter, is the new Chair of the YPs of the LSU MOA! Kelli graduated from the LSU Manship School of Mass Communication in 2004, and spent the next three years building her career in Los Angeles as the Publicist for LF Stores. Since her return to Baton Rouge in 2007, she has worked as an Event Coordinator for the Ascension Parish Bicentennial, the InRegister Bayou Blowout Sale, a fashion editor/writer for LaVie Magazine, and a publicist on film sets. In addition to YPs, Kelli is also an active member of Forum 35, Association of Fundraising Professionals (AFP), and Public Relations Association of Louisiana (PRAL).
**JANUARY**

- Free First Sunday: Free Admission, Fifth Floor
- Gallery Talk: Judith Sobel, Fifth Floor, 2pm
- Rodin: A Magnificent Obsession Opens, Fifth Floor
- Museum Closed
- Open until 8pm
- Third Thursdays: A Wine Experience
  - $5 LSU MOA members, $10 non-members
  - Fourth and Fifth Floors, 6pm - 9pm
- Open until 8pm
- Rodin: A Magnificent Obsession Teacher In-Service
  - 9am - 3pm
- Open until 8pm
- Nude vs. Naked: A Panel Discussion
  - Fifth Floor, 6:30pm

**FEBRUARY**

- Open until 8pm
- Third Thursdays: Feelin' Hot Hot Hot!
  - $5 LSU MOA members, $10 non-members
  - Fourth and Fifth Floors, 6pm - 9pm
- Open until 8pm
- Rodin: A Magnificent Obsession Opening Reception
  - Free for LSU MOA members, Fifth Floor, 6pm - 8pm
- Museum Closed
- Museum Closed
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- Museum Closed
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- Museum Closed
- Museum Closed
- Open until 8pm
- Third Thursdays: Who Am I? Who Are You?
  - Free Admission, Fifth Floor, 10am – 2pm
- Shaw Center's Second Saturdays: Sketching Sculptures Together
  - Free Admission, Fifth Floor, 10am – 2pm

**DECEMBER**

- Open until 8pm
**Events**

**DECEMBER**

7 Free First Sunday Free Admission, Fifth Floor

18 Third Thursdays: Feelin’ Hot Hot Hot! $5 LSU MOA members, $10 non-members, Fourth and Fifth Floors, 6pm-9pm Bringing the beach to you with jams by Gram & Darrin of Hip Boot Joe! Come relax and get away from the madness of the holidays with Pineapple martinis, beach ball games and fun! This program is sponsored by the Louisiana Lottery Corporation.

**JANUARY**

4 Free First Sunday Free Admission, Fifth Floor

10 Shaw Center’s Second Saturdays: Who Am I? Who Are You? Free Admission, Fifth Floor, 10am – 2pm Whether you’re confident or cautious about who are you at finding clues to peoples’ identities. Children must be accompanied by an adult who is prepared to provide assistance. This program is part of Second Saturdays, sponsored through a grant from the Pennington Foundation.

**FEBRUARY**

1 Free First Sunday Free Admission, Fifth Floor

8 Living Art: Interpretations by the LSU Department of Theatre Free with Museum Admission, Fifth Floor, 2pm What is The Thinker thinking? What happens next for the two lovers of The Kiss? Experience these and other dramatizations that are sometimes humorous, sometimes heartbreaking, but never dull as students from LSU’s Department of Theatre bring Rodin’s timeless sculptures to life.

14 Shaw Center’s Second Saturdays: Sketching Sculptures Together Free Admission, Fifth Floor, 10am – 2pm Whether you’re confident or cautious about your sketching skill, kids and their favorite adults will delight in picking up pencils and drawing the day away in with Rodin’s sculptures as the subjects and LSU art students as their guides. Supplies are limited and available on a first-come, first-served basis. Children must be accompanied by an adult who is prepared to provide assistance. This program is part of Second Saturdays, sponsored through a grant from the Pennington Foundation.

19 Frame to Frame: An American in Paris $10 LSU MOA and Manship Theatre members, $15 non-members, Fifth Floor and Manship Theatre, 6pm reception, 7pm film showing You’re sure to fall in love, as Jerry Mulligan (Gene Kelley), a struggling American painter in Paris, jokes, sings and dances while romantic complications abound. This program is made possible from the Al and Anne Rotenberg Family Fund of the Baton Rouge Area Foundation.

**Shaw Center’s Second Saturdays Family programs:**

Jan 10 & Feb 14

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**Art in Action**

29 Nude vs. Naked: A Panel Discussion Free with Museum Admission, Fifth Floor, 6:30pm What is the difference between “naked” and “nude”? Why does one provoke embarrassment, while the other inspires appreciation? And what happens when people get the two mixed up? While the nude is one of the most enduring and universal subjects in art, it has also proven to be one of the most misunderstood and, at times, controversial. Panelists will provide their insights as we consider historical, cultural, and educational issues related to the nude in art.
This holiday season our galleries will be under construction as we prepare for the exhibition Rodin: A Magnificent Obsession.

As our gift to you, the LSU Museum of Art will offer reduced admission between December 2 and January 22.

Looking for something to do with the family over the holidays?
The LSU Museum of Art is the place to be!

This holiday season our galleries will be under construction as we prepare for the exhibition Rodin: A Magnificent Obsession.

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PLANNING A HOLIDAY PARTY?
Break the mold of past events and host an unforgettable experience at the LSU Museum of Art!

Whether you are planning a company event, a formal dinner party, a wedding reception, or a holiday party we guarantee your guests have never experienced a venue like this, and it is one they will never forget.

Event facilities include the beautiful Bert and Sue Turner Gallery and Alfred C. Glassell boardroom with sweeping views of Lafayette Park and the Mississippi River, the Paula Garvey Manship Floor in the cantilever section of the Shaw Center for the Arts, and the Irene W. Pennington Rooftop Terrace with an outdoor sculpture garden and unforgettable views of the Mississippi River and downtown Baton Rouge. Our striking spaces will transform any event into a very special occasion.

For more information, please visit our website at www.lsumoa.com, or for a tour of our facilities and help coordinating your event, please contact Reneé B. Payton at 225.389.7206; renee@lsu.edu.
Annual membership in the LSU Museum of Art provides major support for museum exhibitions, educational programs, and the research, conservation, and expansion of the permanent collection. All LSU MOA members receive free admission to the museum, a 20% discount on Museum Store purchases, the quarterly newsletter ArtTalk, discount to programs and invitations to special events. Members are invited to special exhibition previews and members’ receptions. Members also receive a 15% discount on meals at the Capital City Grill for both locations, a 10% discount on meals at Tsunami and a free upsize on coffee purchases at PJ’s Coffee, Shaw Center for the Arts.

**Membership Levels and Benefits**

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<thead>
<tr>
<th>Membership Level</th>
<th>Benefits</th>
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<tbody>
<tr>
<td>Student $15</td>
<td>Single student membership (with verification of full-time enrollment).</td>
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<tr>
<td>Individual $40</td>
<td>Membership for one adult.</td>
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<tr>
<td>Dual /Family $60</td>
<td>Membership for up to two adults and children under 18.</td>
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<tr>
<td>Patron $100</td>
<td>Dual/Family benefits plus invitation to receptions and events, and NARM benefit at over 150 museums.</td>
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<tr>
<td>Sustaining $250</td>
<td>Patron benefits plus four guest passes, and an invitation to a behind-the-scenes experience at the museum.</td>
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<tr>
<td>Benefactor $500</td>
<td>Sustaining benefits plus a complimentary exhibition catalogue.</td>
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<tr>
<td>Endowment Society $1,000</td>
<td>Benefactor level benefits plus invitation for two to the Endowment Society annual party and recognition in the museum.</td>
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**Corporate Memberships**

- **Corporate Friend, $2,500** Membership in the museum and Endowment Society, recognition in the museum and ArtTalk, invitation to special programming and events.
- **Corporate Benefactor, $5,000** Corporate Friend benefits plus exclusive use of Charles Phelps Manship Floor for private reception for 50 people.
- **Corporate Philanthropist, $10,000** Corporate Benefactor benefits plus exclusive use of Paula Garvey Manship Floor for a private reception for 100 people.

**Board Members**

Chair: Linda Broussard
Secretary/Treasurer: Cornelius Lewis
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Eugene Groves
Jeffrey McLain
Katherine Ragland
Alison Rodrigue
Jerry Schwing
Honorary: Nadine Carter Russell
Ex-Officio: Tom Livesay
Emerita: Sue Turner

**Admission**

- Adults: $8, Seniors 65+ and students with I.D.: $6
- LSU faculty/staff with I.D.: $6
- Children 5 to 17: $4
- Children under 5: Free

**Hours**

- Tu-Th: 10 am to 6 pm
- Fri: 10 am to 8 pm
- Sat: Closed
- Sun: Closed

**Trunk Show**

- December 5, 10 am – 8 pm

**For that one-of-a-kind gift they’ll treasure always, visit the LSU MOA Museum Store TODAY!**

**To Buy Tickets**

- Online [here](http://www.manshiptheatre.org)
- By Phone (225) 344-0534
LSU MOA memberships are the perfect gift for the holiday season. Give the gift that keeps on giving…

For more information, visit www.lsumoa.com or call 225.389.7213.
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Give the gift that keeps on giving…