Upcoming Exhibition
Opening Jan. 27, Living with Art: Modern and Contemporary African American Art from the Alitash Kebede Collection contains over 70 paintings, prints, and sculptures by African American artists, including Romare Bearden, Elizabeth Catlett, Sam Gilliam, Louis Mailou Jones, Jacob Lawrence, and Alma Thomas. The members' reception will be held on Friday, Jan. 26, at 6:30 pm.

Development News
LSU has launched the fundraising campaign Forever LSU to support the National Flagship Agenda. As part of the National Flagship Agenda for 2010, LSU MOA will bring the collection and its use to a new level of excellence, with a plan to increase the quality and accessibility of the collection for the purposes of study, research, and community.

Development News
After launching our first annual corporate membership campaign, LSU MOA is proud to announce that the first four businesses to initiate the campaign are Taylor Clark Gallery, JPMorgan Chase, Whole Foods Market and Public Systems Associates, Inc. The LSU MOA annual corporate membership campaign is a wonderful way for businesses to support the LSU Capital Campaign, Forever LSU, and further the museum's outreach.
CHANGE CONTINUES TO PROVIDE EXCITING new opportunities for the museum as it moves into 2007.

On July 1, Susan Lipsey began her term as chairwoman of the LSU Museum of Art Advisory Board. Her commitment to expanding the board’s volunteer efforts is contagious; already she has launched three new initiatives, which you will read about in this issue of ArtTalk.

There are new faces on the LSU MOA staff as well. In August we said goodbye to Danelle Augustin, our membership coordinator, who accepted an internship at the Smithsonian Institution in Washington, D.C. We also welcomed our new development officer, Charlotte Nordyke. A long-time Baton Rouge resident, Charlotte is an experienced fundraiser and grant writer. She is a tremendous asset to the museum as it seeks funding for the best arts programming in the community. We know everyone will look forward to meeting and working with her—she is a dynamic, creative personality with a track record of expanding organizations, among them Playmakers and Swine Palace.

Opportunity comes in many forms, and support spaces are critical to the ongoing operations of the museum. After renting the board room for a meeting of the Construction Specification Institute, Coleman Brown agreed to help us build a kitchen! Coordinating the project with local architects and contractors, Coleman helped provide a beautiful space that supports both our rental activities and our daily staff needs.

Michael Robinson, an LSU Foundation and museum board member, noticed we needed space for our many art reference books. Michael met with his family, and, thanks to the Robinsons’ donation, we now have a fabulous library reference wall on the third floor.

Our October 20 Endowment Society Party, chaired by Jerry Schwing and hosted by Moo and Martin Svendson, was a tremendous success. We now have more than $910,000 in the endowment, and should reach the $1,000,000 mark by the middle of 2007—one year early—thanks to the leadership and hard work of Susan Lipsey and Jerry Schwing.

Our new exhibitions offer a diverse menu of wonderful art. Living with Art: Modern & Contemporary African American Art from the Alitash Kebede Collection is a variety of works by many of the most important African American artists from the modern and contemporary periods. Woven Art: Native American Basketry from the Sharon and Jack Field Collection is a unique view of our Native American culture.

I want to close by thanking everyone for your support and generosity. In January I return full time as professor in the LSU Manship School of Mass Communication. My three-plus years here have provided an extraordinary experience.

Laura F. Lindsay
Interim Executive Director
Living with Art: Modern and Contemporary African American Art from the Alitash Kebede Collection

Organized by Landau Traveling Exhibitions, Los Angeles, California
Open January 27 through April 22, 2007
Members’ reception: Friday, Jan. 26, 6:30 pm

The following is an excerpt from A Look Beyond Content: The Collection of Alitash Kebede, 2002 by Lizzetta LeFalle-Collins, Ph.D.

Living With Art: Modern and Contemporary African American Art features works from the collection of Ethiopian-born, Los Angeles-based collector Alitash Kebede. Her collection points to the multiple influences and identities that contribute to the spectrum of works by African American artists while illustrating types of works, such as portraiture and genre scenes, that have been so endearing to many Black viewers and collectors. While embracing those forms, the collection also offers a respite from them by highlighting other challenging forms that offer experimentation with non-objective styles that are appreciated for the manipulation of materials, spatial arrangements, deconstructed images, irony, and critical juxtapositions.

The success of this personal survey of modern and postmodern art supports the idea of art appreciation through early exposure to art. Kebede was exposed to art in her home, when as a teenager she attended the exhibition of Ethiopian-born modern painter, Skunder Boghossian. During the 1970s Kebede’s intrigue with contemporary art led her to minor in studio art at Lindfield College in Oregon. She then moved to Los Angeles, to attend graduate school at UCLA. In 1982 Kebede had an opportunity to meet Skunder Boghossian in Washington, D.C. She purchased one of his paintings and thus started her collection.

Kebede had an early sensibility toward abstraction and deconstructed imagery and this led her to collect Alma Thomas’ Untitled (Red) (c. 1978) and Garden (c. 1978). Both of Thomas’ paintings are characterized by brief daubs of paint on painted undersurfaces, sometimes executed in broad bands of color with linear elements.

Works by other artists exhibit this same type of experimentation with materials while also focusing on visual illusion and perception, such as in Sam Gilliam’s For Xavier (1990) and Mel Edwards’ C & M Carodolet (1981), both of which appear to slice into the spaces around them.

Portraiture is a staple in art production by African American artists and a genre appreciated by many people because it allows one to gaze unnoticed into the lives of strangers and create narratives based on the fragments of information revealed by the artist. As we fantasize, we interact with the subject, incorporating our own baggage and longings into their stories. Some of the earliest drawings, all created in 1947, are an academic self-portrait by Samella Lewis, a sensitive portrayal entitled Lovers by Charles Alston, and Charles White’s poignant Woman in Pain (Dolorosa). Later works share the same romanticism: Elizabeth Catlett’s thoughtful Glory (1986), Richmond Barthe’s Spanish Mother (1939), the ultra realism of Richard Lazzaro. (American, 1917–2000), Harlem Street Scene, 1975, silkscreen. From the collection of Alitash Kebede.
Wyatt’s 1999 portrait of Kebede’s nephew, entitled *Young Zelek*, and *Untitled* (2001) by Kehinde Wiley, the youngest artist in the collection. The most engaging portraits are those that also employ a sense of irony, such as Emilo Cruz’s *Portrait of Alitash* (1991)—a beautiful rendering of the collector that accentuates an attitude of feminine charm, determination, and resolve.

There are several genre scenes that point to the artists’ need to document the world around them. Some paintings, such as Lois Mailou Jones’ *Le Camp De Gitans* (Burgens, France) (1940) and Palmer Hayden’s *Steps of Baltimore* (c. 1940), attest to the early realistic narratives in paintings that took precedence over design or experimentation. For Jacob Lawrence, painting was always design, as exemplified by the collection. For Jacob Lawrence, painting took precedence over design or experimentation. The most engaging portraits are those that also employ a sense of irony, such as Emilo Cruz’s *Portrait of Alitash* (1991)—a beautiful rendering of the collector that accentuates an attitude of feminine charm, determination, and resolve.

While Kebede’s collection is culturally specific, her collecting outlook is international. *Living with Art* is an ever-evolving experience that grows and is shaped by the collector’s experiences and personal relationship with what is collected. This exhibition is therefore an introduction to modern and postmodern works by African American artists, save for Boghossian, the inspiration for the collection. The second phase of her collecting will be equally as compelling, as Kebede uses her skills to shape a collection for the collection. The second phase of her collecting will be equally as compelling, as Kebede uses her skills to shape a collection.

Kebede has amassed a diverse collection of sculpture, from realistic renderings to abstractions that mimic the movements and textures of nature. In Maren Hassinger’s *When the Time Came There Were No Leaves* (1988), which resembles an earthscape, wavy bristles billow like grasses propelled by nature’s design.

The exhibition *Living with Art: Modern and Contemporary African American Art from the Alitash Kebede Collection* was organized by Landau Traveling Exhibitions, Los Angeles, CA.


**Current Exhibitions**


*Paths to the Press: Printmaking and American Women Artists* is the first major exhibition to survey women artists’ contributions to printmaking in the United States during the first half of the 20th century. Paths to the Press features 104 works by 83 female artists, including Mary Cassatt, Louise Nevelson, and Elizabeth Catlett.


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*Woven Art: Native American Basketry from the Sharon and Jack Field Collection* Organized by the LSU Museum of Art. Open through March 25, 2007

*Woven Art: Native American Basketry from the Sharon and Jack Field Collection* highlights a small part of the Fields’ collection assembled over the decades. The exhibition includes more than 30 woven baskets, olla vessels, water jugs, hats and bowls crafted by 17 Native American tribes.

*Future Exhibitions**


*Invasion: Japanese Robots* showcases a unique collection of Japanese robots made during the peak of these action figures’ popularity, 1972 to 1982. Invasion examines the allure, design and origin of robots. These outrageously colorful figures festooned with spikes, swords and spring-powered missiles were forms unlike anything seen previously.


*Geisha to Diva: The Kimonos of Ichimaru* explores the life and experiences of Geisha/Diva Ichimaru, one of the most famous geishas of the 20th century, known for her exceptional singing voice. A magnificent collection of 24 rare kimonos and other personal effects once belonging to Ichimaru forms the heart of this exhibition and demonstrates her fashion style and tastes over several decades.

**Thank You**

**LSU MOA Sponsors August to January 2006**

- Capital One Bank
- Citadel Broadcasting
- Community Coffee
- Country Roads
- Dr. James R. and Ann A. Peliter
- JPMorgan Chase
- PF Chang’s China Bistro
- Public Systems Associates, Inc.
- Taylor Clark Gallery
- Taylor, Porter, Brooks & Phillips, LLP
- The Advocate
- The Riverside Reader
- Whole Foods Market
LSU MOA Calendar of Events

DECEMBER

7 River Views & Vibes • Thursday, Dec. 7, 5:00 – 8:00 pm. $5 for LSU MOA members, $10 for all others. River Views & Vibes is a fun, business-casual event organized by the LSU MOA and the Baton Rouge Symphony. Tour the museum and enjoy music by members of the Baton Rouge Symphony.

14 Chinese Calligraphy • Sunday, Jan. 14, 2:00 pm. Chinese culture considers calligraphy the highest art form and the basis from which all other Chinese art forms evolved. Continue to explore Chinese culture with the LSU Museum of Art. As Andy Huang and Ms. Zhao Zhihong demonstrate Chinese calligraphy. To reserve your spot, contact Lara Gautreau, education curator, at 225.389.7207; lgaut@lsu.edu.

21 Chinese Flutist • Sunday, Jan. 21, 2:00 pm. The Di-2 is a traditional Chinese flute that originated in Asia Minor more than 2,000 years ago. Enjoy the exhibition Whispers from the Stone as LSU MOA continues to explore Chinese culture while flutist Lubin Lou’s mastery of this haunting instrument makes your visit a memorable one.

28 Living with Art: Modern and Contemporary African American Art from the Alitash Kebede Collection open • Living with Art opens to the public, featuring 75 works by 39 of the most important African American artists from the collection of Alitash Kebede.

31 MLK Day of Service • Sunday, Jan. 28. $3 discounted admission for MLK Day of Service volunteers. On January 27, over 250 volunteers will participate in the annual Dr. Martin Luther King Day of Service, sponsored by the LSU Office of Multicultural Affairs. On January 28, to honor their commitment to Dr. King’s principles of volunteerism and service, the LSU Museum of Art will offer $3 admission to participants wearing their commemorative T-shirts.

JANUARY

4 River Views & Vibes • Thursday, Jan. 4, 5:00 – 8:00 pm. $5 for LSU MOA members, $10 for all others. River Views & Vibes is a fun, business-casual event organized by the LSU MOA and the Baton Rouge Symphony. Tour the museum and enjoy music by members of the Baton Rouge Symphony.

11 Chinese Culinary Arts • Friday, Jan. 12, 7:00 pm. $25 for LSU MOA members, $30 for all others. Location: Charles Phelps Manship, Jr. Floor (third), Shaw Center for the Arts. Enjoy Whispers from the Stone and then join Chef Casey Levy from PF Chang’s as he discusses the art of Chinese cuisine, table manners and provides a delicious meal. To reserve your spot, contact Laura Gautreau, education curator, at 225.389.7207; lgaut@lsu.edu.

18 Artists Up-Close: Ford Thomas • Thursday, Jan. 18, 6:30 pm. Surrounded by LSU MOA’s fine antique furniture, meet contemporary furniture designer and woodworker Ford Thomas. A designer for more than 25 years, Thomas’ one-of-a-kind furniture has been displayed in national galleries. He is recognized for his attention to detail and high-quality finishes. The Artists Up-Close program gives museum visitors the unique opportunity to meet and speak directly with practicing artists about their work.

25 Chinese Flutist • Sunday, Jan. 21, 2:00 pm. The Di-2 is a traditional Chinese flute that originated in Asia Minor more than 2,000 years ago. Enjoy the exhibition Whispers from the Stone as LSU MOA continues to explore Chinese culture while flutist Lubin Lou’s mastery of this haunting instrument makes your visit a memorable one.

FEBRUARY

1 River Views & Vibes • Friday, Feb. 1, 5:00 pm. $5 for LSU MOA members, $10 for all others. River Views & Vibes is a fun, business-casual event organized by the LSU MOA and the Baton Rouge Symphony. Tour the museum and enjoy music by members of the Baton Rouge Symphony.

8 Gallery Talk: Alitash Kebede • Sunday, Jan. 28, 3:00 pm. What do you get when you combine a generous contributor to the arts, her fabulous collection and personal stories about the artists themselves? An afternoon you won’t want to miss! Join us for a gallery talk by collector Alitash Kebede as she discusses the art and artists from the exhibition Living with Art.

15 Step Demonstration • Thursday, Feb. 8, 6:00 – 7:00 pm. NPHC Step Troupe presents a Step Demonstration. Step, the body is used as a drum – clapping, slapping hands against various parts of the body and foot stomping produce intricate rhythms for the dance.

22 Chinese Flutist • Thursday, Feb. 15, 6:30 pm. Royalty, demonstrates Chinese calligraphy. Ancient China regarded tea as one of the seven daily necessities. Chinese occasions, both casual and formal, still include tea. Margaret Koai will discuss this staple of Chinese culture as she shares the tea ceremony.

LSU MUSEUM OF ART NEWS

Location (unless otherwise stated): LSU MOA, Paul Grevey Marshel Floor (fifth), Shaw Center for the Arts. Fee (unless otherwise stated): Free for LSU MOA members, all others free with museum admission.

11 225.389.7207; lgaut@lsu.edu.

12 Artists Up-Close: Margaret Koai and Sandra Pickering demonstrate Chinese brush painting, a unique tradition which has existed for millennia.

13 LSU MOA Museum Store Holiday Trunk Show • Friday, Dec. 15, 3:00 – 5:00 pm. Location: Atrium Plaza, 25th floor Center for the Arts. Just in time for the holiday season! Why spend your time running all over town looking for that perfect gift? Come join us for the LSU MOA Museum Store second annual Holiday Trunk Show for that one-of-a-kind gift.

19 Living with Art: Modern and Contemporary African American Art from the Alitash Kebede Collection open • Living with Art opens to the public, featuring 75 works by 39 of the most important African American artists from the collection of Alitash Kebede.

26 Step Demonstration • Saturday, Feb. 3, 4:00 pm. Location: Atrium Plaza, Shaw Center for the Arts. An African American tradition, “stepping” is a form of dance using complex, synchronized body movements that combine elements of military drills and contemporary jazz and hip-hop styles. In stepping, the body is used as a drum – clapping, slapping hands against various parts of the body and foot stomping produce intricate rhythms for the dance.

33 Evening for NPHC • Saturday, Feb. 3, 5:00 – 7:00 pm. NPHC hosts National Pan-Hellenic Council fraternities and sororities, undergraduate and graduate members, as our guests at the Living with Art exhibition.

36 Winter Dialogue on Race • Thursday, Feb. 8, 6:00 – 7:00 pm. Over the past 11 years, more than 1,000 Baton Rougeans have taken part in YWCA’s Dialogue on Race series. Everyone is invited to be a part of this discussion that offers a valuable opportunity for people of diverse cultures to speak frankly about racial issues while learning from each other about the repercussions of prejudice and institutional racism.

43 Chinese Kittes • Sunday, Feb. 11, 2:00 pm. $8 for LSU MOA members, $14 for all others. Location: Charles Phelps Manship, Jr. Floor (third). Shaw Center for the Arts. Add your own style and color to traditionally crafted Chinese Kittes! Children must be accompanied by an adult. Pre-registration is required by Friday, Feb. 2. When pre-registering, please specify whether you prefer a goldfish, owl or butterfly! Contact Education Curator Lara Gautreau at 225.389.7207; lgaut@lsu.edu.

46 Artists Up-Close: Randall Henry • Thursday, Feb. 15, 6:30 pm. Instructor of Visual Arts at Southern University, Randall Henry’s paintings are often expressions of pure form and color stemming from influences as diverse as ancient African cave paintings and German Expressionism. The Artists Up-Close program gives museum visitors the unique opportunity to meet and speak directly with practicing artists about their work.

53 Contemporary Chinese Culture: A Panel Discussion • Sunday, Feb. 25, 2:00 pm. While modern technology and the global marketplace have seemingly shrunk physical distances, cultural differences remain vastly separated. LSU MOA provides a setting for bridging the distance with a panel discussion that we hope yields insight into frequent misconceptions of Chinese cultural norms. Everyone is invited to attend this open and frank discussion. LSU MOA also welcomes advance reservations e-mailed to Lara Gautreau, education curator at lgaut@lsu.edu.

56 Contemporary Chinese Culture: A Panel Discussion • Thursday, Feb. 22, 6:30 pm. A local dance troupe, Royalety, demonstrates a unique blend of African, Caribbean and hip-hop styles, combining the old with the new. The audience will join in as Royalety dancers offer guidance on basic steps.

59 Contemporary Chinese Culture: A Panel Discussion • Thursday, Jan. 25, 6:30 pm. While modern technology and the global marketplace have seemingly shrunk physical distances, cultural differences remain vastly separated. LSU MOA provides a setting for bridging the distance with a panel discussion that we hope yields insight into frequent misconceptions of Chinese cultural norms. Everyone is invited to attend this open and frank discussion. LSU MOA also welcomes advance reservations e-mailed to Lara Gautreau, education curator at lgaut@lsu.edu.

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**David Hayes Sculptures**

Recent visitors to LSU MOA no doubt have noticed several large, distinctive sculptures in and around the Shaw Center for the Arts. These eight works created by internationally known sculptor David Hayes are part of an exhibition organized by the LSU MOA, the museum’s first endeavor to take art out of the museum and into the Shaw Center's atrium, Rue Albright (the entrance from Third Street), and the Charles Phelps Manship Jr. Floor (third).

David Hayes studied under David Smith and is one of the most prolific modern artists working with metal. Hayes’ abstract works are on display in more than 100 collections, including the Museum of Modern Art, the Solomon R. Guggenheim Museum, the Musée des Arts Décoratifs in Paris, the Museum of Fine Arts, Houston, and the National Museum of American Art in Washington, D.C.

Hayes’ sculptures are created by cutting flat shapes from quarter-inch steel that are welded or bolted together. He starts with abstract sketches inspired by nature that are refined into working drawings with various colors differentiating separate shapes. He often makes cardboard models, shifting and changing the pieces until his concept is complete. These “maquettes” become the basis of the final sculptures that are painted in bold, flat colors.

His imaginative pieces invite viewers to determine their own interpretations. “It’s whatever you interpret it to be,” Hayes says of his work.


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**MOA News**

**Endowment Society Exceeds Annual Goal Again**

On October 20, members of the 2006 LSU Museum of Art Endowment Society were honored with a gathering at the home of Moo and Martin Svendson. The annual event recognizes members for their contribution of $1,000 toward an endowed fund managed by LSU Foundation.

Guests were greeted in the foyer by the Svendsons’, Susan Lipsey, and Jerry Schwing and treated to a delicious harvest feast, complete with a roasted pig. Board Chair Susan Lipsey welcomed guests and thanked Endowment Society Chairwoman Jerry Schwing for her outstanding leadership. Committee members included Brenda Berg, Stephen Black, Jack Field, Sharon Field, Ashley Fox-Smith, Beth Fuller, Winnie Gill, Linda Grace, Carol Lamar, Kathy McArthur, Hermann Moyre, Jr., Bernadine Peters, Gail O’Quin, Gail Pryor, Susan Rolfs, Gay Town and Margaret Womack.

The highlight of the evening was the inauguration of the “Sue Turner Award for Outstanding Individual Commitment to the Arts.” Susan Lipsey announced the honor, which will be presented by the museum in Sue Turner’s honor. Lipsey recognized Turner’s years of contributions to the arts locally and nationally, and her visionary leadership of the museum. In honor of the occasion, Lipsey presented Turner with an original glass bowl created by New Orleans artist Juli Juneau.

The new award is aptly named. Turner’s dedication to the arts is recognized locally, regionally and nationally, and includes a long list of involvement with premier institutions: the National Trust for Historic Preservation (advisor emeritus); the National Register Review Board; the Foundation for Historical Louisiana; the American Association of Museums’ Trustees Committee; Friends of the Cabildo; Burden Foundation Trustee; the Louisiana Association of Museums’ Executive Committee; and the Louisiana State Museum Board.

She has garnered preservation awards from the state of Louisiana, the Foundation for Historical Louisiana, the Louisiana Landmarks Society and the Baton Rouge Bicentennial Committee.

The museum extends special thanks to Moo and Martin Svendson for hosting the party and to Portofino Papers and Laura Boyce for sponsoring the invitations.

**Volunteer Opportunities**

Join the Volunteer Support Organization for the LSU MOA and provide valuable assistance to the museum staff and the public! Volunteers are trained to work in a range of visitor services functions, including special-event hosting, sales at the LSU MOA store, and public-relations assistance. The museum needs volunteers for collection management and general administration. The museum’s education curator also trains docent volunteers to conduct public tours of the permanent collection and changing exhibitions.

Make a difference! Spend your days with us at the museum as a volunteer. Contact Reneé B. Payton, for more information at 225.389.7206; renee@lsu.edu.
Congressman Baker Hosts Reception in Washington, D.C. for Vanishing Wetlands

On January 24, 2007 U.S. Rep. Richard Baker and the Louisiana congressional delegation will host a reception at the U.S. Botanic Garden in Washington, D.C. for Vanishing Wetlands: Two Views; a traveling exhibition curated by LSU MOA, which opens to the public at the Garden on Jan. 22. LSU Chancellor Sean O’Keefe will join Congressman Baker, along with artists C.C. Lockwood and Rhea Gary in welcoming alumni and friends to bring attention to this outstanding exhibition that highlights the plight of Louisiana wetlands. The exhibition focuses on the historical impact of coastal erosion on the human, plant and animal ecology of the region. The School of the Coast and Environment, which provided additional support for the exhibition, will join with the museum to present a series of special programs in the Washington area.

Susan Lipsey Leads Museum Board

Community volunteer Susan Lipsey took over the reigns of the LSU MOA Advisory Board after serving two years as the chairwoman of the LSU MOA Endowment Society. The 24-member community is appointed by the Chancellor and supports the mission and goals of the museum. At her first meeting as Advisory Board chairwoman, she announced three new initiatives: an LSU MOA Support Fund for memorial gifts, a stewardship program and a volunteer program.

Lipsey has generously volunteered her time to support numerous organizations throughout the Greater Baton Rouge community. She has been an active member of the board of Swine Palace Productions for six years. From 1986-88 she was the first woman president of the Congregation B’nai Israel board in its 140 year history, and she currently is serving a three-year term and co-chairing the congregation’s 150th anniversary celebration set for 2008.

An active volunteer for Mary Bird Perkins Cancer Center since its inception 36 years ago, she is a long-standing board member and has held a number of leadership positions. This fall Susan was honored as a 2006 YWCA Woman of Achievement Award recipient. A native of New Orleans, Susan is married to Richard Lipsey and has lived in Baton Rouge since 1964. They have two daughters (Laurie Aronson and Wendy Shiroda) and three grandchildren.

Advisory Board adds Three Members

Board members welcomed new members Sue Anne Cox, Eugene Groves, and Katherine Ragland to the quarterly meeting on Sept 13. Cox is chief financial officer of Klentner Farm Dairy and formerly served on the museum’s Friends board. Groves is an attorney with Taylor, Porter, Brooks, and Phillips, LLP; and a member of our Endowment Society. Ragland, part of the July Fourth planning team, is a partner in the Oliver, Ragland & Associates Architecture Firm.

Lipsey Announces New Support Fund

Board Chairwoman Susan Lipsey announced the first contribution to a new LSU MOA Support Fund at the September Advisory Board meeting. Lipsey initiated the fund as a way “to recognize or remember loved ones and friends.” She stated that her contribution “honored the work of Interim Executive Director Laura Lindsay for moving the museum forward over the last three years.” Contributions will be deposited with the LSU Foundation, and the money will be used at the discretion of the director to support the ongoing activities of the museum. Dr. Lindsay thanked Lipsey and commented, “I am overwhelmed by her gift. The fund will fill a critical need for the museum by allowing the director to have more flexibility in the use of funds to support a variety of purposes, including staff development, travel and fundraising.” Contributions to the fund can be submitted via the enclosed form or by contacting Charlotte Nordyke, development director, at 225-389-7212; cnordyke@lsu.edu.

More than 560 people attended to vote on designer-made jade jewelry, professionals planned the party that set the standard for years to come. A number of spaces are available for special events and corporate galas. Reneé B. Payton, events coordinator, is happy to provide a tour of the facilities and assist with planning your distinctive event. Contact her by telephone or by e-mail: 225-389-7206; renee@lsu.edu.

MÖA Nights

Oct. 6 was a fantastic night for new experiences. LSU MOA’s latest group of enthusiasts, the MÖAites, hosted an extravaganza based on the Chinese moon festival. Led by LSU MOA Advisory Board member, Ashley Fox-Smith and coordinated by Lara Gautreau, education curator, a group of young professionals planned the party that set the standard for years to come. More than 560 people attended to vote on designer-made jade jewelry, watch origami demonstrations, be entertained by a Chinese dragon, taste Chinese delicacies provided by PF Chang’s China Bistro and Unique Cuisine, view the Whispers from the Stone exhibition, and enjoy the Irene W. Pennington Rooftop Terrace and Sculpture Garden. We wish to extend a special thank you to all volunteer and sponsors, especially Citadel Broadcasting for advertising the event.

Join MÖAites on March 23, 2007 when they launch their next MÖA Night!

“Discover Baton Rouge” Multi-Attractions Passport

LSU MOA has teamed with the Baton Rouge Area Convention & Visitors Bureau for a new way to “Discover Baton Rouge.” The Discover Baton Rouge Multi-Attractions Passport ticket offers admission to four or five attractions included in the packages for the discounted price of $25 per package. The Downtown Walking Tour includes LASM, LSU MOA, the Old State Capitol, the USS Kidd and the Old Governor’s Mansion. The Capital Area Driving Tour includes the LSU Rural Life Museum, Nottoway Plantation, the Baton Rouge Zoo and Magnolia Mound Plantation. Tickets are available at the LSU MOA admissions desk or at the LSU MOA Museum Store at the Shaw Center for the Arts. For more information or to buy tickets, call 225-389-7200, or visit the LSU MOA Web site, www.lsu.edu/lsuoma.

Space Rentals

Tis’ the Season at LSU MOA, and our space is filling up fast! Thinking about a venue for your holiday party? What a better place to celebrate with friends and family than the Shaw Center for the Arts. We have great rental spaces that can accommodate virtually any size gathering. Designed to take full advantage of its magnificent location overlooking the Mississippi River, LSU MOA offers a unique setting for special business and social events. A number of spaces are available for private events and corporate galas. Reneé B. Payton, events coordinator, is happy to provide a tour of the facilities and assist with planning your distinctive event. Contact her by telephone or by e-mail: 225-389-7206; renee@lsu.edu.


RIVER VIEWS & VIBES

5:00 – 8:00 pm. First Thursday of the month: December 7, 2006, January 4, and February 1, 2007. Location: LSU MOA, Paula Garvey Manship Floor (fifth), Shaw Center for the Arts. The best kept secret is out! River Views & Vibes, sponsored by Louisiana Lottery Corp., is off to a successful second season. If you haven’t attended this fun, business-casual event, you’re missing out on exceptional evening of fine art exhibitions, great music, food and networking. LSU MOA and the Baton Rouge Symphony invite everyone to bring a friend, tour the museum and enjoy a relaxed setting with music provided by symphony members. Admission is $5 for LSU MOA members and $10 for nonmembers. Tickets are available at the door. For information and group-ticket purchases, contact Reneé B. Payton, events coordinator at 225.326.7206; renee@lsu.edu, or contact LeAnn Russo, Museum Store manager at 225.326.7210; lrusso@lsu.edu.

RIVER VIEWS & VIBES SPONSORS

Make Your Move.
Join the LSU Museum of Art Today!

Annual membership in the LSU Museum of Art provides major support for museum exhibitions, educational programs, and the research, conservation, and expansion of the permanent collection.

LSU MOA offers individual, family, special donor and corporate memberships. All LSU MOA members receive free admission to the museum, a 10% discount on Museum Store purchases, the quarterly newsletter Art Talk, and an LSU MOA lapel pin. Members also receive a 15% discount on meals at the Capital City Grill for both locations (Lafayette Street Park, Shaw Center for the Arts and 3535 South Sherwood Forest Boulevard), a 10% discount on meals at Tsunami, and a free upsize on coffee purchases at PJ's Coffee, Shaw Center for the Arts.

Membership Levels and Benefits

**Individual & Student Memberships**
- **Student $15** Single student membership (with verification of full-time enrollment).
- **Individual $40** Membership for one adult.
- **Dual /Family $60** Membership for up to two adults and children under 18.

**Special Donor Memberships**
- **Patron $100** Dual/Family benefits plus invitation to receptions and events, and NARM* benefits at over 150 museums.
- **Sustaining $250** Patron benefits plus four guest passes, and an invitation to a behind-the-scenes experience at the museum.

**Write Name as you wish it to appear in our records and acknowledgments:**

**Endowment Society $1,000** Benefactor level benefits plus invitation for two to the Endowment Society annual party and recognition in the museum.

**Corporate Memberships**
- **Corporate Friend $2,500** Membership in the museum and Endowment Society, recognition in the museum and Art Talk, invitation to special programming and events.
- **Corporate Benefactor $5,000** Corporate Friend benefits plus exclusive use of Charles Phelps Manship Floor for private reception for 50 people.
- **Corporate Philanthropist $10,000** Corporate Benefactor benefits plus exclusive use of Paula Garvey Mansion Floor for a private reception for 100 people.

**Patron benefits plus invitation to receptions and events, and NARM* benefits at over 150 museums.**

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**Sustaining $250** Patron benefits plus four guest passes, and an invitation to a behind-the-scenes experience at the museum.

**Benefactor $500** Sustaining benefits plus a complimentary exhibition catalogue.

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