Robert von Sternberg (American, b. 1939), Rockview Trailer Park, 2013, printed 2016, Inkjet print on Carson Infinity Baryta Photographique paper, gift of the artist, LSUMOA 2016.6.9

EXPLORING PHOTOGRAPHY
WORKS FROM THE COLLECTION OF LSU MUSEUM OF ART

LSU Museum of Art
AT THE SHAW CENTER FOR THE ARTS
Exploring Photography highlights 55 works from the collection of the LSU Museum of Art by photographers such as Berenice Abbott, Edward Weston, Ruth Bernhard, Judy Dater and Louisiana’s own Clarence John Laughlin, Richard Sexton, Debbie Fleming Caffery, and Thomas Neff. The exhibition reflects the photographic holdings of the museum, which have doubled in the past year, and celebrates the range of photography’s possibilities.

Portraits range from the powerful studio images of the famous by Yousuf Karsh to the marginalized subjects of Diane Arbus to the constructed double images by Nancy Webber and Bonnie Schiffman. Landscapes presented are as different in style and tone as a megalith by Paul Caponigro, constructed digital images of a scene from a porch by Robert Fichter, the black-and-white and color images of Robert von Sternberg, or the surreal dream-spaces of Jerry Uelsmann and the abstracted image of the land by Barry Anderson or Henry Gilpin.

Works in the museum’s collection from the early 1900s are joined with works as recent as 2012. Mediums as varied as traditional gelatin silver prints, archival digital prints, scanograms and xeroradiography, ultrachrome color images, and gum pigment and cyanotype and solvent transfer photo-based images are represented.

Exploring Photography celebrates the power of photography. The variety of photographs represented in the exhibition in terms of subject, media, and chronology expands our understanding of the range of photographic image making and makers.

This exhibition was curated by LSU Museum of Art Executive Director, Daniel E. Stetson.

**ARTISTS INCLUDED**

Berenice Abbott  
Barry Andersen  
Diane Arbus  
Morley Baer  
Bruce Barnbaum  
Ruth Bernhard  
Brice Bischoff  
Howard Bond  
Debbie Fleming Caffery  
Paul Caponigro  
Darryl Curran  
Judy Dater  
Alfred Eisenstaedt  
Robert Fichter  
Henry E. Gilpin  
Suda House  
Yousuf Karsh  
Victor Landweber  
Clarence John Laughlin  
A.J. Meek  
Lisette Model  
Thomas Neff  
Kenda North  
Sheila Pinkel  
Alan Ross  
Bonnie Schiffman  
Richard Sexton  
Michael Stone  
Jerry Uelsmann  
Robert von Sternberg  
Melanie Walker  
Todd Walker  
Nancy Webber  
Henry Wessel, Jr.  
Brett Weston  
Edward Weston

**Number of Works:**  
55

**Minimum size:**  
160 linear feet (multiples)

**Organized by:**  
LSU Museum of Art

**Booking Period:**  
8–12 week bookings

**Availability:**  
Beginning December 2017

**Participation Fee:**  
$5,000

**Shipping:**  
LSU Museum of Art makes all arrangements, exhibitors pay pro-rated shipping

**Contact:**  
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225-389-7205

Illustrated checklist upon request.
Yousef Karsh (Canadian, 1908–2002)
Gelatin silver print, ed. 69/100
23.75x19.875 inches
Gift of William Richard and Judith Ann Smith
LSUMOA 2005.4.1.1

Yousef Karsh (Canadian, 1908–2002)
*Winston Churchill*, 1941 (printed 1983)
Gelatin silver print, ed. 69/100
23.75x19.875 inches
Gift of William Richard and Judith Ann Smith
LSUMOA 2005.4.1.4

Berenice Abbott (American, 1898–1991)
*Untitled—Construction Skeleton*, 1939
Gelatin silver print
9.5 x 7.5 inches
Purchased with Funds from the Friends of the
LSU Museum of Art Endowment
LSUMOA 2001.5.1
Richard Sexton (American, b. 1954)
*Inner Rotunda, Longwood Plantation*, 2008
(negative 2007)
QPP, carbon-pigment digital print, ed. 1/25
Purchased with Funds from the Friends of LSU Museum of Art Endowment
LSUMOA 2011.5.2

Albert James Meek (American, b. 1941)
*High Water, Mississippi River*, 1996
(negative 1990)
Toned gelatin silver archival print
Purchased with Funds from the Friends of LSU Museum of Art Endowment
LSUMOA 2011.10.2

Lisette Model (Austrian, 1906–1983)
*Sammy’s Bar; Bowery, NYC*, c. 1940
(printed 1978)
Gelatin silver print
Gift of E. John Bullard III
LSUMOA 2013.2.2
Robert von Sternberg (American, b. 1939)
Los Osos, 2012 (printed 2016)
Inkjet print on Canson Infinity Baryta Photographique paper
Gift of the Artist
LSUMOA 2016.6.5

Bruce Barnbaum (American, b. 1943)
Sierra Wave Cloud, 1973 (printed 1988)
Gelatin silver print
Promised gift of William Richard and Judith Ann Smith
LSUMOA L2007.1.16

Howard Bond (American, b. 1931)
Gelatin silver print, ed. 48/50
Promised gift of William Richard and Judith Ann Smith
LSUMOA L2007.1.21
Jerry Uelsmann (American, b. 1934)  
*Untitled (Philosopher’s Study)*, 1976  
Photomontage, gelatin silver print  
Promised gift of William Richard and Judith Ann Smith  
LSUMOA L2007.1.29

Edward Weston (American, 1886-1958)  
*Artichoke Halved*, 1930  
Gelatin silver print  
Promised gift of William Richard and Judith Ann Smith  
LSUMOA L2007.1.43

Ruth Bernhard (German-American, b. 1905)  
*Torso with Hands*, 1952  
Gelatin silver print  
Promised gift of William Richard and Judith Ann Smith  
LSUMOA L2007.4.7
Alfred Eisenstaedt (German-American, 1898–1995)
*Melon Salesman & Fiddler, Scott, MS, 1936 (printed 1994)*
Gelatin silver print, ed. 1/5
Promised gift of William Richard and Judith Ann Smith
LSUMOA L2007.4.9

Darryl Curran (American, b. 1935)
*Nutrition Program: All Smiles, 1973*
Cyanotype and solvent transfer
Gift of the Artist
LSUMOA L2016.39.5

*Pearl digitized, 1984*
Photo lithograph
Gift of Melanie Walker
LSUMOA L2016.20.5
Diane Arbus (American, 1923–1971)
Printed by Neil Selkirk (English, b. 1947)
Loser at a Diaper Derby, NJ 1967, 1967, ed. 38/75
Gelatin silver print, ed. 38/75
Gift of Jeffrey Fraenkel and Frish Brandt
LSUMOA L2016.44.2

Bonnie Schiffman (American, b. 1950)
Alice Walker & Quincy Jones, 1985
Archival pigment print
Gift of the Artist
LSUMOA L2017.3.2