The LSU Museum of Art seeks to enrich and inspire through collections, exhibitions, conservation, and education serving as a cultural and intellectual resource for the University, Baton Rouge, and beyond.

CONTENTS

4 FROM THE EXECUTIVE DIRECTOR
5 STATS
6 PARTNERS
8 FROM THE ADVISORY BOARD CHAIR
9 FINANCIALS
10 EXHIBITIONS
23 PUBLICATIONS
24 ACQUISITIONS & LOANS
34 PROGRAMS
37 COMMUNITY IMPACT
42 MEMBERS
46 DONORS
51 UPCOMING

YOUR SUPPORT HELPS OUR MISSION.
This has been a great year for the LSU Museum of Art. Exhibitions have ranged from late 19th and early 20th century American and French Impressionist masterworks to contemporary surreal photography, large scale contemporary woodcuts, expressive ceramic sculptures, the Cajun landscapes of George Rodrigue and the humanist and expressive sculptures of Angela Gregory to moving video projections. Our exhibitions continue the responsibility of sharing historic and contemporary ways of working, ways of making and ways of thinking. Over time all media are at our disposal to fill our galleries with thoughtful gallery installations, reflecting the unique nature of these individual works of expression. The diversity of time, media, artists, style, and ideas is a powerful part of what makes the LSU Museum of Art a unique and exciting place.

The walls are rearranged, and special colors and thoughtful lighting is added to each project to create unique experiences worthy of our visitors, members, sponsors, and the artists themselves. Our hardworking staff work as a team to make this magic happen, including the social and educational programs and events that enliven these projects, as if no one “breaks a sweat.” The educational team works to bring meaning to all group tour experiences, for young and old, and through our many partners at each of our community outreach sites and school-based tour programs throughout the year. We have used technology to engage visitors in contemporary photography and historic painting exhibitions. These digital interactions are part of our ongoing effort to generate changing experiences for our visitors and program participants.

Our permanent collection also continues to grow in impactful ways. We have been able to acquire works from a few of our exhibiting artists and projects. Importantly, through contributions we purchased major works by painter Julie Heffernan, photographer Carrie Mae Weems, large-scale printmaker Katrina Andry and a historic watercolor by Selina Bres Gregory, an early Newcomb student and mother of noted Louisiana sculptor Angela Gregory. These four works enrich the experience of our ever-changing Art in Louisiana galleries. They have expanded our ability to interpret our collection. Details about these works and the numerous gifts we have received are detailed in this report.

Finally, I would like to thank all the artists who make all this possible. Those who graciously give lectures and interact with LSU and community students and adults. It is through their creativity, intellect, emotions and imagination we can do what we do every day – share visions of the world and the world of ideas with you.
PARTNERS

THANK YOU TO OUR GENEROUS PARTNERS

LSU School of Art
LSU College of Art and Design
Alzheimer’s Services of the Capital Region
Arts Council of Greater Baton Rouge
Tsunami Baton Rouge
Tarreen Shupli
LSU Presidents Millenial Scholars Program
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Gardere Initiative
Office of Mayor-President Sharon Weston Broome
Youth Peace Olympics
Magellan Health
Village Resource Center
Mount Pilgrim Baptist Church
Episcopal School
Laura Larsen
Shannon Farho
Baton Rouge Blues Festival
LSU Art History Department
Big Buddy Program
Johnny and Gladys Williams Foundation
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AM Kids
American Association of Teachers of French, Louisiana Chapter
Mothers Against
BREC
Gus Young
New Venture Theatre
Watermark Hotel and The Gregory
Ed Pramuk
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Ursula Emery McClure
LSU Department of Architecture
Susan Hymel
LSU Students - Zine List
Conservator Elise Grenier
George Rodrigue Studio
Paul and Lulu Hilliard Museum of Art
Wendy Rodrigue
Dr. Darius Spieith
LSU Art History Department
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Juban’s Restaurant
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LSU Sculpture Club
LSU Printmaking Club
LSU Ceramics Club
Ambrosia Bakery
Ebb & Flow Festival
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Baton Rouge Film
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Sunshine Cleaners
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DoubleTree by Hilton
Baton Rouge Coca-Cola Bottling Co.
Stoube’s Seafood & Steaks
The Register Bar
Sweet Impressions Bakery
Louisiana Lottery Corporation
Iberia Bank
LA CAT
Blue Star Museums

some of the many sponsors and partners that have major impact
The LSU Museum of Art is truly Louisiana’s Art Museum. Its collections wonderfully illustrate the depth and breadth of Louisiana’s heritage of the arts. From fabulous New Orleans silver to portraits and paintings of and by Louisiana artists, and Newcomb pottery, plus contemporary works by world famous Louisiana artists. There is truly something for everyone.

Louisiana citizens proudly say “This is Our Museum.”

Executive Directive Daniel Stetson and his very talented staff provide the Baton Rouge community and the many museum visitors with an experience that is both entertaining and educational, while sometimes challenging. Both the Carrie Mae Weems exhibit, *The Usual Suspects* and Katrina Andry’s, *The Promise of the Rainbow Never Came* present deeply emotional experiences. Difficult truths are nonetheless truths.

The past year also gave us fascinating works by Jerry Uelsmann and Malcolm McCray. They each used the medium of photography to reach beyond the limits of what we think we know and into another level of consciousness. The Angela Gregory exhibit reminded us that Baton Rouge has been home to many talented artists whose works extend far beyond our community. The much loved paintings by George Rodrigue reminded us all that there is more to art than Blue Dogs.

I sincerely hope that all who enjoy the works of the Impressionists had an opportunity to experience the exhibit *Across the Atlantic: American Impressionism Through the French Lens*. This exhibit not only demonstrated the strength of Our Museum; it also provided our visitors with an opportunity to view an amazing collection of some of the finest art from the late 19th through the mid-20th centuries. Curator Courtney Taylor is due the thanks of many.

The LSU Museum of Art is so much more than its permanent collection and the visiting exhibits that we host. It is a place for all people to enjoy programs and events ranging from yoga and brown bag lunch art talks to visits to an artist’s studio, to children’s activities both within the Museum and throughout many Baton Rouge neighborhoods, to the beautiful patriotic 4th of July celebration Red, White, and Blue. Our members celebrate life and the arts that enrich our lives.

The Advisory Board of the LSU Museum of Art is comprised of talented individuals who give of their time and knowledge to assist Director Stetson and his great staff in so many ways. They are dedicated and generous in promoting the arts. Our Board is a reflection of the very best of Baton Rouge and South Louisiana, diverse and talented. They use their experiences and energies to the benefit of their communities, their university, and the arts that make all of our lives better. It has been both an honor and a pleasure to serve as Chair of this Board.
EXHIBITIONS

this year

your contributions brought to life
spellbinding artistic experiences
focused on cultural heritage and the value of place and identity.

YOUR SUPPORT IS OUR RESOURCE TO:

- 6 new LSU MOA-curated exhibitions
- 1 new LSU MOA publication
- 6 LSU MOA traveling exhibitions
- 2 loaned exhibitions
Carrie Mae Weems: The Usual Suspects
April 12–October 14, 2018

This exhibition was a collaboration with LSU School of Art supported by Winifred and Kevin P. Reilly Jr. Fund. It traveled to 3 venues.

Carrie Mae Weems: The Usual Suspects
Presented in conjunction with Carrie Mae Weems' selection as the 2017–2018 Nadine Carter Russell Chair, Carrie Mae Weems: The Usual Suspects included recent photographic and video works questioning stereotypes that associate black bodies with criminality.

Our exhibition catalogue, Carrie Mae Weems: The Usual Suspects, recently won a bronze medal at the Southeastern Museum Conference’s publication competition in 2019.

Confluence by Jerry Uelsmann
July 12–October 14, 2018

Curated by LSU MOA traveling to 3 venues

Confluence by Jerry Uelsmann featured sixty-five photographs from the artist’s recent series of work, produced from 2014 to 2017.

While the aesthetics of these artworks align with Uelsmann’s esteemed and unique imagery, these black-and-white photographs evoke an entirely new conversation, one inspired by an unlikely friendship with European art history scholar, Moa Petersen, Ph.D. Like the merging of two rivers, Confluence demonstrated the natural flow of Uelsmann’s and Petersen’s intellectual friendship. Dealing with personal themes touching on love and loss, inner strength and self-love, this exhibition provided an intimate view of Uelsmann in his current chapter in life.

2019 SEMC Publication Bronze

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This exhibition was organized by the University Gallery at the University of Florida, curated by Amy R. Vigilante and made possible by the Gary R. Libby Charitable Trust and Hector Puig.

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**Collection Spotlight: Angela Gregory**

July 12–October 18, 2018

This collection spotlight focused on sculpture by Angela Gregory, held in the museum’s permanent collection. New Orleans native Angela Gregory (1903–1990) decided to become a sculptor at age fourteen—an ambitious path for a woman in the early twentieth century.

Angela Gregory graduated from Newcomb College in 1925 with a degree in design and received a scholarship to study at Parson’s School of Fine and Applied Art in Paris the same year. Determined to study “stone cutting” with the greatest living sculptor, Gregory was the only American admitted to the atelier of Antoine Bourdelle, a protégé of Auguste Rodin. There, she completed a bust of friend and scholar Joseph Campbell. Maquettes for this sculpture as well as the mold, maquette, and finished bronze sculpture for Gregory’s *Plantation Madonna* and others provided insight into her studio practice and process.

**George Rodrigue: The Cajun Landscape**

November 1, 2018 — February 10, 2019

This exhibition was supported by the Annual Exhibition Fund and made possible by generous lenders including the Paul & Lulu Hilliard University Art Museum, University of Louisiana, Lafayette; the Haynie Family Collection; Doug Begneaud; the Kenny Begneaud Family; Tyler Begneaud; and Louise Ganucheau.

This exhibition featured early landscape and Cajun paintings by Louisiana artist George Rodrigue (1944–2013). Rodrigue was born and raised in New Iberia, Louisiana, the heart of Cajun country. The oak tree was a primary feature inspiring Rodrigue to make many landscape paintings in the early 1970s, which evolved to include Cajun people and traditions. For more than four decades, Rodrigue sought to depict his Cajun heritage through his work.

**did you know?**

Gregory studied under Antoine Bourdelle, a protégé of Auguste Rodin.

**IMAGE**

Wendy Rodrigue talks to viewers about her late husband, George Rodrigue’s artworks.
Swimming to Inishkeel presented recent multi-media, sculptural, and performance work by LSU School of Art Professor Malcolm McClay. While McClay’s earlier work engaged the political and the external, this body of work turns sharply inward to the spiritual and meditative. His most recent durational performance, Chasing the Invisible, meditates on his daily swims to Inishkeel, an island off the coast of Donegal, Ireland. There, McClay swam two hundred fifty meters from the shore to the island of Inishkeel and back each day. Through these durational, rhythmic exertions, McClay found focus—the “thin space.”

Katrina Andry: The Promise of the Rainbow Never Came included large-scale color reduction prints and a mixed-media, site-specific installation for exhibition. This new body of work offered an alternate mythology for African men, women, and children thrown overboard during the Middle Passage, but also suggested the lingering violence against people of color. Andry’s series considers the promise of the rainbow—the promise not to be destroyed again by water—unfulfilled for people of color who continue to endure violence and erasure three hundred years after the initial journey toward enslavement.

Katrina Andry: The Promise of the Rainbow Never Came
November 15, 2018–March 25, 2019

Andry, a New Orleans native, earned her MFA in printmaking from the LSU School of Art, speaks about her installation at LSU MOA.

This program was supported in part by a Decentralized Arts Funding Grant from the Arts Council of Greater Baton Rouge in cooperation with the Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation and Tourism, and Louisiana State Arts Council.
Across the Atlantic: American Impressionism through the French Lens

March 8–June 9, 2019

This extraordinary exhibition, drawn entirely from the collection of the Reading Public Museum, explored the path to Impressionism through the nineteenth century, the complex relationship between French Impressionism of the 1870s and 80s, and the American interpretation of the style in the decades that followed. More than seventy-five paintings and works on paper helped tell the story of the new style of painting that developed at the end of the nineteenth century—one that emphasized light and atmospheric conditions, rapid or loose brushstrokes, and a focus on brightly colored scenes from everyday life.

Did you know?

over 12,700 people saw this exhibition!

This exhibition was a collaboration with LSU School of Art supported by Winifred and Kevin P. Reilly Jr. Fund.

Matt Wedel: On the Verge

April 4–September 29, 2019

This exhibition featured the ceramic sculpture of LSU School of Art Reilly Visiting Artist Matt Wedel. Wedel’s often remarkably large-scale ceramic works explore culture and nature and push materials and forms to the verge of collapse. Visually and conceptually, Wedel’s sculpture collapses boundaries between painting, sculpture and ceramics. His flower and landscape forms seem burdened by scale and color. The drooping forms suggest the pressure of culture encroaching on landscape to ultimately form a “poetic narration of collapse.”

Image

Matt Wedel talks about his work on display and his working process during the LSU MOA opening reception.
Art in Louisiana: Views into the Collection

ongoing

LSU Museum of Art’s permanent collection exhibition, Art in Louisiana, is updated regularly to rotate works from collections storage, display new acquisitions, and share different perspectives. Throughout the year, we made changes in each gallery to keep visits engaging and provide added opportunities to celebrate some of the 6,500+ objects in our holdings.

Family Gallery: Where We Live

Modern Contemporary Gallery

regularly updated for viewers

LSU Museum of Art creates exhibitions and educational content and programming with the primary goal of serving and impacting our immediate communities. While the permanent collection galleries, as well as a number of LSU MOA’s rotating exhibitions, focus on art made or collected in Louisiana, the Museum also strives for a greater impact, addressing broad concepts and issues that resonate throughout the country and world. In accordance with that goal, the Museum recently began a traveling exhibition program, which offers curated exhibitions and their corresponding educational and marketing materials to art museums and galleries for display in their institutions. Not only does this program satisfy LSU MOA’s mission, but also grows national awareness of the Museum and generates income simply using projects already completed. Currently, LSU MOA is offering three exhibitions previously displayed at the Museum for travel to institutions across the United States.

Traveling exhibitions

The longest running and most successful traveling exhibition thus far is When the Water Rises: Recent Paintings by Julie Heffernan, which was on display at LSU MOA in 2017 and has since traveled to six institutions across the country. In the last fiscal year, When the Water Rises has seen The Palmer Museum of Art at Penn State University, Virginia Museum of Contemporary Art, and the gallery at University of Houston Clear Lake, generating over $13,000 of income for the Museum, reaching over 20,000 visitors, and eliciting descriptions such as “staggering” and “glorious.” Due to continued flooding and environmental changes throughout the United States, particularly along the Mississippi River, Julie Heffernan and LSU MOA have extended the traveling life of When the Water Rises and hope to reach at least another three venues in the coming year.

since 2017

LSU MOA’s traveling exhibitions have expanded the Museum’s reach to:

+ 6 states
10 venues
over 28,000 reached
Recently returned from its stay at the Kennedy Museum of Art at Ohio University, LSU MOA also continues to offer its 2018 exhibition Carrie Mae Weems: The Usual Suspects for travel. Weems’ art remains politically relevant and powerful and truly touched the Baton Rouge community following the its own role in the Black Lives Matter movement. In the coming years, The Usual Suspects will travel to Fairfield University Art Museum and Jordan Schnitzer Museum of Art at the University of Oregon.

LSU MOA’s most recent traveling project offers LSU alumna Katrina Andry’s 2019 exhibition The Promise of the Rainbow Never Came. Also addressing matters of race and history, Andry’s large and colorful prints have the potential to resound across many communities, as it did in Baton Rouge.

LSU MOA also retired Martin Payton’s popular sculpture exhibition Broken Time. The exhibition traveled to the gallery at Pensacola State University and the City of Lake Charles’ Historic City Hall. Visitors to both venues had the opportunity to engage with the artist and enjoyed his work immensely. Broken Time’s run generated $10,000 for the Museum and reached over 4,000 visitors.

Finally, LSU MOA has fully booked its 2016 exhibition of Japanese artist Iwasaki Tsuneo’s paintings and scrolls curated by LSU professor of Philosophy and Religious Studies Dr. Paula Arai. The exhibition will be on display at the Peeler Art Center at DePauw University this year, followed by a stay in Pensacola, Florida, and finally in Delray Beach, Florida at the Morikami Museum and Japanese Gardens.

In conjunction with several of LSU MOA’s traveling exhibitions, the Museum has also produced full-color publications. When the Water Rises is accompanied by a fully-illustrated catalogue complete with essays by LSU MOA Curator Courtney Taylor, critic Eleanor Heartney, artist and LSU professor Kelli Scott Kelley, and Julie Heffernan herself. Painting Enlightenment will be accompanied by a volume executed by Dr. Arai. Lastly, The Usual Suspects is accompanied by a fully-illustrated catalogue that also includes an essay by Courtney Taylor, by the artist, and a transcript of Weems’ video work People of a Darker Hue. For this publication, LSU MOA was awarded a bronze medal at the Southeastern Museum Conference’s Publications Juried competition.
ACQUISITIONS

your support preserves culture,
allows the museum to grow its collection,
and expose artwork to a broad audience through loans.
Garry Winogrand (American, 1928-1984)  
Untitled, c. 1970, printed 1970s  
From the Women Are Beautiful portfolio, published 1981  
gelatin silver print, ed. 45/80  
H. 8 7/8 x W. 13 1/4 inches (image)  
H. 11 x W. 14 inches (sheet)  
Gift of Jeffrey Fraenkel and Frish Brandt  
LSU MOA 2018.7.2

Portfolio I: Andalu  
denominations of gelatin silver prints  
Gift of William Richard and Judith Ann Smith  
LSU MOA 2018.8.1-12

Arroyo Seco Creek, 1986  
gelatin silver print  
H. 19 x W. 15 inches  
Gift of William Richard and Judith Ann Smith  
LSU MOA 2018.8.3

Spring Storm, Portuguese Ridge, Sur Coast, 1971,  
from Portfolio II: Garrapata Rock  
gelatin silver print  
H. 7 1/2 x W. 9 1/2 inches  
Gift of William Richard and Judith Ann Smith  
LSU MOA 2018.8.4

Arcos de la Frontera, Spain, 1958  
gelatin silver print  
H. 5 x W. 19 inches  
Gift of William Richard and Judith Ann Smith  
LSU MOA 2018.8.5

South Shore, Malpaso, 1962  
gelatin silver print, ed. 13/75  
H. 3 1/2 x W. 9 1/2 inches (framed)  
Gift of William Richard and Judith Ann Smith  
LSU MOA 2018.8.6

Ruth Bernhard (German-American, 1905-2006)  
Symbiosis, 1971  
gelatin silver print  
H. 9 1/4 x W. 5 1/4 inches (framed)  
Gift of William Richard and Judith Ann Smith  
LSU MOA 2018.8.14

Ruth Bernhard (German-American, 1905-2006)  
Torso with Honds, 1952  
gelatin silver print  
H. 9 1/2 x W. 5 1/2 inches (framed)  
Gift of William Richard and Judith Ann Smith  
LSU MOA 2018.8.15

Howard Bond (American, b. 1933)  
Portfolio I: Goropota Rock, 1976  
ten gelatin silver prints, various dimensions  
Gift of William Richard and Judith Ann Smith  
LSU MOA 2018.8.16

Paul Caponigro (American, b. 1932)  
Hier-Son Temple, Japan, 1992  
gelatin silver print  
H. 9 1/2 x W. 13 inches  
Gift of William Richard and Judith Ann Smith  
LSU MOA 2018.8.17

Paul Caponigro (American, b. 1932)  
Stone and Tree, Avebury, England, 1967  
gelatin silver print  
H. 13 3/8 x W. 19 1/2 inches (framed)  
Gift of William Richard and Judith Ann Smith  
LSU MOA 2018.8.18

Judy Dater (American, b. 1941)  
Imogene and Twinkie of Yosemite, 1981  
gelatin silver print  
H. 10 x W. 8 inches (framed)  
Gift of William Richard and Judith Ann Smith  
LSU MOA 2018.8.19

Alfred Eisenstaedt (German-American, 1898-1995)  
Ocean Salutations and Faisole Scott, Morocco, 1939-1944  
printed 1994  
gelatin silver print  
H. 13 1/4 x W. 10 1/2 inches (framed)  
Gift of William Richard and Judith Ann Smith  
LSU MOA 2018.8.20

Henry E. Gilpin (American, 1922-2011)  
US Highway Route 1, 1965,  
from Portfolio  
gelatin silver print  
H. 15 1/4 x W. 15 1/4 inches  
Gift of William Richard and Judith Ann Smith  
LSU MOA 2018.8.21

Henry E. Gilpin (American, 1922-2011)  
Nova Scotia, 1977, printed 1987,  
from Portfolio  
gelatin silver print  
H. 18 5/8 x W. 23 inches  
Gift of William Richard and Judith Ann Smith  
LSU MOA 2018.8.21.2

ACQUISITIONS

YOUR SUPPORT PRESERVES CULTURE.
Carleton E. Watkins (American 1829-1916)
Sugar Pines, Mariposa Grove, No. 114, c. 1865-66, albumen print
H. 20 ½ x W. 15 ½ inches (print)
Gift of Jeffrey Fraenkel and Frish Brandt
LSU MOA 2018.7.4

Henry E. Gilpin (American, 1922-2011)
Church and Field, Central California, 1977, printed 1984 from Portfolio
gelatin silver print
H. 14 ¼ x W. 19 inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.21

Henry E. Gilpin (American, 1922-2011)
Absorption, 1984, from Portfolio
gelatin silver print
H. 19 ½ x W. 15 inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.21

Henry E. Gilpin (American, 1922-2011)
Church in New Mexico, 1984, from Portfolio
gelatin silver print
H. 19 ½ x W. 15 inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.21

Henry E. Gilpin (American, 1922-2011)
Town and Fields, 1970, printed 1985, from Portfolio
gelatin silver print
H. 16 x W. 20 inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.21

Henry E. Gilpin (American, 1922-2011)
Lobster Traps, 1977, printed 1984, from Portfolio
gelatin silver print
H. 15 ½ x W. 19 ½ inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.21

Henry E. Gilpin (American, 1922-2011)
Mindbreak, 1984; printed 1986, from Portfolio
gelatin silver print
H. 19 ¼ x W. 15 ½ inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.21

Henry E. Gilpin (American, 1922-2011)
European Woman, 1970, printed 1984, from Portfolio
gelatin silver print
H. 15 x W. 19 ⅛ inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.21

Alan Ross (American, b. 1948)
Ansel and Virginia Adams at Home, Carmel, California, 1975, printed 1983
gelatin silver print
H. 10 5/8 x W. 10 3/8 inches (framed)
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.22

Douglas, Ryuijie (b. Japan, 1950)
Fuchia and Branches [sic], 1989
gelatin silver print
H. 15 ½ x W. 19 ½ inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.22

Douglas, Ryuijie (b. Japan, 1950)
Kelp, 1990
gelatin silver print
H. 19 ½ x W. 15 ¼ inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.22

Jerry Uelsmann (American, b. 1934)
Untitled [Philosopher’s Study], 1976
gelatin silver print
H. 20 x W. 16 inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.22

Jerry Uelsmann (American, b. 1934)
Untitled (Kudzu House), 1982
gelatin silver print
H. 10⅞ x W. 13⅛ inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.22

Jerry Uelsmann (American, b. 1934)
Untitled (Ansel), 1973
gelatin silver print
H. 11 x W. 14 inches (framed)
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.22
Jerry Uelsmann (American, b. 1934)

*Untitled [Figure in Waterfall]*, 1985

gelatin silver print

H. 14 x W. 11 inches

Gift of William Richard and Judith Ann Smith

LSU MOA 2018.8.30

Julie Heffernan (American, b. 1956)

*Camp Bedlam* 2016, oil on canvas

H. 68 x W. 104 inches

Purchased with funds from the Alma Lee, H. N., and Cary Saurage Fund at BRAF and the Paula Garvey Manship Museum of Art Endowment for Acquisition and Conservation Fund

LSU MOA 2019.1

Brett Weston (American, 1911-1993)

*Underwater Nude*, 1979

gelatin silver print

H. 13 ¼ x W. 10 ½ inches

Gift of William Richard and Judith Ann Smith

LSU MOA 2018.1.34

Brett Weston (American, 1911-1993)

*Hawaii Ocean*, 1979

gelatin silver print

H. 10 ¼ x W. 13 3/8 inches

Gift of William Richard and Judith Ann Smith

LSU MOA 2018.8.33

Brett Weston (American, 1911-1993)

*Landscape Hawaii*, 1978

gelatin silver print

H. 10 ¾ x W. 12 ½ inches

Gift of William Richard and Judith Ann Smith

LSU MOA 2018.8.31

Brett Weston (American, 1911-1993)

*Homerian Roots, Hawaii*, 1979

gelatin silver print

H. 10 ¼ x W. 13 3/8 inches

Gift of William Richard and Judith Ann Smith

LSU MOA 2018.8.32

Brett Weston (American, 1911-1993)

*Banyan Roots, Hawaii*, 1979

gelatin silver print

H. 10 ¾ x W. 13 3/8 inches

Gift of William Richard and Judith Ann Smith

LSU MOA 2018.8.33

Brett Weston (American, 1911-1993)

*Lava Flow, Hawaii*, 1980

gelatin silver print

H. 13 x W. 10 ½ inches

Gift of William Richard and Judith Ann Smith

LSU MOA 2018.8.35

Brett Weston (American, 1911-1993)

*Holland Canal*, 1971

gelatin silver print

H. 10 ¾ x W. 12 ½ inches

Gift of William Richard and Judith Ann Smith

LSU MOA 2018.8.34

Edward Weston (American, 1886-1958)

*Artichoke Halved*, 1930, gelatin silver print

7 ¼ x 9 ¼ inches

Gift of William Richard and Judith Ann Smith

LSU MOA 2018.8.40

Brett Weston (American, 1911-1993)

*Artichoke Halved*, 1930, gelatin silver print

Gift of William Richard and Judith Ann Smith

LSU MOA 2018.8.31

Ron English (American, b. 1959)

*Delusional*, 2018

printed banner

H. 114 x W. 154 inches

Gift of the Artist

LSU MOA 2018.9

Georges Visat (French, 1910-2001)

*Voyages Extra-terrestres D’un Naif*, 1988

book of engravings

H. 11 ¾ x W. 10 inches

Gift of Armelle Visat

LSU MOA 2018.10

Malaika Favorite (American, b. 1949)

*Black Odalisque*, c. 1980

linocut print, ed. 9/15

H. 16 x W. 18.5 inches (framed)

Gift of Thomas Oswald

LSU MOA 2018.11

Malaika Favorite (American, b. 1949)

*Learning About Life*, c. 1980

linocut print, ed. 7/11

H. 16 x W. 18.5 inches (framed)

Gift of Thomas Oswald

LSU MOA 2018.12

Robert Rector (American, b. 1946)

*Untitled [Abstract composition with yellow, blue, and ochre]*, 2008

oil on canvas

H. 41 x W. 86 inches (framed)

Gift of Frank Zaeringer

LSU MOA 2018.12

Frank Paulin (American, 1926-2016)

*Boy and Girl Holding Hands*, New Orleans, 1952

gelatin silver print mounted to board

H. 11 x W. 14 inches

Gift of Elizabeth Eichholz Yoches

LSU MOA 2018.13

Frank Paulin (American, 1926-2016)

*Boys in white shirt on steps, New Orleans*, 1952

gelatin silver print

H. 16 x W. 20 inches

Gift of Elizabeth Eichholz Yoches

LSU MOA 2018.13.2

Jerry Uelsmann (American, b. 1934)

*Untitled [Figure in Waterfall]*, 1985

gelatin silver print

H. 14 x W. 11 inches

Gift of William Richard and Judith Ann Smith

LSU MOA 2018.8.30

Julie Heffernan (American, b. 1956)

*Camp Bedlam* 2016, oil on canvas

H. 68 x W. 104 inches

Purchased with funds from the Alma Lee, H. N., and Cary Saurage Fund at BRAF and the Paula Garvey Manship Museum of Art Endowment for Acquisition and Conservation Fund

LSU MOA 2019.1

YOUR SUPPORT PRESERVES CULTURE.

ACQUISITIONS
Frank Paulin (American, 1926-2016)
Old couple on E 40 St, 1956
gelatin silver print
H. 11 x W. 14 inches
Gift of Elizabeth Eichholz Yoches
LSU MOA 2018.13.4

Frank Paulin (American, 1926-2016)
Old Man in a Café, 1952
gelatin silver print
H. 14 x W. 20 inches
Gift of Elizabeth Eichholz Yoches
LSU MOA 2018.13.5

Frank Paulin (American, 1926-2016)
Stop on way to- five gentlemen, New Orleans, 1952
gelatin silver print
H. 11 x W. 14 inches
Gift of Elizabeth Eichholz Yoches
LSU MOA 2018.13.6

Frank Paulin (American, 1926-2016)
Three boys, New Orleans, 1952
gelatin silver print
H. 11 x W. 14 inches
Gift of Elizabeth Eichholz Yoches
LSU MOA 2018.13.7

Frank Paulin (American, 1926-2016)
Untitled [Metropolitan Museum of Art], 1980
gelatin silver print mounted to board
H. 13 ½ x W. 9 ½ inches
Gift of Elizabeth Eichholz Yoches
LSU MOA 2018.13.8

Frank Paulin (American, 1926-2016)
Untitled [St. Patrick’s Day Parade], 1957
gelatin silver print
H. 14 x W. 11 inches
Gift of Elizabeth Eichholz Yoches
LSU MOA 2018.13.9

Frank Paulin (American, 1926-2016)
Untitled [Black car and valet], 1956
gelatin silver print mounted to board
H. 9 ½ x W. 13 ¼ inches
Gift of Elizabeth Eichholz Yoches
LSU MOA 2018.13.10

John Tarrell Scott (American, 1940-2007)
Garden of Urban Delights, 2005
ink on handmade paper
H. 10 x W. 6 ½ inches (sheet)
Gift of Mary Terrell Joseph
LSU MOA 2018.14

Isabel Case Borgatta (American, 1921-2017)
St. Margaret and the Dragon, n.d.
pink alabaster
H. 24 x W. 12 x D. 8 inches
Gift of Francesca Borgatta, Paola Borgatta,
and Mia Borgatta
LSU MOA 2018.15

Randi Marie Willett (American, B. 1986)
Alis Tornis Volat (She Flies With Clipped Wings), 2015
lenticular print
H. 39 ¼ x W. 39 ¼ inches
credit line in progress
LSU MOA 2019.2.1

Randi Marie Willett (American, B. 1986)
Solo Dosis Facit Venenum (The Dose Makes the Poison), 2015
lenticular print
H. 39 ¼ x W. 39 ¼ inches
credit line in progress
LSU MOA 2019.2.2

Bill Binnings
Lozaurus, 2016
bronze, with marble base
H. 15 ¼ x W. 5 5/8 x D. 5 3/8 inches (without base)
H. 17 ½ W. 7 ¼ x D. 7 ¼ inches (including base)
Gift of Ann Monroe
LSU MOA 2019.5

Knute Heldner (Swedish-American, 1877-1952)
Untitled triptych [Sugar Cane Harvest], 1937
oil on canvas
H. 30 x W. 51 ½ inches
Works Projects Administration, Federal Arts Project,
Conservation with funds provided by Ms. Suzanne
Tumer and Mr. Scott Purdin LSU MOA 673.2

ON LOAN:
Tang Teaching Museum and Art Gallery
Skeidmore College
Saratoga Springs, NY
Like Sugar, Feb. 9 - June 23, 2019

Sculptures by Martin Payton also
loaned to 2 venues this year
goals

The museum’s education and outreach programs strive to reach broad segments of the local population as well as target under-resourced neighborhoods.

PROGRAMS

Free First Sunday
Free museum admission with exhibition-specific activities for children and adults once a month.

Neighborhood Arts Project
Free neighborhood-based education initiative brings art projects to children and families without access to summer camps. NAP is concentrated during the summer in under-resourced areas, and participates in pop-up community events throughout the year.

Stories in Art
ArtsWorks

Monthly object-based arts enrichment for elementary students in four local under-resourced schools with no arts program.

classroom extension for university students

Course Curriculum Integration

Using the museum as an extension of the classroom, LSU College of Art & Design professors use exhibitions as an opportunity to engage in historical research and curatorial practice, as well as studying and creating artwork inspired by living, working artists.

Community Impact

MLK Day

Gardere Initiative

For several years, LSU Museum of Art has worked with the Gardere Initiative for our Neighborhood Arts Project (NAP). One of the special moments we share with the community is the annual celebration of Dr. Martin Luther King Jr. at the Initiative. This year we worked with LSU School of Art MFA and undergraduate students and students from Catholic High School to lead the art programming during NAP. Children and teens were able to learn and play with hand-building techniques in clay, relief printing on a press, participate in a sculpture challenge, beading, and painting on a large scale.

Big thanks to the volunteers from the Gardere Initiative, LSU School of Art and students from Catholic High for being a part of NAP. Neighborhood Arts Project is made possible with the support of the following community partners: Office of Mayor President Sharon Weston Broome, Louisiana CAT and the Arts Council of Greater Baton Rouge.

Interested in volunteering or working with the Neighborhood Arts Project? Contact Grant Benoit, gbenoit1@lsu.edu, for more opportunities.

ABOVE: LSU painting MFA candidate Claire Kane paints the face of a NAP participant at Gardere MLK Day
Plein Air Days at BREC
79 kids
148 artworks

Funding from Art Bridges supported these sessions in conjunction with Across the Atlantic exhibition.

inventing programs with art bridges

The exhibition Across the Atlantic: American Impressionism through the French Lens came with a special opportunity to convene with other museums hosting this exhibition to strategize about programming initiatives. Generous programming support through the Art Bridges Foundation allowed LSU MOA to innovate existing programs with a focus on access, engagement and sustained impact.

ACCESS

LSU MOA tested new collaborations and locations by targeting BREC parks and bus stops to integrate art into everyday experiences and reach new audiences beyond Neighborhood Arts Project’s (NAP) regularly scheduled summer locations.

Professional Development

LSU MOA welcomed 40 fine art faculty from the East Baton Rouge Parish School District for a professional development day on January 9, 2019. Teachers toured the galleries considering how to incorporate artwork into lesson plans while also learning about works in Across the Atlantic: American Impressionism through the French Lens. Teachers planned lessons collaboratively and participated in hands-on activities based on the upcoming exhibition. Several teachers booked extended tours for their high school classes, which included plein air sessions back at their school, made possible by Art Bridges.

Stephanie Cobb (MFA Painting ’20) has taken on LSU MOA’s environmental monitoring, checking relative humidity and temperature on a weekly basis. She also regularly completes condition reports for LSU MOA’s incoming and outgoing loans. Most recently Cobb assisted with jewelry cleaning for the 2019–2020 fiscal year exhibition Adore | Adorn. Cobb also led a plein air demonstration in the galleries in conjunction with Across the Atlantic.

Corey Stout (MA Art History ’19) volunteers weekly to help LSU MOA complete its annual inventory. Stout has spent the semester familiarizing himself with LSU MOA’s collections, confirming the location and condition of everything on LSU MOA’s shelves and painting racks.

Student engagement

Documenting, tracking, researching, and caring for LSU MOA’s permanent collection according to American Alliance of Museum standards is a major undertaking—but it also provides a great learning opportunity for students in LSU School of Art’s art history and fine arts graduate programs.

Stephanie Cobb (MFA Painting ’20) has led the curatorial efforts for the 2019–2020 fiscal year Adore | Adorn exhibition while also assisting the exhibition team and facilitating adult and K-12 programming alongside LSU MOA staff. Johnson has been a graduate assistant at LSU MOA for two years, and has joined the LSU MOA staff as a full-time curatorial assistant in 2019.

Kelly Ward (MA Art History ’20) has worked diligently to prepare permanent collection database records for LSU MOA’s online database portal. We expect to make 350+ more objects searchable thanks to Ward’s efforts. Ward has also completed condition reports for incoming and outgoing loans and cleaned jewelry for the 2019–2020 fiscal year Adore | Adorn exhibition.

thank you
to all the volunteers and the high school and university students who assisted in events and programming throughout the 2018–2019 year. Your involvement advances our mission and goals.
Adult Engagement

Artist Gallery Talks and Q&As
Visiting artists, including Katrina Andry and Malcolm McClay, discuss their work with attendees, often in conjunction with exhibition receptions.

Arts & Alzheimer’s Tours
In collaboration with Alzheimer’s Services of the Capital Area, Laura Larsen leads tours through the museum designed for individuals living with Alzheimer’s and their caregivers.

Interactive Areas
Many of our exhibitions have interactive areas to keep viewers engaged and to think about art in new ways.

Hands-On Workshops
Adult workshops led by practicing artists provide insight into the methods and materials used in work on display.

Artist Studio Visits
Through the museum’s membership, participants have quarterly opportunities to see first-hand how and where local artists create their work.

Guest Lectures
Experts discuss special topics, bringing a scholarly approach to exhibition programming.

Third Thursday
Monthly after-hours social event with hands-on opportunities to make art to take home, cocktail samples, art discussions and more.
thank you

your support, along with over 70 partners, allow us to fulfill our museum’s mission and is appreciated.

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- Annual Fund Campaign
- Annual Exhibitions Fund
- Fierce for the Future: New Creative Education Space
- Exhibitions Endowment

**MEMBERSHIP**
- Reach More People
- Build Our Audience
- Survey for Program Development

**PROGRAMMING**
- Variety of exhibitions and education programs to reach and engage diverse audiences
- Collaborate with partners to strengthen programs

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