Uniplat
(wall case at right)

The earliest known piece of New Orleans-made silver is a spoon by Pierre Coudrain (1719/29–1779) in the pattern known as “Uniplat” (1). Originating in early 18th-century France, the pattern’s name comes from its flat underside, with the upper face showing a gently peaking mid-rib.

It was the most common French pattern throughout the 18th and into the early 19th century, particularly in the provinces, where the simple design required minimal tools and dies for the rural silversmith. Comparison between the French-made Marseille examples (6 and 7) with those from New Orleans (2–5, 8–12) demonstrates that the earliest New Orleans silver was very much French Provincial, quite distinct from English-influenced northern flatware. Although a handful of English “Uniplat” pieces appear as early as 1739, these only enhanced French-made sets. The fiddle-shaped handle did not become popular in England until the Regency era in the early 19th century. Even then, the English version was quite distinct from its French counterpart.
1. **Pierre Coudrain**  
New Orleans, Louisiana, 1719/29–1779  
_Tablespoon_, ca. 1770  
coin silver  
Gift of the Friends of LSU Museum of Art,  
Mrs. R. Elizabeth Williams, Mrs. Bert S.  
Turner, Mrs. Mathile Abramson, Mrs. Lewis  
A. Bannon, The Exxon Education  
Foundation, and Mr. Maurice R. Meslans  
LSUMOA 97.3.2

2. **Jean-Pierre Bellanger**  
New Orleans, Louisiana, 1767–by 1845  
_Tablespoon_, ca. 1815  
coin silver  
Gift of H. Parrott Bacot  
LSUMOA 94.18.1

3. **Luis-Gabriel Couvertié**  
New Orleans, Louisiana, 1778–1844  
_Platter Spoon_, ca. 1825  
coin silver  
Gift of the Friends of LSU Museum of Art  
LSUMOA 82.6

4. **Jean-Noël Delarue**  
New Orleans, Louisiana, 1776–1842  
_Ladle_, ca. 1830  
coin silver  
Gift of the Friends of LSU Museum of Art  
LSUMOA 77.3.3

5. **Jacques Leduf**  
New Orleans, Louisiana, ca. 1769–1821  
_Platter Spoon_, ca. 1815  
coin silver  
Gift of Katherine H. Long  
LSUMOA 97.3.1

6. **Henri-Claude Rey**  
Marseille, Bouches-du-Rhône, France,  
1766–1847  
_Dinner Fork_, 1798–1809  
French first standard silver  
Gift of Mrs. Erich Sternberg  
LSUMOA 80.30.2
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| 7. **Henri-Claude Rey**  
Marseille, Bouches-du-Rhône, France, 1766–1847  
**Tablespoon**, 1798–1809  
French first standard silver  
Gift of Mrs. Erich Sternberg  
LSUMOA 80.30.1 a | 10. **Jean-Noel Delarue**  
New Orleans, Louisiana, 1776–1842  
**Tablespoon & Dinner Fork**, ca. 1825  
coin silver  
Gift of the Friends of LSU Museum of Art  
LSUMOA 80.3.10 & 80.3.6 |  |
| 8. **Jean-Baptiste Adam**  
New Orleans, Louisiana, 1784–1861  
**Tablespoon**, ca. 1820  
coin silver  
Gift of the Friends of LSU Museum of Art  
LSUMOA 85.21.1 a | 11. **Jean-Baptiste Adam**  
New Orleans, Louisiana, 1784–1861  
**Teaspoon**, ca. 1820  
coin silver  
Gift of the Friends of LSU Museum of Art  
LSUMOA 85.21.2 c |  |
| 9. **Jean-Baptiste Adam**  
New Orleans, Louisiana, 1784–1861  
**Teaspoon**, ca. 1820  
coin silver  
Gift of the Friends of LSU Museum of Art  
LSUMOA 85.21.2 d | 12. **Jean-Baptiste Adam**  
New Orleans, Louisiana, 1784–1861  
**Tablespoon**, ca. 1820  
coin silver  
Gift of the Friends of LSU Museum of Art  
LSUMOA 85.21.1 b |   |