Call for Faculty Exhibition Proposals

To present art exhibitions from diverse scholarly perspectives and increase collaborative, cross-disciplinary learning, LSU Museum of Art welcomes exhibition proposals from LSU faculty.

Criteria for Consideration

- Projects must align with LSU MOA’s mission and exhibition program strategic goals.
- Proposals will be accepted from LSU faculty only.
- Exhibition must include scholarship on artwork included in exhibition.
- Preference will be given to projects with direct curriculum and course integration across multiple colleges and departments.
- Preference will be given to faculty who have support from their college(s) and/or department(s).
- Preference will be given to projects for which faculty has access to artwork proposed and/or relationship with artist(s)/gallery.
- Faculty will serve as guest curator or co-curator depending on the project specifications.

Past Faculty-LSU MOA Exhibition Collaborations

- Painting Enlightenment Experiencing Wisdom and Compassion through Art and Science, Guest Curator, Dr. Paula Arai, temporary exhibition at LSU MOA 2016; currently on national tour; more: https://www.lsumoa.org/painting-enlightenment
- Bonjour / Au Revoir Surréalisme, Co-curated by LSU MOA Exec. Director Daniel Stetson, Curator Courtney Taylor, and LSU Art Historian Dr. Darius Spieth and students, temporary exhibition at LSU MOA 2016; more: https://www.lsumoa.org/surrealism
- Gods & Things: Asian Art from the Permanent Collection, Guest Curator, Dr. William Ma, temporary exhibition, November 2019–February 2020; more:

Submitting A Proposal

Proposals will be accepted on a case-by-case, rolling basis. Proposals should be submitted to LSU MOA Curator and Director of Public Programs Courtney Taylor via email: cptaylor@lsu.edu. Please drop all files into a shared folder and send link in email.

1. LSU Faculty information (address, email, phone, LSU department, CV including research interests, previous exhibitions/publications)
2. A brief project overview (1000 words max) that addresses:
   - thematic concerns, and/or contextual information concerning topical, historical, or aesthetic issues investigated in the exhibition;
   - source of/availability of artwork proposed for inclusion
   - supporting institutions, departments, individuals or potential grants
   - curriculum inclusion and/or programmatic ideas
3. 10–20 digital images of participating artists’ work submitted in shared folder with an accompanying image credit list in PDF or MSWord format.

Points to Consider

- LSU MOA plans exhibitions 2–4 years in advance
- LSU MOA has regularly scheduled collaborative projects with LSU School of Art, including visiting artists nominated by School of Art and School of Art faculty-artist exhibitions. These are by invitation only.