

Film/TV:

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ADS/PROMO'S

Daniela Manunza

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James' credits cover a broad range of disciplines, from Commercials, Theatre, Light Entertainment to Features and Drama, including a number of award winning *features and **short films.

*features - *Skeletons (2010) Winner: Best New British Feature, Edinburgh International Film Festival 2010*

Shell (2012) Winner: Best Film 30th Turin Film Festival 2012

**shorts - *Dupe (Baffa 2005), I Love Luci (Baffa 2008), Shell (LSFF 2007)* .

Film

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|------|-------------------------|-----------------------------|-----------------------------------|--|
| 2017 | HUSH | Sigma Films | Dir. Olaf De Fleur | Prod. Brian Coffey, Danny Sherman |
| 2016 | TOMMY'S HONOUR | Gutta Percha Pictures | Dir. Jason Connery | Prod. Bob Last, Keith Bank, Jim Kreuzer |
| 2015 | THE REZORT | Matador Pictures | Dir. Steve Barker | Prod. Nigel Thomas, Charlotte Walls |
| 2015 | KILL COMMAND | Vertigo Films | Dir. Steve Gomez | Prod. Jim Spencer |
| 2014 | LET US PREY | Fantastic Films | Dir. Brian O'Malley | Prod. John MacDonnell, Eddie Dick, |
| 2014 | ABC'S OF DEATH 2 - G/B | Draffhouse Films/Rook Films | Dir. Jim Hoskings, Julian Barrett | Prod. Andy Starke |
| 2014 | OUTPOST 3 | Black Camel Pictures | Dir. Kieran Parker | Prod. Arabella Page-Croft |
| 2012 | SHELL | Brocken Spectre | Dir. Scott Graham | Prod. Margaret Matheson, David Smith |
| 2012 | OUTPOST: BLACK SUN | Black Camel Pictures | Dir. Steve Barker | Prod. Kieran Parker, Arabella Page-Croft |
| 2011 | UP THERE (pickup shoot) | Wilder Films | Dir. Zam Salim | Prod. Annalise Davis |
| 2011 | MAUSAM | Season of Love Films | Dir. Pankaj Kapoor | Prod. Khalil Bachooali |
| 2010 | SKELETONS | Forward Films | Dir. Nick Whitfield | Prod. Tracy Brimm and Kate Myers |
| 2008 | NEW TOWN KILLERS | Independent Films | Dir. Richard Jobson | Prod. Luc Roeg |

Drama

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|------|--------------------------|--------------------|-------------------------|---------------------------------|
| 2017 | FEARLESS | ITV/Mammoth Screen | Dir. Pate Travis | Prod. Adrian Sturges |
| 2017 | DIFFERENT | BBC STUDIOS | Dir. Paul A. Williams | Prod. Scott Basset |
| 2015 | FRIED | BBC 3 | Dir. Luke Snellin | Prod. Leo Martin, Sarah Hammond |
| 2014 | PRAM FACE 3 | BBC3 | Dir. Nataiie Bailey | Prod. Lucy Robinson |
| 2013 | PRAM FACE 2 | BBC3 | Dir. Ben Gosling Fuller | Prod. Lucy Robinson |
| 2012 | PRIVADO | C4/WARP | Dir. Jim Hosking | Prod. Ali Gipps, Jen Kenwood |
| 2011 | PRAM FACE | BBC3 | Dir. Dan Zeff | Prod. Lucy Robinson |
| 2005 | GEHEIMNIS VON ST.AMBROSE | ZDF/Novafilm | Dir. Michael Wenning | Prod. Rickolt von Gargen |
| 2005 | SUMMER SOLSTICE | ZDF/Own Two Feet | Dir. Giles Foster | |

Light Entertainment

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|------|---------------------------------|-----------------------|--------------------|------------------------------------|
| 2010 | IRON CHEF UK | IWCMedia/Channel 4 | Dir. J Bullen | Prod. Adam MacDonald |
| 2009 | THE WEEK WE WENT TO WAR | BBC1/Finestripe | Dir. Ian Lilley | Exec. Gerard Melling |
| 2009 | SCOTS WHO MADE THE MODERN WORLD | IWC | | Prod. Graham Hart |
| 2008 | ED AND OUCHO | CBBC | Dir. Marcus Harben | Prod. Louise Corbett |
| 2006 | SHRINK RAP | Finestripe /Channel 4 | Dir. Ian Lilley | Prod. Katie Lander and Sue Summers |
| 2007 | De A-Nis (series 15) | BBC Scotland | Dir. John Smith | Prod. Donna Murcheson |
| 2005 | NA DAOINE BEAGA (series 2- 4) | BBC Scotland | Dir. J.J. MacIsaac | |
| 2004 | BEOLACH | MNE/BBC Scotland | Dir. Ian McLeod | |
| 2002 | BLACK SEPTEMBER | BBC/Lion Television | Dir. Paul Overton | |

Commercials

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|------|-----------------------|-------------------|-------------------------|
| 2017 | RBS | SWEETSHOP | Dir. Louis Sutherland |
| 2017 | HIGHLAND SPRING | MTP | Dir. James Brown |
| 2017 | PLAN INTERNATIONAL | RADICAL MEDIA | Dir. Lucy Tcherniak |
| 2016 | WATER AID | GRAIN MEDIA | Dir. Guy Patterson |
| 2016 | PTSB | ACADEMY | Dir. Twin |
| 2016 | CHANNEL 5 IDENTS | ACADEMY | Dir. Si&Ad |
| 2016 | CHIVAS TASTE VR | CHIC | Dir. Mathias Chelebourg |
| 2015 | WORLD CANCER RESEARCH | MTP | Dir. Martin Wedderburn |
| 2015 | KAYAK | TRIGGER HAPPY | Dir. Karl Rinsch |
| 2015 | SELLA ARTOIS | INDY8/MOTHER | Dir. James W. Griffiths |
| 2015 | SPECSAVERS | STV CREATIVE | Dir. Guy Patterson |
| 2015 | LIPTON | MTP | Dir. Guy Patterson |
| 2015 | IRN BRU | MTP | Dir. Martin Wedderburn |
| 2015 | BANK OF SCOTLAND | SOMESUCH | Dir. Nick Gordon |
| 2014 | Gala Bingo | MTP | |
| 2014 | CO-OP INSURANCE | MTP/ACADEMY | Dir. Peter Cattaneo |
| 2014 | DEWAR'S WHISKY | AGOSTO/SUGAR FREE | Dir. Nacho Gayan |
| 2013 | STORYBOARD ARTIST | MTP | Various |
| 2014 | CR SMITH | MTP | Dir. Jonny Campbell |
| 2014 | RECYCLE SCOTLAND | STV CREATIVE | Dir. Guy Patterson |
| 2014 | ANTI SMOKING | MTP | Dir. Martin Wedderburn |
| 2013 | SCOTRAIL | MTP | Dir. Dom Bridges |

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| 2013 | CRIMESTOPPERS | MTP | Dir. Zam Salim |
| 2013 | Cycling Scotland | MTP | Dir. Guy Patterson |
| 2013 | M&Co | STV Creative | Dir. Carolyn Corben |
| 2013 | CANCER | MTP | Dir. Zam Salim |
| 2012 | IRN BRU | MTP | Dir. Martin Wedderburn |
| 2010 | RECYCLING | TH2NG | Dir. Andy Powell |
| 2009 | DIAGEO WHISKY "Scotland from Home" | 2.0 Media | Dir. Jason Xenopoulos |
| 2009 | SCOTTISH EXECUTIVE - "drugs" | MTP | Dir. Zam Salim |
| 2008 | SOUTHERN ELECTRIC | MTP | Dir. Jonny Campbell |
| 2008 | YAMADA "Nakamura" | MTP | |
| 2007 | DREAMS 'Winter Megasale' | Robson Brown | Dir. Ian Single |
| 2007 | DUNFERMLINE BUILDING SOCIETY 'Smiles' | MTP | Dir. Chris Mudge |
| 2007 | SCOTTISH HYDROELECTRIC 'Festival' | MTP | Dir. Jonny Campbell |
| 2006 | SONY BRAVIA 'Paint' | ACADEMY/MTP | Dir. Jonathan Glazer Des. Chris Oddy |
| 2006 | AIDEM 'Nakamura' | MANIFESTO FILMS | Dir. Ray Yoshimoto |
| 2006 | CIF'Macro' | LOWE WORLDWIDE | Dir. Tim Spence |
| 2006 | SCOTTISH EXECUTIVE'ASB' | MTP | Dir. Jonny Campbell |
| 2006 | ADLER 6 | Milkyway Productions | Dir. John Mathieson |
| 2006 | SCOTTISH EXECUTIVE 'Fire and Alcohol' | MTP | Dir. Martin Wedderburn |
| 2006 | SUBWAY - First Date | MTP | Dir. Steve Burrows |
| 2006 | SEALY BEDS -'Secret/Clipboard ' | MTP | Dir. Ian Single |
| 2006 | NHS'Pulse' | MTP | Dir. Martin Wedderburn |
| 2005 | SCOTTISH EXECUTIVE -'Racism' | MTP | Dir. Zam Salim |
| 2005 | SLATER MENSWEAR | MTP | Dir. Zam Salim |
| 2005 | SCOTTISH NATIONAL HERITAGE | MTP | Dir. John Harvey |
| 2005 | GALA BINGO 'Groundshaker' | MTP | Dir. Ian Single |
| 2005 | TENNENTS 'Futsal' | MTP | Dir. Jonny Campbell |
| 2005 | FUTSAL POWER LEAGUE 'Hamster' | MTP | Dir. Stuart Elliot |
| 2005 | SPECSAVERS -'Spring Sale' | MTP | Dir. Sam Miller |
| 2005 | ICS | MTP | Dir. Ian Single |
| 2004 | SUNDAY MAIL 'At Home' | Plum Films | Dir. Adrian McDowell |
| 2004 | EAST KILBRIDE SHOPPING CENTRE | MTP | Dir. Zam Salim |
| 2004 | SCOTCAREERS | MTP | Dir. Zam Salim |
| 2004 | KODAK VISION2 -'Promotional DVD' | Speakeasy Productions | Dir. Liam Hall |
| 2004 | NAT. MUSEUM OF SCOTLAND 'Missing' | MTP | Dir. Zam Salim |
| 2004 | STANDARD LIFE -'Basix' | Liberation Productions | Dir. Stephen Mochri |

Promos

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|------|---------------------------------------|----------------------------|------------------------------------|
| 2015 | FLORENCE AND THE MACHINE - ODYSSEY | PARK PICTURES | Dir. Vince Haycock |
| 2013 | JAKE BUGG - 'Seen it All' | HLA | Dir. John Hardwick DP. Danny Cohen |
| 2010 | KASSIDY - 'STRAY CAT' | HSI LONDON | Dir. Douglas Hart |
| 2007 | PAOLO NUTINI'New Shoes' | Bigballs Films | Dirs. Luke Taylor & Gav Rowe |
| 2006 | THE CINEMATICS 'Keep Forgetting' | Focus Features | Dir. Moh Azima |
| 2005 | BELLE & SEBASTIAN 'Funny Little Frog' | Forest of Black. | Dir. Blair Young |
| 2004 | MARISA MACBETH 'Benjamin' | La Belle Allee Productions | Dir. Vincent Hunter |

Short Films

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|------|-------------------------|-----------------------------|-----------------------|------------------------|
| 2014 | THE CREATOR | Edge City Films/BFI | Dir. Al and AL | Prod. Paul Welsh |
| 2014 | EMOTIONAL FUSEBOX | Pico Pictures/BFI | Dir. Rachel Tunnard | Prod. Michael Berliner |
| 2010 | NATIVE SON | Brocken Spectre/Film Four | Dir. Scott Graham | Prod: David Smith |
| 2008 | I LOVE LUCI | SIGMA FILMS | Dir. Colin Kennedy | Prod. Brain Coffey |
| 2007 | SHELL | BROCKEN SPECRE | Dir. Scott Graham | |
| 2006 | URBAN ANXIETIES | 3 Minute Wonders, Channel 4 | Dir. Zam Salim | |
| 2006 | STONE | La Belle Allee | Dir. John Comerford | |
| 2006 | THE CELL | EFTV | Dir. Jim Leishman | |
| 2005 | DUPE | Digicult | Dir Chris Waitt | |
| 2005 | QUICKEN | Digicult | Dir. Victoria Beattie | |
| 2004 | ST MATHURIN'S | BBC/Tartan Small | Dir Chris Waitt | |
| 2004 | NO DOWRY, NO DATE | GMAC/First Light | Dir. Jaimini Jethwa | |
| 2004 | ORIGINAL BOB | Digicult | Dir. Zam Salim | |
| 2003 | THE MARRIAGE COUNSELLOR | Emergency Productions, | Dir. Raymond Friel | |