

## **Carmelita Tropicana (Alina Troyano)**

### **THEATRE (SELECTED)**

- 2015            **Schwanze-Beast** (S-B), inter disciplinary work in progress, collaboration with Ela Troyano. Vermont Performance Lab Residency.
- 2012 – 2013    **Post Plastica**, a collaboration with Ela Troyano, commissioned by Performance Space 122 at El Museo del Barrio, New York. Out in the Tropics Festival at the Colony Theater, Miami.
- 2012 – 2008    **Ole! - Ghost** The Andy Warhol Museum, Pittsburgh; Resoundingly Queer Conference, Cornell University; University of Illinois, Urbana; DePaul University, Chicago; INTAR & TeatroStageFest at Joe's Pub; Princeton University; Crossing the Americas Conference, Geneva; Fordham University, New York; New York Theatre Workshop residency, Dartmouth.
- 2008 – 2007    **Bring It YoTube** Performance Studies International Conference at Joe's Pub; Arte y Genero Symposium, Centro Andaluz de Arte, Sevilla; Virtual Caribbean Conference, Tulane University, New Orleans.
- 2008 – 2004    **With What Ass Does the Cockroach Sit?** Produced Off Broadway by INTAR Theatre, New York, Black/Latino Festival, Northwestern University, Chicago; Mark Taper Forum's New Festival for Now, Kirk Douglas Theatre, Los Angeles; DePaul University, Chicago.
- 2007 – 1994    **Milk of Amnesia/Leche de Amnesia**, Yale University, New Haven; Institute of Contemporary Art, London; Maenad Theatre, Calgary; Centre de Cultura Contemporanea, Barcelona; American Studies Conference, Montreal; Hemispheric Institute of Performance and Politics, Monterrey, Mexico; Theatre Offensive, Boston; New World Theatre, Amherst; Tulane University, New Orleans; Duke University, Durham; Smith College, Northampton; Vassar College, Poughkeepsie; Philadelphia Women's Festival, Philadelphia; Dartmouth University, New Hampshire; Brown University, Providence; American Theatre in Higher Education Conference, New York University; Cornell University, Ithaca, University of Iowa, Iowa City.
- 2005 – 2002    **Single Wet Female** (Written and performed with Marga Gomez) nominated for a GLAAD Award; Throws Like a Girl Festival, Austin; Performance Space 122, New York; National Queer Arts Festival, San Francisco.
- 1998 – 1997    **Chicas 2000**, Performance Space 122, New York; Theatre Offensive,

- Boston, Dixon Place commission for Toyota Comedy Festival.
- 1993 – 1992 **Carnaval** (Co-Written with Uzi Parnes) Performance Space 122, New York, INTAR Theatre—Staged Musical.
- 1991 – 1992 **The Conquest of Mexico as Seen Through the Eyes of Hernán Cortez’s Horse**, (Co-Written with Uzi Parnes) Performance Space 122, New York; Queens Public Library, New York.
- 1990 – 1989 **Candela** (Co-Written with Ela Troyano and Uzi Parnes) Kimo Theatre, Albuquerque; Dance Theatre Workshop, New York; Teatro Lazo Mexico (performance in Spanish); Dance Umbrella, Boston.
- 1990 – 1986 **The Boiler Time Machine**, Performance Space 122, New York; INTAR, New York—Staged Musical.
- 1988 – 1987 **Memorias de la Revolucion/Memories of the Revolution** (Co - Written with Uzi Parnes) Performance Space 122, New York, WOW Café, New York.

#### **PERFORMANCE ART (SELECTED)**

- 2014 **Recycling Atlantis**, (with collaborators Ela Troyano and Uzi Parnes) 80 WSE gallery
- 2014 **Manifest Destino**, Hemispheric Institute of Performance and Politics, 9th Encuentro, Montreal.
- 2013 **Musa**, Hemispheric Institute of Performance and Politics, 8th Encuentro, Sao Paolo.
- 2012 **Meine Box**, Camp Anti-Camp Conference, Hebbel Am Ufer, Berlin.
- 2011 **FeMUSEum**, Trashing Performance Conference, Toynbee Hall, London.
- 2010 **Pingalito Betancourt: The Constructivist Art Movement**, El Museo del Barrio, New York.
- 2009 **The Box after Nayland Blake**, Location One Gallery, New York.
- 2008 **Pingalito (Milk of Amnesia) – Video**, Arte No Es Vida – Actions by Artists of the Americas, 1960-2000, El Museo del Barrio, New York.
- 2008 **New York Sampler: YoTube & Cry a la Jack – Performance Art**

- Manifesto** (Performance in Spanish) Centro Andaluz de Arte Contemporaneo IV Encuentros de Arte y Genero, Sevilla.
- 2005 **Cry a la Jack, Performance Art Manifesto**, Grimm Rosenfeld Gallery, New York.
- 2003 **State of the Union: A-Dress**, Walker Arts Center, Minneapolis. 2003 **Virgin Cabaret**, Hemispheric Institute of Performance and Politics, NY.
- 2001 **Dial 911- I Lost My Sense of Humor**, Grinnell University, Iowa.
- 1999 **Bon Bon New York** (Performance in Spanish) The Hispanic Literature Conference, Casa de America, Madrid.
- 1998 **Lesbian Genders**, The Whitney Museum of American Art, New York.
- 1996 **Opinions of the Hoi Polloi: the Puritan Ethic**, The Public Theatre Cabaret, New York.
- 1995 **Bad Girls Performance**, The Bad Girls Exhibit, The New Museum Contemporary Art, New York.
- 1994 **Sor Juana**, Dixon Place.
- 1993 **Looking Good, Cross Talk: A Multi-Cultural Feminist Symposium**, The Drawing Center, New York.
- 1991 **Sor Juana**, (With Eileen Myles) PS 122
- 1990 **Ayer y Hoy at the Decade Show**, The Decade Show, Studio Museum of Harlem, New York.
- 1987 **Chicken Sushi**, Thalia Theatre, Hamburg; Alabama Halle, Munich.

## **FILM**

- 1994-2000 **Carmelita Tropicana: Your Kunst is Your Waffin** (Co-Written and directed by Ela Troyano) screened on PBS; Teddy Bear Award at the Berlin International Film Festival; Stolichnaya and Audience Award at the 18th International Gay and Lesbian Film festival; screened throughout Latin America, Europe, and Japan.

## **LIST OF LECTURES/MASTER CLASS (SELECTED)**

- 2014            **Carmelita Can Be a Beast**, Stanford University, UCLA, UC Riverside.
- 2013            **Kunst Waffen** Penny W. Stamps Lecture Series, Michigan Theater.
- 2012            **Camp- Anti Camp Performance** Goethe Universitaet, Frankfurt.
- 2011            **Performance Art, Food and the Animal Kingdom**, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, New York.
- 2007            **Work Retrospective**—World Performance Project, Master Tea, Yale, University, New Haven.
- 2005            **From Theatre to Performance Art**, Chicago Art Institute, Chicago.
- 2002            **Image as Language**, The Modern Language Association Conference, New York.

## **TEACHING (SELECTED)**

- 2014            Marlboro College Theatre Workshop.
- 2013            Michigan University Performance Workshop.
- 2009            Hemispheric Institute for Performance and Politics.
- 2007/03        Masters Program of Performance Studies, New York University.
- 2002            Diva Project for George Street Playhouse (High School).
- 1998            Vassar College workshop.
- 1997            Experimental Theatre Wing of New York University.
- 1991            European Dance Development Center in Holland.

## **LIST OF PUBLICATIONS**

*Forthcoming*- Memories of the Revolution, The First Ten Years of the WOW Café eds. H. Hughes, A.Troyano, University of Michigan Press.

Animal Acts, Performing Species Now "With What Ass Does the Cockroach Sit", eds. U. Chaudhuri & H. Hughes, (University of Michigan Press, 2014)

"Goodnight Irene," The Queerest Art: Essays on Lesbian and Gay Theatre, eds. A. Solomon & F. Minwalla (New York: New York University Press, 2002).

I, Carmelita Tropicana - Performing Between Cultures, ed. C. Noriega (Boston: Beacon Press, 2000).

"Excerpts from Chicas 2000," Corpus Delecti: Performance Art of the Americas, ed. C. Fusco (London/New York: Routledge, 2000).

"Memorias de la Revolucion/Memories of the Revolution" Puro Teatro: A Latina Anthology, eds. by A. Sandoval & N. Sternbach (Tucson: University of Arizona Press, 2000).

"Milk of Amnesia/Leche de Amnesia" Latinas On Stage, eds. by A. Arrizon & L. Manzor (Berkeley: Third Women Press, 2000).

"Looking Good: A Performer's Perspective" Talking Visions: Multicultural Feminism in a Transnational Age, ed. E. Shohat (Cambridge, MA. MIT Press, 1998).

"The Conquest of Mexico As Seen through the Eyes of Hernán Cortez's Horse" AZTLAN: A Journal of Chicano Studies (Spring 1998).

"Milk of Amnesia/Leche de Amnesia" O Solo Homo: The New Queer Performance, eds. by D. Roman & H. Hughes (New York: Grove Press, 1998). Lambda Award.

"Food for Thought," Cooking with Honey: What Literary Lesbians Eat, ed. A. Scholder (Ithaca: Firebrand Books, 1996).

"Boiler Time Machine," In a Different Light: Visual Culture, Sexual Identity, Queer Practice, eds. N. Blake, L. Rinder, A. Scholder (San Francisco: City Light Books, 1995).

"Milk of Amnesia/Leche de Amnesia" The Drama Review: The Journal of Performance Studies (Fall 1995).

"The Social Visit" and "Speech at the LUST Conference," The New Fuck You: Adventures in Lesbian Reading, eds. E. Myles & L. Kotz (New York: Semiotexte, 1995).

"Carnaval" "Bridges to Cuba" issue, eds. R. Behar & J. Leon, The Michigan Quarterly Review (Fall 1994).

## **LIST OF PUBLICATIONS WITH ACADEMIC ESSAYS ON WORK (SELECTED)**

Animal Acts: Performing Species Today, eds. U. Chaudhuri and H. Hughes (University of Michigan Press, 2014).

Latin, Queer Theatre Performance, Ollantay, eds. A. Sandoval and R. Rivera Servera (Ollantay Press, 2008).

Tortilleras, Hispanic and U.S. Latina Lesbian Expression, eds. L. Torres and I. Pertusa, (Temple University Press (2003).

Latinas On Stage, eds., A. Arrizon and L. Manzor, Third Woman Press (2000).

Disidentifications: Queers of Color and the Performance of Politics, J. Munoz, (Minneapolis: University of Minnesota Press (1999).

The Ethnic Eye, eds. C. Noriega and A. Lopez (Minneapolis: University of Minnesota Press (1998).

Women in Performance Journal, New Hybrid Identities, eds. M. Joseph, J.N. Fink (New York University Tisch School of the Arts (1995).

Writing Dancing in the Age of Postmodernism, S. Banes, Wesleyan University Press (1994).

#### **LIST OF AWARDS/NOMINATIONS /FELLOWSHIPS**

2011            Performance Space 122, Outstanding Artistic Achievement

2007            U.S.A. Fellowship Nomination

2006            New York Foundation for the Arts, for Playwriting

2005            Anonymous Was A Woman Award

2002            The Cuban Arts Foundation Fellowship

2002/96        Nominated for a Cal Alpert Award

1999            Obie Award for Sustained Excellence in Performance

1997            CINTAS Fellowship for Literary Work

1991            New York Foundation for the Arts, for Playwriting

1987            New York Foundation for the Arts, for Performance Art

## **MEMBERSHIP AND ORGANIZATION AFFILIATIONS**

Board of Directors, Performance Space 122; Board of Directors, New York Foundation for the Arts; Actors Equity Association, Screen Actors Guild; New York Theater Workshop's Usual Suspects. Served on the Artists Advisory Board of The New Museum of Contemporary Art and as Associate Artistic Director of INTAR Theatre from 2006-2009.