JANINE DI GIOVANNI

Janine di Giovanni, Middle East Editor of Newsweek and contributing editor of Vanity Fair, is one of Europe's most respected and experienced reporters, with vast experience covering war and conflict. Her reporting has been called "established, accomplished brilliance" and she has been cited as "the finest foreign correspondent of our generation".

Her work is widely anthologised and in 2014 her article from Harper's Magazine, "Life during Wartime", was chosen by the writer Paul Theroux as one of the essays included in The Best American Travel Writing.

She has written reports for the International Rescue Committee (IRC) and Internews on the communication gap for Syrian refugees. In 2013, she was a Senior Policy Fellow at The Center for Conflict, Negotiation and Recovery at Central European University, focusing on giving Syrian refugees a political voice post-war in Aleppo, Syria.

She has done three long investigations into Syrian human rights violations, including rape and torture. She has received grants from The Nation Institute for this work, and her long format pieces were published in Granta, the New York Times, Vanity Fair and Newsweek.

She has won five major awards, including the 2016 IWMF Courage in Journalism Award and the National Magazine Award, two of America's most prestigious prizes in journalism. She has won two Amnesty International Awards for Sierra Leone and Bosnia. And she has won Britain's Grenada Television What the Papers Say Foreign Correspondent of the Year award for her work in Chechnya. She also won Spear’s Memoir of the Year in 2012 for Ghosts by Daylight.

She lives in Paris with her son.

Listen to Janine speak about the value of finding voice, in her reportage here.