Smita Sharma is an independent photojournalist and documentary photographer based in between Delhi, Kolkata and New York. Her work primarily focusses on gender violence and human rights issues. Her work has been published in various national and international publications including CNN, The Washington Post, New York Times, BBC, The Globe and Mail, Spiegel, Channel 4, Quartz among others. Her work has been screened at Visa pour l'Image, Perpignan, and exhibited in various countries.

She is the recipient of The Washington Post Award at the Eddie Adams Workshop in 2013 and National Silver Karamveer medal and PVCHR Bronze medal for Protection of Human Rights at Rex Conclave in 2015. In 2016, she was named the finalist for outstanding photography for publishing Documenting Rape in India (New York Times Lens Blog) by the South Asian Journalists Association.

Her ongoing project on Sexual Violence and Rape in India was represented by the India chapter and exhibited during CSW-59 at the UN Headquarters in New York.

She graduated in photojournalism and documentary photography from the International Center of Photography, New York in 2013. Born and raised in the Himalayan foothills of Shillong City, India, she has lived and travelled widely in India, South Asia and USA.