



Christine Villanueva

Illustrator. Creative Professional.
Story-Making & Design Obsessed.

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PROFILE

When I'm not creating for work, I'm chipping away at my newest graphic novel projects. I nerd over design and marketing strategy but never pass up the chance to put the pen and paper to use!

Instagram / Twitter: @fvichristine

SKILLS / PROFICIENCY

Adobe Photoshop, Illustration, InDesign, Acrobat.
Microsoft Word, PowerPoint, Excel.
Basic HTML / CSS
Merchant aggregators: Square, PayPal.

EXPERIENCE

Freelance Illustrator

Self-Employed | Berkeley, CA
04.2016 – Present

Working immediately with clients on projects, translating art direction, design and execution into visual solutions for both print and digital platforms. Currently writing and producing graphic narratives engaging young students in projects that implement STEM & the visual arts.

Selected Clients: HowToons, Recology SF, Minted, The Daily Californian

Illustrator & Project Coordinator

Form & Fiction | San Francisco, CA
04.2016 – Present

Illustrator: Implement stylized visuals of fellow employees to excite and engage studio's career page.

Project Coordinator: Manage all coordination for client's business launch and book launch showcase. Strategy, design and maintain social media channels and outreach campaigns for clients.

Community Manager

Lower Polk Art Walk | San Francisco, CA
01.2014 – 06.2016

Maintain coordination with over 20 galleries for an immersive, community, "First Thursdays" experience in the Tenderloin & Lower Polk districts of San Francisco. Owned the email marketing and social media channels exciting and engaging locals, press, and visitors. Assist in putting on alleyway events coordinating with vendors, entertainment, and affiliated partners.

Associate Producer

Pro Arts | Oakland, CA
11.2015 – 02.2016

Oversee and host all gallery exhibitions and events. Manage gallery operations while assisting gallery director and board members. Implement new, fluid business systems, marketing strategy and CMS completely turning a new leaf from previous, outdated systems.



EDUCATION

History of Art, B.A. (Western Art Concentration)

University of California, Berkeley
08.2011 – 05.2013

Art History Emphasis/ IGETC Transfer Curriculum

City College of San Francisco
08.2008 – 05.2011

INTERACTIONS / EXHIBITIONS

07.2017

“Daydream on the Shore” Solo Show

Mission Comics + Art | San Francisco, CA

A confessional. A dull memory. A worthless dream.
A game of chess with Death. Non-linear and not sure
about the ending, it's an autobiography of an artist.
Comic release for a 24-Hour Comic Book Day graphic
narrative about my mechanics of reality and
the characters who have the privilege to occupy it.

04.2017

Berkeley/Stanford Symposium: Not At Home – Migration, Pilgrimage, and Displacement in Art, Design and Visual Culture

SFMoMA | San Francisco, CA

“EXPLORING AND EXAMINING SPACE IN THE BAY AREA FOR CARTOONISTS OF COLOR”

Paper and panel discussion on reinstating art process
and historical preservation as a societal importance
for marginalized groups through cultural narration of
alternative POVs in memoir/autobiographical graphic
narratives and documenting the contemporary
Hyphen-American experience.

11.2016

“You Me and This Other Thing” Juried Group Exhibition

Southern Exposure | San Francisco, CA

25th Annual Juried Exhibition of new works by Northern
California artists. This annual event is the premier show-
case of contemporary artwork by promising local talent.
Showcased a collaborative piece with Teddy Hose
depicting the demands and frustrations of San Francisco
and our matters of escaping through art.

08.2012 – 05.2013

Lead Facilitator - Comics Studio DeCal

University of California | Berkeley, CA

Facilitate and lead student-run class on the basic ele-
ments of graphic narration by focusing on the
practice through individual and collaborative projects
while fostering a creative environment.

07.2012

Sketchbook Project Limited

Brooklyn Art Library | Brooklyn, NY

Participating artist for group showcase focusing on the
intersection of hands-on art making and new technolo-
gies. The Sketchbook Project nurtures community-
supported art projects that harness the power of the
virtual world to share inspiration in the real world.