

OPENING NIGHT: MARCH 28, 1996

WALTER KERR THEATRE

A JUJAMCYN THEATRE

JAMES H. BINGER
CHAIRMAN

ROCCO LANDESMAN
PRESIDENT

PAUL LIBIN
PRODUCING DIRECTOR

JACK VIERTEL
CREATIVE DIRECTOR

SAGEWORKS

Benjamin Mordecai, Executive Producer

Center Theatre Group / Ahmanson Theatre, Gordon Davidson, Artistic Director
Herb Alpert / Margo Lion Scott Rudin / Paramount Pictures
and Jujamcyn Theatres

in association with

Goodman Theatre, Huntington Theatre Company,
American Conservatory Theatre and Manhattan Theatre Club

present

KEITH DAVID

in

August Wilson's
SEVEN
GUITARS

with

ROSALYN
COLEMAN

VIOLA
DAVIS

TOMMY
HOLLIS

ROGER
ROBINSON

MICHELE
SHAY

and

RUBEN SANTIAGO-HUDSON

set design by

SCOTT BRADLEY

costume design by

CONSTANZA ROMERO

lighting design by

CHRISTOPHER AKERLIND

musical direction by

DWIGHT ANDREWS

sound design by

TOM CLARK

production stage manager

JANE E. NEUFELD

casting by

MEG SIMON

technical supervision

GENE O'DONOVAN

press representative

**BONEAU/
BRYAN-BROWN**

general management

MARSHALL B. PURDY

directed by

LLOYD RICHARDS

AUGUST WILSON'S SEVEN GUITARS was originally presented at the
National Playwright's Conference of the Eugene O'Neill Theatre Center