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# Atlanta Arts

THE ALLIANCE MAINSTAGE  
THE MONTHLY MAGAZINE OF THE ROBERT W. WOODRUFF ARTS CENTER

SEPTEMBER 1990



## MISS EVERS' BOYS

SOUTHEASTERN PREMIERE

BY DAVID FELDSHUH DIRECTED BY KENNY LEON

SEPTEMBER 18-OCTOBER 27, 1990







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**KENNY LEON**  
*Artistic Director*

**EDITH H. LOVE**  
*Managing Director*

*presents*

## MISS EVERS' BOYS

By  
**DAVID FELDSHUH**

*Directed by*  
**KENNY LEON**

*Set Design by*  
**MICHAEL OLICH**

*Costume Design by*  
**SUSAN E. MICKEY**

*Lighting Design by*  
**ROBERT PETERSON**

*Original Music Composed by*  
**DWIGHT ANDREWS**

*Dance Consultant*  
**BARBARA SULLIVAN**

*Casting*  
**JAY BINDER**  
**ADAM MUZZY**

*Production Stage Manager*  
**PAT A. FLORA**

*Sponsored by*



*Miss Evers' Boys* was originally produced by Center Stage, Baltimore, Maryland; Stan Wojewodski, Jr., Artistic Director; Peter W. Culman, Managing Director.

### Author's Note

This play was suggested by the book "Bad Blood" by James H. Jones (The Free Press, 1981) and by a number of primary sources including Senate testimony, medical articles, and field interviews conducted in Alabama in the 1930's. The Tuskegee Study was a grim reality and Professor Jones' book is recommended to all who desire a meticulously researched and reasoned view of it.

*Miss Evers' Boys* is fiction. Names have been changed, characters created, incidents devised and altered, and quotations from primary sources re-arranged, re-assigned or paraphrased. *Miss Evers' Boys* is not presented nor intended to be taken as a factual record of real events or real people.