

## Toronto Dance Theatre announces its 2015-16 season:

**Featuring new productions by guest artists Joanna Kotze and Jeanine Durning, ten new solos by leading Toronto visual and performance artists, and a duet created and performed by Jordan Tannahill and Christopher House**

Toronto (Canada)... **Toronto Dance Theatre (TDT)** announces the details of its 2015-2016 season, kicking off on September 29, 2015 at the Sony Centre when the company performs on a mixed program as part of the inaugural **Fall For Dance North** Festival.

Under the continued artistic direction of Christopher House, TDT's 47<sup>th</sup> season features four innovative new productions as well as its signature fundraising event. Highlights include: *Echo*, a hybrid new production by **Christopher House** inspired by his visually stunning dance-theatre work, *Echo's Object* (2005) (Nov 3-7); two premieres with New York-based choreographers **Jeanine Durning** and **Joanna Kotze** in the *New York/Toronto Project* (Feb 11-14 & 17-20); a series of ten innovative solos created by various Toronto visual and theatre artists in *Singular Bodies* (April 14-17 & 20-23); and *Marienbad*, an evocative new duet choreographed and performed by **Christopher House** and **Jordan Tannahill** (May 26-28 & June 1-4). Single Tickets and Passes for all three Winchester St Theatre shows are on sale now at [www.tdt.org](http://www.tdt.org) or call 416.967.1365.

*"It's a season of collaborations with leading artists in other fields, a season in which everyone takes risks by bringing their skill, experience and vibrant curiosity to fresh new collaborations. Our 2015-16 speaks to the place of dance at the centre of contemporary culture and we look forward to sharing it with you,"*  
– Christopher House.

### **2015-16 SEASON**

#### ***Echo* (November 3-7, 2015)**

**Christopher House** builds on images from his "fresh and original" (*The Globe and Mail*) *Echo's Object* (2005) to create a dynamic new production called *Echo* in which ten dancers inhabit a world of beautiful creatures, dark angels and lost souls. With costumes by **Jeremy Laing**, lighting by **Steve Lucas**, décor by **Cheryl Lalonde** and sound design by **Phil Strong** and **Thom Gill**, *Echo* is a visually stunning work of dance theatre that looks forwards and backwards in time.

*Echo* is presented as part of **Harbourfront Centre's 15/16 NextSteps** dance series.

#### ***New York/Toronto Project* (February 11-13 & 17-20, 2016)**

TDT welcomes New York choreographers **Jeanine Durning** and **Joanna Kotze** as the featured artists in TDT's fourth international collaborative venture. Following the success of *Brussels/Toronto* (2013), *Paris/Toronto* (2011), and *Berlin/Toronto* (2009), the *New York/Toronto Project* has been conceived by TDT's Artistic Director Christopher House to explore fresh new ideas in choreographic expression, providing a rare window for Toronto on Manhattan's vibrant, influential downtown dance scene.

The *New York/Toronto Project* is presented with the support of Ann H. Atkinson.

### ***Singular Bodies (April 14-16 & 20-23, 2016)***

Inspired by the 2014 production *On Display*, *Singular Bodies* is a series of **ten solos for TDT's dancers** created by a who's who of Toronto visual and performance artists. Offering a fascinating range of styles and points of view on the body in visual art practice, this is a chance to experience TDT's dancers- and the idea of choreography in fresh, unexpected new ways. Presented at the Winchester Street Theatre.

Choreographers to include **Stephen Andrews, Diane Borsato, Chris Curreri, Brendan Fernandes, Marisa Hoicka, Johanna Householder, Jean-Paul Kelly, Bridget Moser, Jon Sasaki and Jim Verburg.**

### ***Marienbad (April 14-16 & 20-23, 2016)***

Created and performed by **Christopher House** and **Jordan Tannahill**, and following on their provocative 2014 collaboration for *On Display*, *Marienbad* is a new full-length work that places two queer men in a landscape of shifting meanings and intentions. Movement, text, image and architecture come together in this celebration of inter-generational complicity. Jordan Tannahill is a playwright, filmmaker, writer and director who has quickly become a major force in Canadian theatre. Christopher House has been a leading choreographer and performer for over 35 years.

### **SPECIAL PERFORMANCES**

#### ***Fall For Dance North***

**Christopher House's** masterwork *Vena Cava* takes the stage as part of a shared program at the first ever *Fall For Dance North*, a new event inspired by internationally acclaimed Fall for Dance™ festival, created in 2004 by New York City Center. This audience favourite is a classic kinetic work set to the dynamic music of composer **Robert Moran** - a tour de force of lightning-fast, rhythmically thrilling dancing and kicks off this dynamic three-day festival at the Sony Centre for the Performing Arts on September 29, 2015. Tickets on sale now at [sonycentre.ca](http://sonycentre.ca), \$10 each.

For more information, visit: [ffdn.com](http://ffdn.com)

#### ***Into The Work***

Formerly called *The Process Revealed*, this special preview event welcomes audience members to the Winchester Street Theatre to experience short excerpts of TDT's upcoming work, and gives them the opportunity to engage in an open dialogue with the choreographers and the dancers about their inspirations and choreographic methods, taking them deeper **INTO THE WORK**. FREE to attend.

*Echo*: Monday, October 26, 2015

*New York/Toronto Project*: February 1, 2016

*Singular Bodies*: April 4, 2016

*Marienbad*: May 16, 2016

## OTHER INFORMATION

This season also includes a number of outreach and education opportunities such as: The **Into The Work** series, which accompanies each of the four productions; the **TD Intern Program**; **Studio Series** for students across the GTA; the **Metcalfe Internship** in Stage Management; the popular **Tour de Danse** fundraising event; and the fourth annual **Creative Residency** initiative. Additionally, TDT is thrilled to be presenting the **RBC Emerging Voices** program in December, in which nine choreographers will gather together with ten TDT dancers and two mentors to research new ideas and share their findings with each other.

For more information about TDT and to purchase tickets, please visit [www.tdt.org](http://www.tdt.org) or call 416-967-1365.

## THE COMPANY

**Toronto Dance Theatre's dancers** are remarkable individuals who play an essential role in the creative process. With a broad range of theatrical skills, they are capable of physical and expressive virtuosity as well as powerful ensemble work and have been called "*some of the best on the planet*" (*The Globe and Mail*). **2015/16 Company dancers and guests include:** Valerie Calam, Irvin Chow, Alana Elmer Mairi Greig, Sarah Hopkin, Christopher House, Yuichiro Inoue, Peter Kelly, Megumi Kokuba, Justin de Luna, Pulga Muchochoma, David Norsworthy, James Phillips, Danah Rosales, Jarrett Siddall, Jordan Tannahill and Christianne Ullmark.

## ABOUT NEXTSTEPS

Harbourfront Centre is passionate about dance. NextSteps, Harbourfront Centre's national dance series, brings the very best in Canadian dance to Toronto's finest theatres on the waterfront. Harbourfront Centre has supported the dance community for a number of years with NextSteps. This September to June it will showcase the vibrant spectrum of dance within our country.

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