



TORONTO
DANCE THEATRE
CHRISTOPHER HOUSE ARTISTIC DIRECTOR

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Toronto Dance Theatre Celebrates 10th Anniversary of *Chiasmata* with Electric Remount

(Toronto, ON) – Christopher House's *Chiasmata* returns to the stage for the first time in eight years in a fresh new iteration by **Toronto Dance Theatre (TDT)** at the **Winchester Street Theatre** from **March 30 – April 2** and **April 5 – 8, 2017**, presented as part of TDT's ground-breaking *Reimagining Repertoire* project.

Created in 2007 in collaboration with Gemini-award winning sound designer and composer **Phil Strong**, critics lauded *Chiasmata* as "a cacophony of dance that plays out as if on a charged magnetic field" (Deborah Meyers, *The Vancouver Sun*) and "the birth of a new aesthetic" (Paula Citron, *The Globe and Mail*).

Christopher House developed new improvisation and editing techniques while making *Chiasmata*, giving greater agency to his interpreters in a desire to craft a new movement vocabulary. The choreography unfolds through large ensembles, tense duets, and eccentric solos, moving from percussive gestures to rich, full-bodied movements that are at times hieratic and at times unbridled. Twelve dancers negotiate this landscape to evoke an enigmatic community speaking its own language.

In gene theory, a *chiasma* is a point of crossing where DNA is exchanged. Ten years after its premiere, House and the company continue this exchange of information, drawing on their recent creative research to redefine the potential of the work. The cast for this new production of *Chiasmata* includes both original performers and new company members.

TDT's three-year *Reimagining Repertoire* project supported by the Metcalf Foundation.

Choreography	Christopher House
Music	Phil Strong
Lighting	Simon Rossiter
Costumes	Cheryl Lalonde
Rehearsal Director	Rosemary James
Consultant	Tedd Robinson
Stage Manager	Jennifer Lee

Performed by **Valerie Calam, Alana Elmer, Yuichiro Inoue, Megumi Kokuba, Justin de Luna, Lukas Malkowski, Pulga Muchochoma, James Phillips, Danah Rosales, Jarrett Siddall, Margarita Soria, and Christianne Ullmark**

PERFORMANCE DETAILS

Thursday, March 30 - 8:00 p.m.
Friday, March 31 - 8:00 p.m.
Saturday, April 1 - 8:00 p.m.
Sunday, April 2 - 2:00 p.m. (PWYC)
Wednesday, April 5 - 8:00 p.m.
Thursday, April 6 - 8:00 p.m.
Friday, April 7 - 8:00 p.m.
Saturday, April 8 - 8:00 p.m.

Winchester Street Theatre, 80 Winchester St, Toronto ON M4X 1B2
www.tdt.org

TICKETS: Regular: \$25 | Student/Senior/CADA: \$20
BOX OFFICE: 461 967 1365 | tdt.org/chiasmata

ABOUT THE CHOREOGRAPHER

Christopher House was born and raised in St. John's, Newfoundland. Artistic Director of TDT since 1994, he has contributed over sixty works to the company's repertoire and created choreographies for **Lisbon's Ballet Gulbenkian**, the **National Ballet of Canada** and **Les Grands Ballets Canadiens**, among others; made several short videos, and directed two collaborations with **The Hidden Cameras**. His work has been presented across Canada and in such major centres as New York, London, Berlin, Tokyo and Beijing. His many honours include three Dora Mavor Moore Awards, the Muriel Sherrin Award for International Achievement in Dance and the Silver Ticket Award for Lifetime Achievement in the Arts.

As Artistic Director of TDT, he has expanded the company's activities to include a wide range of outreach and education initiatives both in Toronto and on tour, and has invited a growing number of artistic innovators, both Canadian and international, to collaborate with the company. He continues to enjoy a performance practice in his solo adaptations of the choreography of **Deborah Hay** and in projects with **Ame Henderson** and **Jordan Tannahill**.

Christopher House enjoys mentoring emerging artists and has taught across Canada and in the USA and Europe. He is an Associate Dance Artist of Canada's National Arts Centre and a member of **Projet bk**.

ABOUT TORONTO DANCE THEATRE

Toronto Dance Theatre is one of Canada's leading arts organizations, recognized for the intelligent vision of its choreography, the beauty of its productions and the exceptional artistry of its dancers. Founded in 1968 by Peter Randazzo, Patricia Beatty and David Earle, and under the artistic direction of Christopher House since 1994, TDT has produced a remarkable body of original Canadian choreography.

Christopher House is one of Canada's "most enduringly inventive choreographers" (*National Post*). His works are acclaimed for their movement invention, musicality and deft handling of multiple layers of meaning. TDT company members are passionate artists who play an essential role in the creative process, celebrated for their physicality, imagination, and sensitive, playful ensemble work.

Toronto Dance Theatre performs annually at Toronto's Harbourfront Centre and at the company's own Winchester Street Theatre in Cabbagetown, where it shares a home with The School of Toronto Dance Theatre. The company maintains a regular presence from coast to coast in Canada, and has toured extensively in the USA, Europe and Asia.

For interview and photo requests contact TDT's Marketing & Communications Manager
Cathy Waszczuk, info@tdt.org or 416-967-1365 x 23

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