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ART

SHARON CORE

March 24 2016 - May 7 2016

The photographer, who kicked off her career with pictures that painstakingly re-created Wayne Thiebaud's pastries, continues to pilfer from paintings. In her new series, she took inspiration from seventeenth-century Dutch scenes of forest floors, for which she cultivated botanical specimens in a greenhouse. For all their exquisite artifice, Core's new pictures revel in decay and wildness. Snails slither across bright, wet leaves; pink flowers collapse in a pile of petals; a toad peers from the shadows, camouflaged in the dirt.

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525 W. 22nd St.

New York, NY 10011

<http://yanceyrichardson.com> (<http://yanceyrichardson.com>)

646-230-9610
