



# SO NOTED

Week of January 18, 2016

Vol. 16, No. 17

**Pinnacle Presbyterian Church**  
Member Presbyterian Church (USA)  
25150 North Pima Road  
Scottsdale, AZ 85255  
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## PROFESSIONAL CHANCEL CHOIR MUSIC STAFF

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## VOLUNTEER PERSONNEL

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**Merrill Turley**  
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**Sue Larson**  
Assistant Music Librarian

**Social Directors**  
Lynda Elliott and Eileen Tellefson

## NEWSLETTER DEADLINE

**Sunday, p.m.**

Send news to:  
isoldedavidson@yahoo.com

## From the Music Stand...

—Dear God. Are you really invisible or is that just a trick?

—Dear God. Did you mean for the giraffe to look like that or was it an accident?

—Dear God. Instead of letting people die and having to make new ones why don't you just keep the ones you got now?

Wonder comes so naturally to young children. **Stuart Hample** has captured that so well in his book *Children's Letters to God*.

Stuart E. Hample (Jan. 6, 1926 – Sept. 19, 2010), also known as Stoo Hample, was an American children's book author, performer, playwright and cartoonist who sometimes used the pseudonyms Joe Marthen and Turner Brown, Jr. He is best known for the books *Children's Letters to God* and *The Silly Book*, and the comic strip *Inside Woody Allen*.

Hample began drawing before kindergarten. At the age of 17, he enlisted in the United States Navy and served for two years in the Submarine Service during World War II. He attended Williams College and graduated from the University at Buffalo in 1950 with a BA in English and Drama.

In 1946, while working in advertising, he began performing as a musical cartoonist with symphony orchestras at children's and pops concerts, drawing in strict rhythm with the music. In 1948, he was the writer and star of the evening comedy show *Cartoon Capers* on WBEN-TV in Buffalo, NY, and also of a children's show called *Junior Jamboree* on the same station.

He was sometimes a guest host on the NBC Children's show *Birthday House* when the regular host, Paul Tripp, was unavailable. In the 1950s, he appeared regularly on the CBS-TV children's program *Captain Kangaroo* as "Mister Artist." In 1955-56, he was an assistant to Al Capp. A subsequent stint in advertising ended when he created the syndicated comic strip, *Inside Woody Allen*.

Because he simultaneously had another comic strip, *Rich and Famous*, running with a different syndicate, he briefly employed the pseudonym Joe Marthen, a



# NEWSY NOTES & SHAMELESS PROMOTIONS



## THIS WEEK . . .

**Wednesday, Jan. 20**, choir rehearsal is at the regular time, 7:20 p.m.

It's for sure! Our retreat is set for **Saturday, Jan. 30**, at Westminster Village, 9:30 a.m.– 1:45 p.m. Lunch included.

And last, but most important, **Brent** announced last Wednesday that, after 18 years as our leader and church organist, he is retiring on Aug. 1. But with accrued vacation, he and Marilyn will likely be off before that.

Dismay and good wishes were expressed by the choir in equal measure. Change is hard, especially when we've had the best with our dynamic duo of Marilyn and Brent!

## ODDS & ENDS . . .

### Prayers, please for:

- Meredith Downing's mother, Edith, who has pneumonia.
- Marta Fialia's husband Richard, who fell in the shower.
- Ruth Fowlis, who is still in Vancouver with Allen, where she has been having problems with her pacemaker. It will be six weeks or so before they get back to the Valley.
- Jonathan, son-in-law of Diane Oeste.

\* \* \* \*

**Ed and Kathleen Dore** have returned to Scottsdale from Portola Valley, CA a few days ago and look forward to rejoining "your beautiful choir" in time for rehearsal this Wednesday evening.

\* \* \* \*

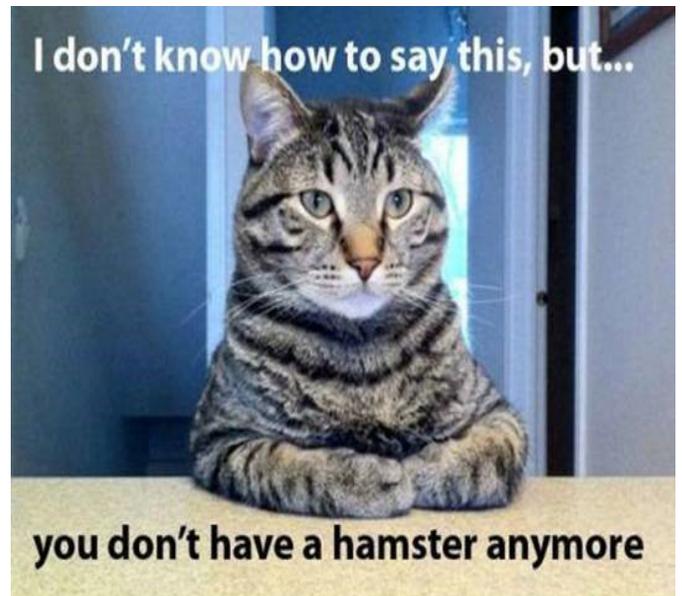
**Isolde's nephew Jonathan and his wife Sarah** (in Houston) safely delivered their baby girl, Avian Layne. Though born early by induction, she is fine but for a hole in her heart, which is expected to close naturally. Thanks for your prayers!



- 4 – Sally Allison
- 11 – Jim Stull
- 20 – Chris Earl
- 23 – Susan Brousseau
- 26 – Carol Stull



- 6—Ted & Betty Crow
- 27—Jean & Fred Dodge



## From the Music Stand . . . *(Continued from page 1)*

conglomeration of the names of his children, Joe, Martha, and Henry. His youngest son, Zack Hample, is the world record holder for balls caught as a fan at Major League baseball games.

There is something particularly special in listening to children pray, and in praying with them. This was brought home afresh to me when I first read *Children's Letters to God*, compiled by Stuart Hample and Eric Marshall. While some of the prayers included in the book seem not merely humorous but silly (to an adult), most betray a deeper cognition. All betray, however, a glaringly beautiful honesty and unpretentiousness that God not only makes possible for us, but encourages in us by the Spirit.

*... For an answer Jesus called over a child, whom he stood in the middle of the room, and said, 'I'm telling you, once and for all, that unless you return to square one and start over like children, you're not even going to get a look at the kingdom, let alone get in. Whoever becomes simple and elemental again, like this child, will rank high in God's kingdom. What's more, when you receive the childlike on my account, it's the same as receiving me.'*

—Matthew 18:2-5, *The Message*

Have a great week! **Brent**



## Broadway Comes to Pinnacle

Friday, January 29, 2016

7:30 p.m.

Broadway comes to Pinnacle in one massive concert of blockbusters! From *West Side Story* to *Les Miserables* and from *Oklahoma* to *Phantom of the Opera*, this show will appeal to music lovers everywhere. The most popular songs from the most successful musicals will be presented in a one-of-a-kind setting. No acting or costumes here -- just tremendous songs performed by spectacular singers that will leave you cheering for more.

**Premium Seating: \$45;**

**General Admission: \$27;**

**Student: Free**

(Specific seating is available for this concert)

TICKETS: <https://www.wiztix.com/dnboxoffice/inet/eventview.aspx?CID=27>

## How to Find Contact Information for Choir Members

I've overheard several choir members wondering how to get ahold of other choir members. It's easy. Every official member of the choir is on the church's website, including their address, phone number, and email. Most also have a photo posted. Here's how to find this info on the website:

1. Go to <http://www.pinnaclepres.org/>
2. From the top menu, place your mouse on "CONNECT" but don't click on it. Another menu will drop down from the word "CONNECT".
3. At the very bottom of this menu, you will find "MYPCC". Click on this.
4. This takes you to a "LOG IN" page. If you are not already registered, click on "Sign Up" and follow the directions.
5. Once you are registered, just log in with your username and password. (You can allow the system to remember your password, so you don't have to.)
6. Logging in takes you to the "Index" page, though it doesn't specifically say that. On that page, on the far right, you will see "MY GROUPS". Under it, click on "Chancel Choir".
7. Now you are on the Chancel Choir Group page.
8. Find "PARTICIPANTS" on the top menu, and click on it.
9. Bingo! There's the entire choir, listed by name, most with photos.
10. If you click on the names, you get all the contact info you could want. Or, if you click on "Send Email" to the far right of each name, you can contact them through this link.

### DEVOTIONS SCHEDULE

2016

#### JANUARY

20 - Marlene Crane  
27 - Peggy Purkey

#### FEBRUARY

3 - Marta Fiala  
10 - Wendy Neideck  
17 - Michael Hegeman  
24 - Jo Ann Dixon

#### MARCH

2 - Carl Svedeen  
9 - Fred Dodge  
16 - Warner Davidson  
23 - Lynda Elliott  
30 - Ron Tellefson

#### APRIL

6 - Marti Nagel  
13 - Bruce Porter  
20 - Sonja Hall  
27 - Dick Phelps

#### MAY

4 - Meredith Downing  
11 - Jim Stull

## 2015-16 Concerts

*Friday, January 29, 7:30 PM*  
**Broadway Comes to Pinnacle**

*Friday, March 4, 7:30 PM*  
**Phoenix Boys Choir  
presents Vision of Peace**

*Friday, March 18, 7:30 PM*  
**December '63:  
The Music of Frankie Valli  
and the Four Seasons**

*Friday, April 8, 7:30 PM*  
**Ocotillo Winds**

*Friday, April 15, 7:30 PM*  
**Organized Rhythm**