

Official Newsletter of the Pinnacle Presbyterian Chancel Choir



SO NOTED

Week of February 22, 2016

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NEWSLETTER DEADLINE

Sunday, p.m.
Send news to:
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From the Music Stand...

If a friend of yours says, "You have got to read this book! I'm halfway through it, and it is amazing. The drama, the plot, the unexpected surprises – it really is out of this world. But I've decided to stop reading it."

Say what?!

Or you are in a movie theater watching *Star Wars – The Force Awakens*. The General of the First Order is about to launch "The Array" which you know will destroy all the fighters in space including the General's fleet – and the lights go on. "That's all folks," the usher says. "We've decided to call it a night."

Hard to imagine these scenarios? Maybe. But they're not that much different from we Christians do with the greatest story ever told.

We get to the resurrection scene, and then we close the book. The baby is born, dies, rises from the dead, and then we are left hanging. The world is turned inside out, death is defeated, but then what? What difference does it make? What is significant about the resurrection?

There is a reason why Scripture does not end with the resurrection. There is a reason why the Christian year does not conclude with Easter. That may be the climax of the story, but we need to hear the conclusion in order to understand the significance of that resurrection event. Without it we are left with a half-baked story. We need the Ascension and Pentecost, followed by the return to our awaiting Christ's second coming in Advent, in order to get the full story.

We may never know how the Star Wars saga will end, but we do know the end of our own stories – that one day we will rise from the dead and live eternally. But until that day, we need the message of Ascension and Pentecost to help us live with hope and boldness in the here and now.

So . . . we march on to hear the rest of the story!



Have a great week! *Brent*

NEWSY NOTES & SHAMELESS PROMOTIONS



THIS WEEK . . .

Regular choir rehearsal will be held Wednesday 7:20 p.m.

ODDS & ENDS . . .

- **Jo Ann Dixon** is no longer a member of the choir. She has moved her membership to Desert Hills Pres.
- Soprano **Marlene Crane** has decided to retire from the choir. We'll miss you!
- Tenor soloist **Andrew Peck** is on the short list for a job to teach at BYU-Idaho. He appreciates your good thoughts. But the choir is ambivalent—we don't want him to leave us!

REMINDERS . . .

Recital Coming Up

Tenor soloist **Andrew Peck** is performing his first DMA (Doctorate in Musical Arts) recital on Tuesday, March 22, 7:30 p.m. in the ASU Recital Hall. There is no ticket charge.



- 3 – Fred Dodge
11 – Marta Fiala
18 – Ted Crow
19 – Jim MacAllen
19 – Jim McDowell
24 – Jo Ann Dixon



- 1 – Jim & Joanne McDowell
3 – Nancy & Jim Schamadan
15 – Kathryn & William Booze

The Mountain of Wisdom

Alto Wendy Neideck recently gave a devotion that honored her mother-in-law, Violet Bjorklund Youngberg. She told a story that revealed Violet's vision of God's all-embracing love of humanity—at least that was my take on it. —the editor

There was a town situated at the foot of a great mountain, and people thought of it as "their" mountain, a landmark of their town. It was so inspiringly beautiful to look at that most people never thought to climb it. There was a path, though, a single path, and some were curious enough to venture up.

As they walked the path, they found the air a little fresher, the breeze a little cooler, and the view a little more panoramic. They were able to look down at their town, and from their new vantage point, they could see the patterns of the streets and the relationships of houses to each other that were not at all apparent at ground level.

They climbed further and witnessed the rhythms of life in the town. People on the streets in the morning and in the afternoon almost seemed to flow like lifeblood through the arteries of the town.

As some climbed still further and the circumference of the mountain began to decrease, they were surprised to see other people on other paths climbing up the very same mountain. The higher they went, the closer those other paths appeared, and it became possible for them to communicate with other climbers.

It seemed that each path had begun in a different town, and the residents of each town thought theirs was the only one resting against the base of that mountain.

Some continued to climb until they got to a meadow where they could mingle and contemplate the steep path to the summit. They quickly realized that they would fare far better if they helped each other to the top.

In fact, they decided that the only way they could make it would be to cooperate and share the mountain-climbing skills that each group had gained.

Before the final ascent, sitting together in the meadow, they told stories of their towns and of the paths each had taken. And they marveled at how strange

Phoenix Boys Choir presents Vision of Peace

Friday, March 4, 2016 • 7:30 p.m.

Join the world-renown Phoenix Boys Choir in this moving concert expressing mankind's universal desire for peace on earth. With stunning beauty, the voices of the choir powerfully illustrate this dream with a selection of inspired choral masterpieces.

The program features Haydn's majestic *Timpani Mass*, written in tribute to his war ravaged homeland of Austria; excerpts from *I Never Saw Another Butterfly*, a musical tribute to the children lost in World War II; and *Verleih uns Frieden* (Grant Us Peace) by Heinrich Schütz, based on Martin Luther's poignant text: "In these our days so perilous, Lord, peace in mercy send us."



Premium Seating: \$28

General Admission: \$23

Student: Free

TICKETS: [https://www.wiztix.com/dnboxoffice/inet/
eventview.aspx?CID=27](https://www.wiztix.com/dnboxoffice/inet/eventview.aspx?CID=27)

DEVOTIONS SCHEDULE 2016

FEBRUARY

24 - Jo Ann Dixon

MARCH

2 - Carl Svedeen

9 - Fred Dodge

16 - Warner Davidson

23 - Lynda Elliott

30 - Ron Tellefson

APRIL

6 - Marti Nagel

13 - Bruce Porter

20 - Sonja Hall

27 - Dick Phelps

MAY

4 - Meredith Downing

11 - Jim Stull

2015-16 Concerts

Friday, March 4, 7:30 PM

**Phoenix Boys Choir
presents Vision of Peace**

Friday, March 18, 7:30 PM

**December '63:
The Music of Frankie Valli
and the Four Seasons**

Friday, April 8, 7:30 PM

Ocotillo Winds

Friday, April 15, 7:30 PM

Organized Rhythm