



SO NOTED

Week of May 23, 2016

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Pinnacle Presbyterian Church
Member Presbyterian Church (USA)
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NEWSLETTER DEADLINE

Sunday, p.m.

Send news to Editor:
isoldedavidson@yahoo.com

From the Music Stand...

After 15 years of choir newsletter columns, it is amazing to think, here we are at my final one! Maybe for some people it will be great since they will not have to listen to my so-called preaching anymore. I am sure the next music director will take full advantage of the space and will tickle your ears with their rhetoric.

Believe it or not I do have one final sermon – it actually was the middle section of my speech on Friday but I left it out for good reasons. So here it is:

Marilyn and I have been Church Musicians for over 40 years. We have spent that time fulfilling both halves of that title – CHURCH AND MUSICIAN. And this is what I mean by that.

To be a church MUSICIAN means that we have had the privilege of good training in a music school, and we have continually sharpened our skills and gained new ones through various means. You take all of this into your church work.

To be a CHURCH MUSICIAN means you have a special use, purpose, and focus for your musicianship. The distinction between performers and listeners is not as clear in the worship space as it is in the concert hall.

Congregational song is of primary importance. Everyone in the room--and in the world outside--is royalty. You choose your repertoire not to highlight virtuosity or for good programming, but to fulfill roles in the liturgy, to communicate, to minister. You want to be involved enough in other non-musical aspects of church life so that it is not "their church" but "our church."

Putting CHURCH in front of MUSICIAN does not dilute it, weaken it, or negate it. But it does water it down because it baptizes it for a special purpose and places upon it a divine blessing.

Marilyn and I have been so blessed to be at Pinnacle and to work with all of you. We pray that the coming months will run smoothly and that the search committees will be guided by God's hand. Fall will come, and once again, the Pinnacle Chancel Choir will be off to the races, headed towards great and glorious musical moments.

Soli Deo Gloria, Brent



NEWSY NOTES & SHAMELESS PROMOTIONS



THIS WEEK . . . and Beyond

Remaining Choir Schedule

There are no more Wednesday rehearsals, but the **choir will continue to sing through June 26**. Because of out-of-town family events, Brent and Marilyn will not be with us on the last Sunday of June. However, their tenure with the church will continue through the end of July.

Rehearsals

Rehearsals will be held right before each Sunday service at 9:15 a.m.

EDITOR'S NOTE . . .



Hi Choir,

This is the last newsletter until September. I have emailed Wes and offered to send out any updates on the interim or permanent hiring committees over the summer. I am seldom without the ability to read and send email. It's been a fun newsletter year, and I do appreciate all of your kind comments along the way. Here's wishing you all a happy summer!

Isolde

Goodbye to the Hyltons, with Love from the Choir

As we all know, Brent and Marilyn's 15 years of service to the Pinnacle music program is coming to an end. Old and recent friends feted the Hyltons on May 20 at a dinner at the Ancala Country Club. (Kudos to Marcia Sobek and her volunteers for a beautiful environment, dinner, and program.) On May 22, after the Sunday service, Fellowship Hall was the site of the congregation-wide celebration.



Tenley Hylton gives her grandparents a hand.

With their two sons, wives, and two grandchildren present, Brent and Marilyn received a congregational gift of a 3D-printed miniature copy of the sanctuary organ, courtesy of Matt Bussey. Marilyn was gifted the rehearsal room piano so she can continue to teach. Thanks to the Hyltons were expressed in song, words, and hugs.

We have been privileged —words can hardly express proper appreciation for the excellence and joy in making music that these two exceptionally talented people have brought us.



Thank you, and BRAVO!

Thanks for the Melodies!

Hylton Retirement Dinner, Ancala Country Club, May 20, 2016



Founding Pinnacle minister Larry Corbett.



Guests enjoy the patio.



Marilyn and Brent greet guests.



Pastor Wes and Marcia Sobek.



Former "kids" who grew up in the music program.



Our soloists entertain.

Congregation-Wide Celebration, May 22, 2016, Fellowship Hall



The family table enjoying the presentations.

Brent with the congregational gift of an amazing 3D-printed copy of Pinnacle's Richards, Fowkes organ, courtesy of Matt Bussey.



The Hyltons with Harriet Clarke, who originally donated the rehearsal room piano, and which now has a new home with Marilyn.



Current choir president, Jim Stull, along with past presidents, share their memories of the Hyltons' tenure.

SAVE THE DATE!!

PRESBYTERIAN WOMEN
IN THE SYNOD OF THE
SOUTHWEST

TRIENNIAL GATHERING

October 28-30, 2016

Franciscan Renewal
Center

“Who Is Jesus?”

For more information
contact:

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**SUMMER
BIRTHDAYS**

JUNE

3 - Katie Bradburn
11 – Warner Davidson
12 – Rod Houston
18 – Merrill Turley
23 – Ron Tellefson

JULY

6 – Ruth Davidson
10 – Harriet Clarke
17 – Kay Lyon
20 – Brent Hylton
22 – Sara Crosby Hartman
25 – Kathleen Doré

AUGUST

3 – Carl Svedeen
6 – Marti Nagel
11 – Elaine Napolitan
14 – Paula Thoms
18 – Laura Holgate
29 – Katherine Talley



**Be Part of the Legacy—Help Establish
the Hylton Music Ministry Fund**

The fund will be managed by the Foundation and will be used to continue, to expand, and to enhance the work of our choirs, singers, chimers, ringers and ensembles as directed by the Director of Music and approved by the Worship and Fine Arts Committee to support all forms of the Music Ministry of the church.

How to Contribute:

If you are interested in contributing to this fund, please notify a pastor, a PPC Foundation trustee, or make your check out to the **Pinnacle Presbyterian Church Foundation** with the notation “Hylton Music Ministry Fund” and send it to the church office.

And, to keep you laughing til September...



Attempting one of the most difficult plays in the game of baseball.
Stealing a bass.