



# SO NOTED

Week of April 18, 2016

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**Pinnacle Presbyterian Church**  
Member Presbyterian Church (USA)  
25150 North Pima Road  
Scottsdale, AZ 85255  
Church Office:  
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## PROFESSIONAL CHANCEL CHOIR MUSIC STAFF

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## VOLUNTEER PERSONNEL

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Chancel Choir President

**Isolde Davidson**  
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Robe Master

**Merrill Turley**  
Music Librarian

**Sue Larson**  
Assistant Music Librarian

**Social Directors**  
Lynda Elliott and Eileen Tellefson

## NEWSLETTER DEADLINE

**Sunday, p.m.**

Send news to:  
isoldedavidson@yahoo.com

## From the Music Stand...

Most organists who I know enjoy working diligently on the weekly Postlude. I am blessed to have numerous people (including the choir) linger to listen. At the sound of the last notes, USUALLY spontaneous applause breaks out and I am greeted with accolades for the performance.

It is good to know that people throughout the "church world" still appreciate listening to organ music.

Because of the depth of faith of most organists, I am sure that the playing done is done "Soli Deo Gloria" – only to the glory of God. I often wonder if those who listen and who applaud so enthusiastically make all the right connections.

The praise of God is the real issue – praise of God for the inspiration given to the composer, and praise of God for blessing each musician with abundant talent, and praise of God for bringing composer and musician together at that



very moment to give to the spirits of the listeners a welcome lift.

I believe the psalmist says it the best . . . *Bless our God, you peoples, make the voice of His praise to be heard.*"

Have a great week!

Brent

# NEWSY NOTES & SHAMELESS PROMOTIONS



## THIS WEEK . . . and Beyond

### Remaining Choir Schedule

Regular Rehearsals – April 20, May 4, 11 (last regular rehearsal). No rehearsal on April 27 (Pa Pa Choo-Choo will be babysitting in San Diego).

### Our Anthem this Sunday

"Ezekiel Saw The Wheel" (arr. Mark Hayes)

### Sunday Worship

We will continue to sing for worship through June 26, except May 1, which is Youth Sunday. **The Chancel Choir will NOT be in loft on May 1.**

## ODDS & ENDS...



The Choir Recognition Party has found a home in Fellowship Hall. **The party is set for Saturday, April 23, at 5:00 p.m.**

A gentle reminder to all who still haven't made a \$10 donation per person for the Choir Party meal: Please do so to Lynda Elliott at this Wednesday's rehearsal.

## Join the Crowds!



**Brent and Marilyn Hylton** will be feted twice next month to mark their retirement after 15 years as director and assistant director, respectively, of the Pinnacle music program. So get these dates on your calendar:

**Friday, May 20, 6:00 p.m.** – A fun filled evening of **DINNER & ENTERTAINMENT** at Ancala Country Club, 11700 E. Via Linda Rd., Scottsdale. Cost is \$25/person; no host bar; complimentary valet; resort casual attire. **Your check is your RSVP to the church office by May 15.** Contact Marcia Sobek at (602) 618-8618 or sobeys@cox.net for more info.

**Sunday, May 22, 11:00 a.m.**—**CONGREGATION-WIDE CELEBRATION** in fellowship Hall with light refreshments. It will be time to share stories and express your personal gratitude for the music ministry at Pinnacle.

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## And Now, the Completely Irrelevant

Two keys hang in an undertaker's office—one for the organ in the chapel; the other for one of the cars in the garage.

Two small signs above the keys read "Hymn" and "Hearse."



## GIFTS FOR THE HYLTONS

To contribute to the **Chancel Choir gift** to the Hyltons, please contact Choir President Jim Stull at [stull1@cox.net](mailto:stull1@cox.net) or (602) 908-2817 (cell). Or make contact with him at choir rehearsal this Wednesday.

To contribute to the **congregation-wide cash gift** to the Hyltons, please contact Lea Reinke at [ireinke@pinnaclepres.org](mailto:ireinke@pinnaclepres.org) or (480) 585-9448 ext. 206. Checks for the cash gift should be made payable to Pinnacle Presbyterian Church with the appropriate notation in the memo line.

## Be Part of the Legacy—Help Establish the Hylton Music Ministry Fund

For more than 15 years, the Music Ministry at Pinnacle has been a place to deepen our connection with God, explore and strengthen our individual creativity, and celebrate the Creator through the glorious gift of music under the direction of Brent and Marilyn Hylton.

This ministry has reached out to our children, youth, members, and visitors alike and touched the singers, ringers, instrumentalists and listeners—all have had the opportunity to find their place in the Music Ministry of Pinnacle.

As a tribute to their dedicated service, a special fund to honor the Hyltons has been established



in the Pinnacle Presbyterian Church Foundation. The purpose of this fund is to make certain the resources are in place to ensure that the musical excellence fostered by the Hyltons and valued by our congregation and guests will continue in the future.

The fund will be managed by the Foundation and will be used to continue, to expand, and to enhance the work of our choirs, singers, chimers, ringers and ensembles as directed by the Director of Music and approved by the Worship and Fine Arts Committee to support all forms of the Music Ministry of the church.

### How to Contribute:

If you are interested in contributing to this fund, please notify a pastor, a PPC Foundation trustee, or make your check out to the **Pinnacle Presbyterian Church Foundation** with the notation **“Hylton Music Ministry Fund”** and send it to the church office.

## DEVOTIONS SCHEDULE

### APRIL

20 - Sonja Hall  
27 - Dick Phelps

### MAY

4 - Meredith Downing  
11 - Jim Stull



28 – Bill & Lynda (Elliott) Kirk



3 – Carl Gates  
10 – Mary LaValley  
12 – Marilyn Hylton  
12 – Tom Lyon  
14 – Nancy Houston  
15 – Dick Phelps  
20 – Mark Leal  
24 – Laurie Porter  
28 – Isolde Davidson

## You Say Psalm 23, I Say David Lyric Two-Three—But Let's Not Call the Whole Thing Off

When the Alternative Services Book was published in 1980, some people complained that the language was still not sufficiently modern, and so they provided their own alternative version of one of the best-known Psalms:

### DAVID LYRIC TWO-THREE

The Lord and I are in a shepherd/sheep situation, and I am in a position of negative need.

He prostrates me in a green belt grazing area; he conducts me directionally parallel to non-torrential aqueous liquid.

He returns to original satisfaction levels my psychological make-up; he switches me on to a positive behavioural format for maximal prestige of his identity.

It should indeed be said that notwithstanding the fact that I make ambulatory progress through the umbrageous inter-hill mortality slot, terror-sensations will not be Instantiated within me due to paraethical phenomena.

Your pastoral walking aid and quadruped pickup unit introduce me into a pleasurable mood-state.

You design and produce a nutriment-bearing furniture-type structure in the context of non-cooperative elements; you act out a head-related folk ritual employing vegetable extract; my beverage utensil experiences a volume crisis.

It is an on-going deductible fact that your inter-relational empathetical and non-vengeance capabilities will retain me as their target focus for the duration of my non-death period; and I will possess tenant rights in the housing unit of the Lord on a permanently open-ended time basis.

