



Welcome

PINNACLE PRESBYTERIAN CHURCH

Sunday, February 7, 2021 | 10:00 am

5th Sunday after Epiphany

Prelude

Solemn Processional
Ilona Kubiaczyk-Adler, organ

Robert A. Harris

Words of Welcome

Wes Avram

Call to Worship

Wes Avram

*** Opening Hymn**

Called as Partners in Christ's Service

*1 Called as partners in Christ's service,
called to ministries of grace,
we respond with deep commitment
fresh new lines of faith to trace.
May we learn the art of sharing,
side by side and friend with friend,
equal partners in our caring
to fulfill God's chosen end.*

*2 Christ's example, Christ's inspiring,
Christ's clear call to work and worth,
let us follow, never faltering,
reconciling folk on earth.
Men and women, richer, poorer,
all God's people, young and old,
blending human skills together
gracious gifts from God unfold.*

*3 Thus new patterns for Christ's mission,
in a small or global sense,
help us bear each other's burdens,
breaking down each wall or fence.
Words of comfort, words of vision,
words of challenge, said with care,
bring new power and
strength for action,
make us colleagues, free and fair.*

Children's Message

Hillary Mackowski

"Virtual Church School" is available to preschool-5th grade students each Sunday 10:15 - 11:00 am via Zoom.

Email Director of Children's Ministry for login instructions: hmackowski@pinnaclepres.org

Choral Response

**Go, my children with my blessing, never alone;
Waking, sleeping, I am with you, you are my own;
In my love's baptismal river, I have made you mine forever,
Go, my children, with my blessing, you are my own.**

Call to Confession

O Christ, Surround Me
Chamber Choir

Richard Bruxvoort Colligan

*Bind to myself the Name of Holy,
Great cloud of witnesses enfold;
Prophets, apostles, angels witness:
O Christ, surround me; O Christ, surround me.*

Common Confession and Assurance (unison)

Terilyn Lawson

For the ways we have hurt each other, knowing or unknowing.
For the ways we have betrayed each other, knowing or unknowing.
For the ways we have failed our call to help, knowing or unknowing.
For unwarranted distrust, needless suspicion, destructive deception.
For lack of faith, selfish desire, and ignorance of the common good.
For these, in our condition of sin, we ask forgiveness, we pray for healing, we seek new hope,
grateful for the covenant of love you promise in your most holy name.
Now hear our silent prayers of confession. (silence)

*** Congregational Response**

Holy, Holy, Holy

Holy, holy, holy!
Lord, God Almighty!
All Thy works shall praise Thy Name,
In earth, and sky, and sea;
Holy, holy, holy!
Merciful and mighty!
God in three Persons,
Blessed Trinity!

*** Passing of the Peace**

Terilyn Lawson

Scripture Readings

Deuteronomy 10:12-13; 1 Peter 4:8-11; John 15:15

Wes Avram

Sermon

Owing Each Other pt 3: to Serve

Wes Avram

Common Prayer, Lord's Prayer (unison)

Terilyn Lawson

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation,
but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

For those joining us online, you may make your donation by texting pinnaclepres to 77977 or
online at pinnaclepres.org/give

Offertory
Musical Offering

Prayer of Mother Teresa
Chamber Choir, David Allen, director • Ilona Kubiaczyk-Adler, piano

Craig Courtney

*Lord, help me spread Your fragrance wherever I go.
Flood my soul with Your Spirit and life.
Penetrate and possess my whole being so utterly
that my life may be only a radiance of Yours.
Shine through me and be so in me that every soul I know
will feel Your presence in my soul.
Let them look up and see no longer me but only You.*

* Doxology (*We Give Thee But Thine Own*)

**We give thee but thine own,
whate'er the gift may be;
all that we have is thine alone,
a trust, O Lord, from thee.**

Our Common Life

Wes Avram

Stewardship Connection

Jeff Smith, Volunteer Leader, Mission | Homeless Ministry

The Charge

Wes Avram

Sending Music

Finale from "First Sonata for Organ"
Ilona Kubiaczyk-Adler, organ

Florence Beatrice Price

* Please rise, lift your head, lift your arms, or lift your spirit.

Scripture

Deuteronomy 10:12-13

The Essence of the Law

12 So now, O Israel, what does the Lord your God require of you? Only to fear the Lord your God, to walk in all his ways, to love him, to serve the Lord your God with all your heart and with all your soul, 13 and to keep the commandments of the Lord your God and his decrees that I am commanding you today, for your own well-being.

1 Peter 4:8-11

8 Above all, maintain constant love for one another, for love covers a multitude of sins. 9 Be hospitable to one another without complaining. 10 Like good stewards of the manifold grace of God, serve one another with whatever gift each of you has received. 11 Whoever speaks must do so as one speaking the very words of God; whoever serves must do so with the strength that God supplies, so that God may be glorified in all things through Jesus Christ. To him belong the glory and the power forever and ever. Amen.

John 15:15

15 I do not call you servants any longer, because the servant[b] does not know what the master is doing; but I have called you friends, because I have made known to you everything that I have heard from my Father.

Prayer Requests

Please pray for the following members & friends:

- *For Ginny, for healing;*
- *For the children in our families, in our faith community, throughout our country and the world;*
- *For the family of Devon, a 23-year-old taken too soon;*
- *For the family and friends of Kevin, as they mourn his loss;*
- *For Barb as she tries an experimental medication to fight her lung cancer;*
- *For Julee, as she undergoes chemo treatment for breast cancer;*
- *For our men and women in the military.*

Contact Lisa Boswell at prayer@pinnaclepres.org or call 480.585.9448 to add your request to the Pinnacle prayer list.

About the Music

To continue the tradition of celebrating the African-American History Month, the organ music selections in February are by African-American composers.

Robert A. Harris (b. 1938) is currently a Professor Emeritus at Northwestern University's Bienen School of Music. He also serves as Director of Music and Choirmaster at the Winnetka Congregational Church in Winnetka, IL. He received his degrees from Wayne State University in Detroit and Michigan State University, and pursued post-doctoral studies at the Eastman School of Music and the Aspen Music School in Colorado. Harris works as a conductor, choral clinician, and adjudicator throughout the US and abroad. Solemn Processional, with its beautiful harmonies and a striking melody appearing halfway through the piece, is his first work for solo organ.

Florence Beatrice Price (1887-1953) is the first African-American female composer whose large-scale symphonic work was performed by a major American orchestra. Born in Little Rock, AR, Price received her first musical training from her mother, an elementary school teacher and later a successful businesswoman. After studying at the New England Conservatory in Boston, MA, Florence Price established her career in Chicago as a well-respected Presbyterian church organist, concert pianist, studio teacher, and a nationally acclaimed composer. She was an active member of the Chicago Club of Women Organists. Composed in 1927, First Sonata for Organ is heavily influenced by the writing style of the well-known French composer and organist, Alexandre Guilmant (1837-1911). Borrowing ideas, imitating styles, and mixing them with a composer's original language has been a common practice for centuries. Until the rise of copyright law in the late 20th century, it used to prove eloquence, education, knowledge and skill of the borrower, and often was a point of honor for the composer from whom the ideas were borrowed. In Finale, a powerful toccata-style piece, Price shows off her strong compositional skills while utilizing syncopated rhythms and exciting harmonic changes.