

Welcome

PINNACLE PRESBYTERIAN CHURCH

Sunday, February 21, 2021 | 10:00 am

1st Sunday in Lent

Prelude

Spiritual Op. 18 No. 3

Clarence Cameron White

Daga Suchoń Hobbs, violin • Ilona Kubiaczyk-Adler, piano

Words of Welcome

Wes Avram

Call to Worship

Terilyn Lawson

*** Opening Hymn**

Forgive Our Sins as We Forgive

1 *“Forgive our sins as we forgive,”
you taught us, Lord, to pray,
but you alone can grant us grace
to live the words we say.*

2 *How can your pardon reach
and bless
the unforgiving heart
that broods on wrongs and
will not let
old bitterness depart?*

3 *In blazing light your cross reveals
the truth we dimly knew:
what trivial debts are owed to us,
how great our debt to you!*

Children’s Message

Michael Hegeman

“Virtual Church School” is available to preschool-5th grade students each Sunday 10:15 - 11:00 am via Zoom.

Email Director of Children’s Ministry for login instructions: hmackowski@pinnaclepres.org

Choral Response

**Go, my children with my blessing, never alone;
Waking, sleeping, I am with you, you are my own;
In my love’s baptismal river, I have made you mine forever,
Go, my children, with my blessing, you are my own.**

Call to Confession

Wes Avram

* Common Confession and Assurance

Wes Avram

Take, O Take Me As I Am
(Choir, Congregation, Prayer, Congregation)

Take, O take me as I am; Sum - mon out what I shall
4
be; Set your seal u - pon my heart and live in me.

The image shows two staves of musical notation in 4/4 time, key of B-flat major. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The lyrics are: 'Take, O take me as I am; Sum - mon out what I shall be; Set your seal u - pon my heart and live in me.'

* Passing of the Peace

Sue Branson, Leslie Colliopoulos, Paul Rooker, & Mary Westoby; Deacons

Scripture Reading

Genesis 18:1-8

Terilyn Lawson

Sermon

Tasting the Word pt 1: Culture of Hospitality

Terilyn Lawson

Common Prayer, Lord's Prayer (unison)

Wes Avram

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

For those joining us online, you may make your donation by texting pinnaclepres to 77977 or online at pinnaclepres.org/give

Offertory

Musical Offering

When I Survey the Wondrous Cross

arr. Dan Forrest

Chamber Choir, David Allen, director • Daga Suchoń Hobbs, violin • Ilona Kubiacyk-Adler, piano

*When I survey the wondrous cross
On which the Prince of glory died,
My richest gain I count but loss,
And pour contempt on all my pride.*

*Forbid it, Lord, that I should boast,
Save in the death of Christ my God!
All the vain things that charm me most,
I sacrifice them to His blood.*

*See from His head, His hands, His feet,
Sorrow and love flow mingled down!
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?*

*Were the whole realm of nature mine,
That were a present far too small;
Love so amazing, so divine,
Demands my soul, my life, my all.*

cont'd ►

* Doxology (*Old Hundredth*)

**Praise God, from whom all blessings flow.
Praise God, all creatures here below.
Praise God above, ye heavenly host.
Praise Creator, Christ, and Holy Ghost. Amen.**

Our Common Life

Wes Avram

The Charge

Terilyn Lawson

Sending Music

Partita on *Detroit (Forgive Our Sins as We Forgive)*
Ilona Kubiaczyk-Adler, organ

David Hurd

* Please rise, lift your head, lift your arms, or lift your spirit.

Scripture

Genesis 18:1-8

A Son Promised to Abraham and Sarah

18 The Lord appeared to Abraham by the oaks of Mamre, as he sat at the entrance of his tent in the heat of the day. 2 He looked up and saw three men standing near him. When he saw them, he ran from the tent entrance to meet them, and bowed down to the ground. 3 He said, "My lord, if I find favor with you, do not pass by your servant. 4 Let a little water be brought, and wash your feet, and rest yourselves under the tree. 5 Let me bring a little bread, that you may refresh yourselves, and after that you may pass on—since you have come to your servant." So they said, "Do as you have said." 6 And Abraham hastened into the tent to Sarah, and said, "Make ready quickly three measures of choice flour, knead it, and make cakes." 7 Abraham ran to the herd, and took a calf, tender and good, and gave it to the servant, who hastened to prepare it. 8 Then he took curds and milk and the calf that he had prepared, and set it before them; and he stood by them under the tree while they ate.

About the Music

Recognizing the **African American History Month** today you will hear a selection of instrumental works based on vocal music by African-American composers.

Clarence Cameron White (1880 - 1960) was an African-American composer and concert violinist. During the first decades of the twentieth century, White was considered the foremost African American violinist of his time. He studied at the Oberlin Conservatory of Music, with Franz Micki, Joseph Douglass, Michael Zacharewitsch, and with Samuel Coleridge-Taylor in London, and Raoul Laparra in Paris. White's compositions contain a similar aesthetic to contemporaries and mentors such as William Grant Still, Florence Beatrice Price, R. Nathaniel Dett, and Samuel Coleridge-Taylor. White drew upon thematic and harmonic content from African American and other African diasporic musical styles and traditions.

David Hurd (b. 1950) received his education from Oberlin Conservatory, University of North Carolina at Chapel Hill, and Yale University, where he taught as a visiting professor (1982-83). He served as Professor of Church Music and Organist at General Seminary in Manhattan, Director of Music at All Saints Episcopal Church in New York City, and on the Standing Commission of the Episcopal Church, which produced the 1982 Episcopal Hymnal. He currently serves as the Director of Music at the Church of Saint Mary the Virgin in Times Square, NYC. With over 100 choral and organ works in print, his compositions have appeared in numerous recordings in both the United States and England. Hurd is regularly sought out by congregations and organizations seeking to commission new anthems and organ works.

Prayer Requests

Please pray for the following members & friends:

- *For Marvin, recovering from eye surgery;*
- *For Ward;*
- *For Jules, our friend and translator in Haiti, who is dealing with painful health issues;*
- *For Patty S. and her family, her father is in failing health and now in hospice;*
- *For our men and women in the military.*

Contact Lisa Boswell at prayer@pinnaclepres.org or call 480.585.9448 to add your request to the Pinnacle prayer list.

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