

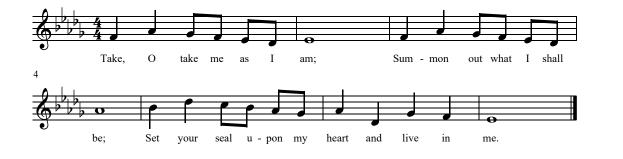
Prelude	<i>Cantabilé</i> Lorraine Brugh, organ	César Franck
Lighting of the Candles		Kyleigh Green
Words of Welcome		Wes Avram
* Call to Worship Pi	Just As I Am nnacle Pealers, Lorraine Brugh, director	arr. Brenda Austin
* Opening Hymn	Beneath the Cross of Jesus	No. 216
 Beneath the cross of Jesus I fain would take my stand, the shadow of a mighty rock within a weary land; a home within the wilderness, a rest upon the way, from the burning of the noontide heat, and the burden of the day. 	2 Upon the cross of Jesus mine eye at times can see the very dying form of One who suffered there for me; and from my stricken heart with tears two wonders I confess: the wonders of redeeming love and my unworthiness.	3 I take, O cross, thy shadow for my abiding place; I ask no other sunshine than the sunshine of his face; content to let the world go by, to know no gain or loss, my sinful self my only shame, my glory all the cross.

Prayer of Adoration

Call to Confession

Common Confession and Assurance (unison)

Take, O Take Me As I Am Congregation, Prayer, Congregation



* Passing of the Peace

Children's Message

Congregational Response (unison)

Go, my children with my blessing, never alone; Waking, sleeping, I am with you, you are my own; In my love's baptismal river, I have made you mine forever, Go, my children, with my blessing, you are my own.

Our Common Life

Ministry Moment

For those joining us online, you may make your donation by texting pinnaclepres to 833-245-8445 or online at <u>pinnaclepres.org/give-now</u>

Offertory

Musical Offering Chancel Choir, Lorraine Brugh, director • Ilona Kubiaczyk-Adler, organ Sung by the Choir in Latin

Ave, ave verum corpus	Hail, true Body,
Natum de Maria Virgine,	born of the Virgin Mary,
Vere passum, immolatum	having truly suffered, sacrificed
In cruce pro homine.	on the cross for humankind.
Cuius latus perforatum	From whose pierced side
Unda fluxit et sanguine,	water and blood flowed:
Esto nobis praegustatum	Be for us a foretaste
In mortis examine	in the trial of death!
In mortis examine.	

No. 547

Michael Hegeman

Hillary Mackowski

Wes Avram Jeff Smith for UMOM

W. A. Mozart

Michael Hegeman

Kyleigh Green

Michael Hegeman

No. 698

* Doxology (unison, Old Hundredth, No. 606)

Praise God, from whom all blessings flow. Praise God, all creatures here below. Praise God above, ye heavenly host. Creator, Christ, and Holy Ghost. Amen.

Scripture Reading	Luke 13:1-9	Terilyn Lawson
Sermon	No Worse	Terilyn Lawson
come, thy will be done, on earth daily bread; and forgive us our d	allowed be thy name. Thy kingdom as it is in heaven. Give us this day our ebts, as we forgive our debtors; and deliver us from evil. For thine is the glory, forever. Amen.	Wes Avram
Our Father in heaven, hallowed your will be done, on earth as in bread. Forgive us our sins as we Save us from the time of trial an	forgive those who sin against us.	
* Closing Hymn	<i>Amazing Grace</i> Pinnacle Pealers and the Congregation	No. 649
	Amazing grace, how sweet the sound, that saved a wretch like me! I once was lost, but now am found, was blind, but now I see.	
2	'Twas grace that taught my heart to fear, and grace my fears relieved. How precious did that grace appear the hour I first believed!	
-	hrough many dangers, toils, and snares, I have already come. Tis grace has brought me safe thus far, and grace will lead me home.	
	4 The Lord has promised good to me; his word my hope secures. He will my shield and portion be as long as life endures.	
-	hen we've been there ten thousand years, bright shining as the sun, we've no less days to sing God's praise than when we'd first begun.	

Sending Music

"Toccata" from *Suite No.* 1 Calvert Johnson, organ Terilyn Lawson

Florence B. Price

* Please rise, lift your head, lift your arms, or lift your spirit.

About the Music

Hymns "Beneath the Cross of Jesus" and "Amazing Grace" are some of the favorite hymns chosen by the congregants during the Epiphany Hymn Festival.

2022 marks the 200th birthday of the Parisian composer, César Franck. He is one of the first to explore the organ as a symphonic instrument, and exploits the many tonal colors the organ can create.

The choral anthem is a little gem composed by Mozart in the last year of his life. We welcome Dr. Calvert Johnson to the organ bench for the postlude. Dr. Johnson is Professor Emeritus of Music, Agnes Scott College (Atlanta), and retired Organist, First Presbyterian, Marietta, Georgia.

Notes of Interest

Ushers are Davie Garrison, Kaaren Gotwals, Michelle Holcomb, and Al Muto; Head Usher is Adam Rogers

The Flowers are given by Mike Albrecht in celebration of Makenna's birthday.

About the Lord's Prayer: In response to our completed worship series, with emphasis on the Lord's Prayer, we are offering the more recent translation of the Lord's Prayer from the *Presbyterian Book of Common Worship*, 2018 edition, as an option to prayer. Worshippers may want to pray in versions or languages of their choosing. A variety of voices, words, and languages may join together in a shared voice of prayer.

requests

Please pray for the following members & friends:

- For Jon, diagnosed with thyroid cancer;
- For Carrol, for an answer and solution for the constant pain;
- For our healthcare workers, first responders, and local and federal government workers who are serving our communities during these challenging times;
- For our men and women in the military.

Contact Lisa Boswell at prayer@pinnaclepres.org or call 480.585.9448 to add your request to the Pinnacle prayer list.

Scripture

Luke 13:1-9

Repent or Perish

13 At that very time there were some present who told him about the Galileans whose blood Pilate had mingled with their sacrifices. 2 He asked them, "Do you think that because these Galileans suffered in this way they were worse sinners than all other Galileans? 3 No, I tell you; but unless you repent, you will all perish as they did. 4 Or those eighteen who were killed when the tower of Siloam fell on them—do you think that they were worse offenders than all the others living in Jerusalem? 5 No, I tell you; but unless you repent, you will all perish just as they did."

The Parable of the Barren Fig Tree

6 Then he told this parable: "A man had a fig tree planted in his vineyard; and he came looking for fruit on it and found none. 7 So he said to the gardener, 'See here! For three years I have come looking for fruit on this fig tree, and still I find none. Cut it down! Why should it be wasting the soil?' 8 He replied, 'Sir, let it alone for one more year, until I dig around it and put manure on it. 9 If it bears fruit next year, well and good; but if not, you can cut it down.'"

New Revised Standard Version (NRSV)