

A crown of thorns, made of dark, sharp, and intertwined branches, is positioned on the right side of the image. The background is a warm, brown wooden surface. On the left side, there are several rectangular patches of light, likely from a stained glass window, showing colors like yellow, blue, and purple. The overall lighting is soft and warm.

THEN HE BOWED HIS HEAD
AND GAVE UP HIS SPIRIT.

~ JOHN 19:30

Good Friday
April 15, 2022 | 7:00 pm

Prelude

Two Settings of *O Sacred Head, Now Wounded*

Johannes Brahms

Lorraine Brugh, organ

Call to Worship

Terilyn Lawson

Jesus said: If any of you want to be my disciples, take up the cross and follow me. Those who seek to save their lives will lose them, but those who give their lives for Christ's sake will be saved.

Opening Prayer

Terilyn Lawson

Loving God,
you sent Jesus Christ to save us.
We have betrayed him.
We have denied him.
We have abandoned, mocked, and crucified him.
Have mercy, O God,
have mercy on us;
through Jesus Christ, our only hope. **Amen.**

Hymn

O Sacred Head, Now Wounded

No. 221

Prayer for Illumination

Wes Avram

Holy God, our hope and strength,
we give thanks for your Word made flesh—
for the life that death cannot destroy,
and for the light that darkness cannot overcome.
Enlighten our minds and enliven our hearts
by the power of your Holy Spirit,
so that we may testify to your light and
share the life of Christ with a hurting world;
through Jesus Christ our Lord. **Amen.**

So they took Jesus; and carrying the cross by himself, he went out to what is called The Place of the Skull, which in Hebrew is called Golgotha. There they crucified him, and with him two others, one on either side, with Jesus between them.

Meanwhile, standing near the cross of Jesus were his mother, and his mother's sister, Mary the wife of Clopas, and Mary Magdalene. When Jesus saw his mother and the disciple whom he loved standing beside her, he said to his mother, "Woman, here is your son." Then he said to the disciple, "Here is your mother." And from that hour the disciple took her into his own home.

After this, when Jesus knew that all was now finished, he said (in order to fulfill the scripture), "I am thirsty." A jar full of sour wine was standing there. So they put a sponge full of the wine on a branch of hyssop and held it to his mouth. When Jesus had received the wine, he said, "It is finished." Then he bowed his head and gave up his spirit.

Requiem, op. 48

Gabriel Fauré

1. Introit et Kyrie

1.

*Requiem aeternam dona eis,
Domine, et lux perpetua luceat eis.
Te decet hymnus, Deus, in Sion,
et tibi reddetur votum in Jerusalem.
Exaudi orationem meam,
ad te omnis caro veniet.*

Rest eternal grant them, Lord,
and may light perpetual shine
upon them, A hymn becomes
You, God, in Zion, and to you may
be paid a vow in Jerusalem. Hear
my prayer, to You all flesh shall
come.

*Kyrie eleison.
Christe eleison.
Kyrie eleison.*

Lord have mercy.
Christ have mercy.
Lord have mercy.

2. Offertoire

*O Domine Jesu Christe, Rex gloriae,
libera animas defunctorum
de poenis inferni
et de profundo lacu,
de ore leonis,
ne absorbeat tartarus
ne cadant in obscurum.
Hostias et preces tibi, Domine
laudis offerimus:
tu suscipe pro animabus illis,
quarum hodie memoriam facimus.
Fac eas, Domine,
de morte transire ad vitam,
quam olim Abrahae promisisti
et semini ejus. Amen.*

3. Sanctus

*Sanctus, sanctus, sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra
Gloria tua.
Hosanna in excelsis.*

4. Pie Jesu

*Pie Jesu Domine,
dona eis requiem;
dona eis sempiternam requiem.*

5. Agnus Dei

*Agnus Dei,
qui tollis peccata mundi,
dona eis requiem sempiternam
requiem, Lux aeterna luceat eis,
Domine,*

2.

O Lord Jesus Christ, King of glory,
deliver the souls of the departed
from the punishment of hell
and from the deep pit,
from the mouth of the lion,
nor may they be absorbed by hell,
nor may they fall into darkness.
Sacrifice and prayer to You, Lord,
in praise we offer: receive for
those souls whom today we
commemorate. Allow them, Lord,
to pass from death to life,
which once to Abraham You
promised
and to his seed. Amen.

3.

Holy, holy, holy,
Lord God of hosts.
Full are the heavens and the
earth of your glory.
Hosanna in the highest.

4.

Blessed Lord Jesus,
grant them rest;
grant them everlasting rest.

5.

Lamb of God,
who takes away the sins of the
world, grant them everlasting rest.
Light eternal – may it shine on
them, Lord,

*cum sanctis tuis in aeternam,
quia pius es.
Requiem aeternam dona eis,
Domine
et lux perpetua luceat eis.*

6. Libera Me

*Libera me, Domine, de morte
aeterna
in die illa tremenda
quando coeli movendi sunt
et terra,
dum veneris iudicare
saeculum per ignem.
Tremens factus sum ego et timeo,
dum discussio venerit,
atque ventura ira.
Dies illa, dies irae,
calamitatis et miseriae,
dies illa, dies magna
et amara valde.
Requiem aeternam dona eis,
Domine,
et lux perpetua luceat eis.*

7. In Paradisum

*In paradisum deducant angeli;
in tuo adventu
suscipiant te martyres
et perducant te in civitatem
sanctam Jerusalem.
Chorus angelorum te suscipiat,
et cum Lazaro, quondam paupere,
aeternam habeas requiem.*

with your saints in eternity,
for You are merciful.
Rest eternal grant them,
Lord, and light perpetual - may it
shine on them.

6.

Deliver me, Lord, from death
eternal
in that terrible day,
when the heavens shall be moved
and the earth,
when You shall come to judge
the world by fire.
With trembling I am seized and
with fear,
until the trial to come,
also the coming wrath.
That day, day of wrath,
calamity and misery,
that day, great day
and exceedingly bitter.
Rest eternal grant them, Lord,
and light perpetual – may it shine
on them.

7.

To paradise may the angels lead
you; at your coming
may the martyrs receive you
and bring you to the holy city,
Jerusalem
May the angel chorus receive you
and with Lazarus, once a pauper,
eternally may you have rest.

Closing Prayer

Terilyn Lawson

Almighty God, look with mercy on your family for whom our Lord Jesus Christ was willing to be betrayed and to be given over to the hands of sinners and to suffer death on the cross; who now lives and reigns with you and the Holy Spirit, one God, forever and ever. **Amen.**

Please depart the Sanctuary in silence.

Join us in giving our gifts back to God by placing your offering in the plate found in the back of the Sanctuary.

About the Music

On Good Friday, Christians reflect on the love of God revealed in the suffering and death of Jesus. A musical setting of a *Requiem Mass*, a funeral mass, is particularly fitting for this day - it serves as our communal meditation for Christ and all with whom he suffers. Gabriel Fauré's (1845-1924) *Requiem* is set to selected passages which serve as prayer and consolation.

Notes of Interest

Ushers are Rick Hess, Suzanne Moon, Joan Perkins, Laurie & Bruce Porter, Bob Purkey, and Curt Sorenson.

Easter at Pinnacle

EASTER EGGSTRAVAGANZA - EGG HUNT

Saturday, April 16 | 10 am | on the Green & Fellowship Hall

EASTER SUNDAY SERVICES

Sunday, April 17

- Sunrise Service (Breakfast following) | 6 am | Chapel Garden
- Traditional Services | 8 am & 10 am† | Sanctuary*
- Communion Service | 11:30 am | Sanctuary*

**Children's Program and Nursery available*

†Live Stream

THE SUNDAY AFTER

APRIL 24

8 am

Chapel

10 am

Sanctuary

special guest

PRO MUSICA

Loma Linda Academy

Worship Leaders

Rev. Wesley D. Avram, Ph.D., *Pastor & Head of Staff*

Rev. Michael Hegeman, Ph.D., *Associate Pastor in Education*

Rev. Terilyn Lawson, MDiv., *Temporary Associate Pastor*

Ilona Kubiacyk-Adler, D.M.A., *Director of Ministries in Music and Arts*

Lorraine Brugh, Ph.D., *Artist in Residence*

Pinnacle Presbyterian Chancel Choir

Melissa Trafficante, soprano soloist

Michael Tallino, baritone soloist

Instrumental Ensemble:

Marianne Martinoli, violin

Ruthie Wilde, cello

Claudia Botterweg, double bass

Alla Yashneva, harp



PINNACLE

PRESBYTERIAN CHURCH

25150 N. PIMA ROAD, SCOTTSDALE, AZ 85255
480.585.9448 | PINNACLEPRES.ORG