

**Prelude** 

Allegro and Adagio from Concerto II in A minor Lorraine Brugh, organ J. S. Bach/Antonio Vivaldi

**Lighting of the Candles** 

George Jones

Words of Welcome

Wes Avram

**Call to Worship** 

Wes Avram

\* Opening Hymn

Live into Hope

No. 772

1 Live into hope of captives freed, of sight regained, the end of greed. The oppressed shall be the first to see the year of God's own jubilee!

2 Live into hope! The blind shall see with insight and with clarity, removing shades of pride and fear, a vision of our God brought near.

3 Live into hope of liberty, the right to speak, the right to be, the right to have one's daily bread, to hear God's word and thus be fed.

4 Live into hope of captives freed from chains of fear or want or greed. God now proclaims our full release to faith and hope and joy and peace.

Prayer of Adoration Caroline Jones

Call to Confession Erik Khoobyarian

**Common Confession and Assurance** (unison)

Erik Khoobyarian

O loving God, to turn away from you is to fall, to turn toward you is to rise, and to stand before you is to abide forever.

Grant us, dear God, in all our duties your help; in all our uncertainties your guidance; in all our dangers your protection; and in all our sorrows your peace; forgive us, renew us, direct us, through Jesus Christ, our Lord. Now hear our silent prayers of confession. (silence)

\* Congregational Response

Holy, Holy, Holy

No. 1, verse 4

Holy, holy! Lord God Almighty!
All thy works shall praise thy name, in earth and sky and sea.
Holy, holy! merciful and mighty!
God in three persons, blessed Trinity!

\* Passing of the Peace

Erik Khoobyarian

Children's Message

Hillary Mackowski

Children & Youth leave for Church School

Congregational Response (unison)

No. 547

Go, my children with my blessing, never alone; Waking, sleeping, I am with you, you are my own; In my love's baptismal river, I have made you mine forever, Go, my children, with my blessing, you are my own.

**Our Common Life** 

Wes Avram

For those joining us online, you may make your donation by texting pinnaclepres to 833-245-8445 or online at pinnaclepres.org/give-now

Offertory

Musical Offering

Psalm 139

Allen Pote

Summer choir • Lorraine Brugh, director • Ilona Kubiaczyk-Adler, piano

Lord, you have searched me and known me, you know everything I do, When I rise up, when I lie down, you are with me through and through.

Before a word is on my tongue, you know what I will say,
Your presence follows me day by day.

Where can I flee from your spirit?
Where can I go to run away?
If I go to heaven, or live in hell, you are there.

Lord, you have searched me...

Search me, O God, and know me, Try me and know my heart. See if there be any wicked way in me, And lead me in the way everlasting. Amen \*Doxology (Old Hundredth)

No. 606

Praise God, from whom all blessings flow. Praise God, all creatures here below. Praise God above, ye heavenly host. Creator, Christ, and Holy Ghost. Amen.

Scripture Reading Psalm 130 Erik Khoobyarian

\* The Psalm in Song

For You, My God, I Wait

No. 791, v. 1-3

1 For you, my God, I wait with hope born of the Word. Like sleepless ones who long to dream I wait and call my Lord.

2 Lord, hear my pleading voice, and let me know you hear! As sleepless ones feel rest approach, I know my God is near.

3 If you should list my faults, the sins of heart and hand, like sleepless ones who groan at dawn I know I could not stand!

Scripture Reading Luke 6:37-40 Wes Avram

Sermon Over the Edge Wes Avram

The Psalm in Song For You, My God, I Wait No. 791, v. 4-6

4 For even from the deep
I know you hear my cries.
Like sleepless ones who dream at last,
I ease my weary eyes.

5 And once my soul is still, in you I find my rest, at peace as though a child upon a gentle mother's breast.

6 O God, you are my hope; I know that you forgive. Your love redeems me from the depths so I may rise and live.

Common Prayer, Lord's Prayer (unison)

Michael Hegeman

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us.

Save us from the time of trial and deliver us from evil. For the kingdom, the power, and the glory are yours now and forever. Amen.

\* Closing Hymn Amazing Grace No. 649

1 Amazing grace, how sweet the sound, that saved a wretch like me!
I once was lost, but now am found, was blind, but now I see.

2 'Twas grace that taught my heart to fear, and grace my fears relieved. How precious did that grace appear the hour I first believed!

3 Through many dangers, toils, and snares, I have already come. 'Tis grace has brought me safe thus far, and grace will lead me home.

4 The Lord has promised good to me; his word my hope secures. He will my shield and portion be as long as life endures.

5 When we've been there ten thousand years, bright shining as the sun, we've no less days to sing God's praise than when we'd first begun.

\* The Charge Wes Avram

**Sending Music** 

Vivace from Concerto II in A minor Lorraine Brugh, organ J. S. Bach/Antonio Vivaldi

\* Please rise.

Today's Common Confession comes from St. Augustine.

### About the Music

It was customary for Baroque composers to copy one another's music. In fact, it was considered a compliment. All of the organ music this morning was originally a concerto for orchestra and 2 violins by Antonio Vivaldi. J. S. Bach admired several of Vivaldi's compositions and transcribed them for the organ.

Singing psalms was the main staple of congregational singing when the Presbyterian church was founded. Today we include psalm singing, both to highlight the psalm and to give the congregation their own voice in praying Psalm 130.

## Motes of Interest

Ushers: Shelly and Tom McCahan, Rick Hess, Suzanne Moon, John Thompson

Head Usher: Bob Armstrong

The flowers are given by John Mattox to celebrate his wonderful wife, Jan.

# Prayer Requests

Please pray for the following members & friends:

- For Tom & Jan, fighting cancer;
- · For Tess, for healing, health, and wholeness;
- For Jerry, having surgery;
- For John, as he continues chemotherapy;
- For Laura, battling lung cancer;
- For the family of Jonieta Stone, as they mourn her passing;
- For our healthcare workers, first responders, and local and federal government workers who are serving our communities during these challenging times;
- For our men and women in the military.

To add your prayer requests to the Pinnacle prayer list, please email prayer@pinnaclepres.org or call 480.585.9448



### Psalm 130

- 1 Out of the depths I cry to you, O Lord.
- 2 Lord, hear my voice! Let your ears be attentive to the voice of my supplications!
- 3 If you, O Lord, should mark iniquities, Lord, who could stand?
- 4 But there is forgiveness with you, so that you may be revered.
- 5 I wait for the Lord; my soul waits, and in his word I hope;
- 6 my soul waits for the Lord more than those who watch for the morning, more than those who watch for the morning.
- 7 O Israel, hope in the Lord! For with the Lord there is steadfast love, and with him is great power to redeem.
- 8 It is he who will redeem Israel from all its iniquities.

New Revised Standard Version (NRSV)

#### Luke 6:37-40

37 "Do not judge, and you will not be judged; do not condemn, and you will not be condemned. Forgive, and you will be forgiven; 38 give, and it will be given to you. A good measure, pressed down, shaken together, running over, will be put into your lap, for the measure you give will be the measure you get back."

39 He also told them a parable: "Can a blind person guide a blind person? Will not both fall into a pit? 40 A disciple is not above the teacher, but every disciple who is fully qualified will be like the teacher.

New Revised Standard Version (NRSV)