







DESIGN DETAILS

TYPE

Single-family home

LOCATION Sagaponack

ARCHITECT

Blaze Makoid Architecture blazemakoid-architecture.com

CONTRACTOR

Dunham Brothers, Inc.

RESOURCES Atas International

Metal roofing atas.com

Parrett Windows & Doors

Windows and doors throughout parrettwindows.com

CB2

Dining chairs

B&B Italia

Charles sofa bebitalia.com

CarpetMan

Rugs throughout thecarpetmanof thehamptons.com

Gustavo Olivieri Antiques

Side chairs gustavoolivieri antiques.com

Artemide

Tolomeo sconces artemide net

en years ago, with his architecture practice on the rise, Blaze Makoid and his family decided to trade square footage for a smaller property on the water on which to build a home that better reflected who they are and their values. So the architect headed out on a boat to survey more than 100 waterfront homes and realized that traditional Shingle-style houses were the most visible. Bather than finding inspiration in the architecture of the Hamptons, he looked to the style of the Adirondacks to create a modern interpretation of a woodland retreat.

"We wanted the vibe of the house to not be beachy," explains Makoid, who lives in Sagaponack year-round with his wife, Tracy (you know her as the executive director of the Bay Street Theater), and their daughter, Alexandra, now 14. "Everything we did, both exterior and interior, worked around that mental framework." That meant building vertically, maximizing every inch of the space allowed by zoning and using a simple material palette of handtroweled stucco and cedar—stained black or the color of concrete—topped with a metal roof from ATAS International.

"We wanted to walk up to the front door and see right through the house to the water," Makoid says. In fact, one of the latest additions was a custom boat for the dock, designed and crafted in tandem with Rhode Island's Vanquish Boats. "That was the ultimate last step of the project," says Makoid. "It's opened up a whole new world for us."

In the home's open living area, which is filled with Makoid's custom designs, accordion-style windows by Parrett fold open above a window seat, connecting the interior with the surrounding nature and providing an extra perch for family and friends.

It's just one of the many details designed with the family's lifestyle in mind—like the L-shaped kitchen countertop that features a barheight section so that the 6-foot-5-inch Makoid can cook without hunching over (it also conveniently hides any kitchen mess from the living and dining areas).

"We're really comfortable. We hang out together, and we really use all the spaces, both inside and out," Makoid says. "That to me tells me we're successful."

retreat

HOME









Clockwise from top left: Tracy Mitchell and Makold at home, in the living norm, a mirror designed by Makold reflects the surrounding follage—the brass same was a flee matter find, in the master bedroom, Artemide's Tolomeo sconces pair with the custom bad and rightstands, a window seat upholistered in ultrasceder offers a perch to enjoy the views. Opposite page: The bathroom is lined in state with walnut millwork.

