

COMPETITION LETTER

From Natalie Mizell-Calvano
Owner/Artistic Director

Welcome new and returning students to our 2016-2017 season!

We are happy that you are auditioning for our BPAC Competitive Team.

On August 5th & 6th, we will hold a workshop/audition for our 2016-2017 Competitive Dance Team. The audition process is open to ALL students enrolled in the Ballet & Performing Arts Centre. We are very excited about our upcoming competition season.

The BPAC 2016-2017 Competition Handbook helps you to keep track of upcoming events: dates, rules, expectations and much more. We have made a few changes for the BPAC competitive team, so please read the Competition handbook thoroughly.

BPAC and its staff will make intelligent decisions that are in the best interest of the studio and the competitive team as a whole. The bar in the competitive dance world is constantly being raised and we face new challenges daily. Our BPAC faculty and staff are 100% committed to meet and exceed those challenges.

BPAC is happy to discuss and work with dancers and parents regarding any questions or concerns that arise. If you have a concern or question, we ask that you email us regarding your situation, and we will respond in a timely manner. We WILL NOT address any issues or concerns during operating hours or during class time. Faculty members will not take time away from scheduled classes to discuss individual matters.

We look forward to a successful, rewarding experience for the upcoming dance year and competition season! Thank you for putting your faith in BPAC. We appreciate your confidence.

All students and parents must sign and date the Competition Contract page after reading it in its entirety and understanding our program.

Respectfully,

Natalie Mizell-Calvano, Hannah Dodge, Margaret Forsh, Donna Franklin & Meghan Wham



Ballet and Performing Arts Centre
2016-2017 Competition Handbook

LETTER

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FREQUENTLY ASKED QUESTIONS

The Ballet & Performing Arts Centre has a reputation for exceptional performers and creating technically sound dancers. We are dedicated to nurturing a team as well as boosting individual dancers to their highest potential. All Competition team dancers must audition each year. Each dancer is required to sign a contract that binds them for the full season to ensure that all team members are dedicated and fully committed to the studio. The information below may answer a few questions concerning the competitive team.

When are auditions?

Auditions will be held Friday, August 5th 11:00-12:45pm & Saturday, August 6th 10:00-1:45. If you are unable to attend, you need to schedule a make-up with Natalie.

Is there anyway to prepare my dancer for auditions?

Attending summer camp at BPAC! If you feel you that you would like to work on technique individually, you can schedule a private.

How many hours can we expect our dancer to be involved weekly?

It varies depending on what level you make and how many dances you are in. Some of our dancers have one extra rehearsal per week and some have 3-4.

What is the Competition Registration Fee?

The Competition Registration fee is to help off set the costs for props, additional items needed for the competition & teacher time & travel.

How many competitions do the dancers attend per year?

Approximately 2-3 mandatory competitions. Younger groups may have 2.

What classes will my dancer take?

Dancers participating in the competition teams are required to take ballet, jazz & tap & dance for at least 4 hours a week depending on level. Competition students are encouraged to take 2 ballet classes, pointe (if old enough). **Nutcracker & Competition students must take 25 hours at BPAC in the summer months. We can not make any exceptions to the above rules.**

Who can do solos?

Solos are open to ANY of our dancers.

Why should I put my dancer at BPAC?

BPAC is a well-rounded training facility that will not only push your child to the best of their ability, but also encourage team unity amongst the dancers. Our students and staff communicate closely with one another and that trust and respect reflects on stage and in classes. We take what we do very seriously and it is a continuous process, in and out of the classroom. Our true job is helping each dancer to become kind, loving, respectable adults and promote success in all avenues of life!

2016-2017 General Schedule

<p> August 5-6 August 22 August 23 September 5 September 6 November 11 November 22-27 December 7 (Reynolds) December 8 (Reynolds) December 9 (Reynolds) December 9 (Reynolds) December 10 (Reynolds) December 11-January 2, 2017 December 13 January 3, 2017 January 16-17, 2017 February 13, 2017 March 31, 2017 April 10-14, 2017 May 29, 2017 June 4, 2017 June 5, 2017 June 2017 </p>	<p> Open House Fall Classes Begin Nutcracker Auditions Closed for Labor Day* Nutcracker Classes Start Closed for Veterans Day* Closed for Thanksgiving Break* Nutcracker Rehearsal, Act I 4-8 Nutcracker Rehearsal, Act II 4-8 Nutcracker show 10am (pending) Nutcracker show 7pm Nutcracker show 2pm Closed for Winter Break* Spring Show Auditions Spring Classes Begin Closed Closed Closed Closed for Spring Break Closed for Memorial Day* Spring Show Dress Rehearsal RA Spring Show Reynolds Auditorium Summer Session Begins </p>
<p> Special Events September 12-16, 2016 January 9-13, 2017 Competition Dates March 3-5, 2017 March 31-April 2, 2017 May 5-7, 2017 </p>	<p> Bring A Friend Week Bring A Friend Week Hall of Fame Competition RJR Leap Competition RJR Star Talent Greensboro </p>
<p> <i>Saturday Competition rehearsal Dates</i> </p>	<p> September 10 & 24 October 8 & 22 November 5 & 19 December 14 (Competition Showcase) January 7 & 21 February 4 & 18 March 4 & 11 April 22 & 29 (May TBA) </p>

COMPETITION CONTRACT

PLEASE READ IN THE ENTIRETY AND SIGN BEFORE YOU AUDITION. NO ONE WILL BE ABLE TO AUDITION WITHOUT IT SIGNED BY PARENT AND DANCER.

This is a contract between the dancers, parents and the teachers so that every parent and student knows what is expected of this year. In signing this contract you have read the rules and understand that you will be held accountable if you do not follow through with your commitment.

Ballet Classes - Attendance is a must in these classes because you will never see improvement if you don't work on the technical foundations. If you miss more than 3 ballet classes you will need to make them up. If you cannot do so on a Tuesday in another class you will need to attend a private. We strongly suggest two ballet technique classes for Levels II, I & Company.

Competition classes - If you miss-3 rehearsals, your understudy will perform in your place. If you have missed 3 competition classes you will need to attend a private to learn what you have missed in order to regain your position on the team. It is impossible to clean routines when dancers are not there and you are also letting your teammates down.

Understudies - All pieces with 7 or more dancers will have an understudy. Understudies will need to attend all rehearsals, learn all parts and understand that they may not perform.

We are ONE competition Team - BPAC Competition Dancers - What this means is that all competitive dancers are a part of the BPAC Competition Team. When you audition, the instructors will determine how many pieces we are taking to the competitions and will determine the casting of those pieces. You could be cast in one piece or more; this could be groups, solos, duets, trios, quartets etc. Your audition & dedication determines casting and quantity of routines. Groups are 7 or more dancers. Shared privates are 6 dancers or less. **COMPETITION REGISTRATION FEE: The Competition Registration fee is \$100 and is to help off set the costs for props, additional items needed for the competition & teacher time & travel.**

Routines - This is a competition team. The routines will be created to earn the highest score possible. If your child does not receive a "special role," please be their parent and love them and encourage them for the next opportunity. In life there are many highs and lows and they are going to need your support. There will be no special meetings about how parents or dancers feel about the choreography. The dance is left up to the teacher entirely. Keep in mind there is a lot of thought and planning that goes into creating a dance. We need 100% from everyone all the time to create an amazing routine.

Attitude - is a very important part of any class. We will not tolerate any form of disrespect. All dancers need to learn discipline and respect. We're a team and respect=respect.

• If a dancer says one time at a competition that they do not want to go on stage whether it be for a solo, duet, trio or group number, they will automatically be removed from that dance.

• Respect of the studio and its teachers - If anyone is heard speaking badly about dancers, the studio and/or the teachers they will be dismissed. All competition members need to support each other. **COMPETITION RULES-** We cannot tell you enough how much audience support changes a routine. If you are at a competition and someone from our studio is dancing, please support them. Congratulate them after performing. Try not to walk away when someone from our studio is dancing. If you hear their music run in to support them! Never come off stage crying unless you are hurt. It doesn't send a good message. At awards, be happy for your fellow dancers. You all train together. Love each other! Whatever time we ask you to be at competition, please be there dressed and ready or we will dance without you should the competition be running early.

• We truly do want the best for all of the dancers, and we're looking forward to another great season!

I, _____, parent of _____ understand the rules and obligations of being a BPAC competition member. I will make every effort to abide by these rules and support the studio with the utmost respect.

I, _____, understand that I am an important part of the studio as well as my team. I will do my best to give 100% every day. I will support my dance family and be a good friend. I will pick up after myself and keep the studio clean. I will respect my teachers;)

Student Signature

Date

Parent Signature

Date

2015-2016 TUITION, FEES & COSTUMING

Tuition is paid on a monthly basis by the 7th of each month by personal check, Visa, Discover, MasterCard, American Express, or cash. ***After the 7th, a \$20 late fee will be charged. You may also pay by the trimester and receive 5% off.*** Please note that partial increments are rounded up: For example, 1 1/4 hours will be charged 1 1/2 hours. There is a \$50 non refundable registration fee per student (After September 1st, \$60) Returned check fee is \$30.00.

HOURS OF CLASS PER WEEK	MONTHLY TUITION	HOURS OF CLASS PER WEEK	MONTHLY TUITION
45 minutes - 1 hour	\$55.00	5 hours	\$169.00
1 1/2 hours	\$72.00	5 1/2 hours	\$182.00
2 hours	\$92.00	6 hours	\$195.00
2 1/2 hours	\$104.00	6 1/2 hours	\$206.00
3 hours	\$118.00	7 hours	\$220.00
3 1/2 hours	\$131.00	7 1/2 hours	\$234.00
4 hours	\$144.00	8 hours/unlimited	\$257.00
4 1/2 hours	\$157.00		

PRIVATE INSTRUCTION: Competition privates are rehearsals with 2-6 students.

Competition Privates and shared privates are billed in advance and are due by the 7th of each month. Please note that shared privates are charged even in your student misses the lesson.

Length of Private Instruction	Fee
1.5 hours	\$90
1 hour	\$75
45 minutes	\$60
30 minutes	\$40

COMPETITION ENTRY FEES: Local, State and Regional Competitions: Group Entry Fee (per person) = \$50-\$80 Solo Entry Fee = \$85-\$130 Duet/Trio Entry Fee (per person) = \$60-\$85 (Competition **schedule fees are subject to change**). ***COMPETITION REGISTRATION FEE: The Competition Registration fee is \$100 and is to help off set the costs for props, additional items needed for the competition & teacher time & travel.***

COMPETITION JACKETS/WARM-UPS: BPAC Competition members will have the option to purchase competition jackets/warm-up suits in the Fall.

Costumes

COSTUME FEE: Costumes for competitions are purchased. Prices for purchased costumes vary based on the specific costume, but generally cost \$60-\$135 (depending on level) and are yours to keep after the competitions/performances.

COSTUME DEPOSIT: ***A costume deposit of \$20 per costume is due on September 14th for the Competition pieces.*** Costume balances will be due upon costume arrival.

