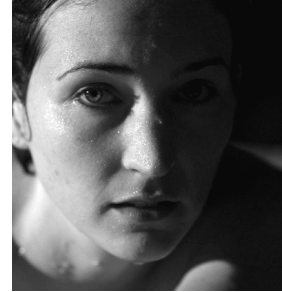


# Augusta Christine Caso | mezzo-soprano

## Randsman Artists Management

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Hailed by the LA Times as “mysteriously smoldering...a name to remember,” mezzo-soprano **Augusta Caso** is becoming known for her “silken...beguiling mezzo” and “fine subtle acting” (Brooklyn Daily Eagle). In 2016-2017, Ms. Caso made her debut with the Center for Contemporary Opera (NYC) as Anaïs Nin in a double-bill of Andriessen’s *Anaïs Nin* and *Odysseus’ Women*; the New York Times called her “compelling...Ms. Caso’s acting and her expressive, poignant singing combined for a courageous performance.” She then made her European debut in the same role at the Musiekgebouw aan’t IJ in Amsterdam, which the Volkskrant termed “a star role” and which earned her a nomination for the Schaunard award in the Netherlands.

Additionally this season, Ms. Caso performs the role of Gilade in Vivaldi’s *Farnace* at the Spoleto Festival, USA, conducted by David Bates and directed by Garry Hynes. She sings the roles of Suzuki in *Madama Butterfly* and Hélène in *La Belle Hélène* at Opera North; Blanche in *Dialogues des Carmélites* with Resonanz Opera; covers the role of Suzuki and sings Mère Jeanne in *Dialogues* at Sarasota Opera; and sings Dorabella in Divaria Productions’ (NYC) *Così fan tutte*. Ms. Caso sings with the Ars Musica Chorale (NJ) as the alto soloist in Rossini’s *Petite Messe Solennelle* and performs the alto solos in the Reading Choral Society’s *Messiah* (PA). In 2018 she makes her LA Opera debut in Getty’s *Usher House / Canterville Ghost* as Child Madeline/First Twin, also performing these roles with the Center for Contemporary Opera in New York in the fall of 2017.

In 2015-2016, Ms. Caso sang Prince Charming in *Cendrillon* with Utopia Opera; the title role in *Cenerentola* with Opera on Tap (NY); the cover of Mercédès in *Carmen* as an Emerging Artist with St. Petersburg Opera (FL); and performed Mahler’s *Rückert-Lieder* with the Manchester Symphony Orchestra; Berlioz’s *Les nuits d’été* with the South Shore Symphony; and Handel’s *Messiah* with the Winston-Salem Symphony. Augusta was a finalist in Annapolis Opera’s Competition and winner of the Adrienne Goldberg Study award. She joined Caramoor’s Bel Canto Young Artist program as an Apprentice Artist in Katonah, NY in summer 2016.

Ms. Caso’s 2014-2015 season included role debuts as Rosina in *Il Barbiere di Siviglia* with Regina Opera (Brooklyn, NY); Cherubino in *Le Nozze di Figaro* with Bronx Opera; the title role in *Carmen* with Regina Opera; and Stéphanie in *Roméo et Juliette* with Maryland Lyric Opera. She also sang with Divaria Productions in the creation of a new production about Isabella Colbran-Rossini.

Ms. Caso made her recital debut in Brooklyn in October 2014, which included the world premiere of *Bukowski Songs* by composer Jay Vilnai. In 2015 she performed at Songfest in Los Angeles, and was an Apprentice Artist with Ash Lawn Opera in 2013. She received Honorable Mention at the 2014 Bach Vocal Competition. Additional operatic roles have included Poppea in *L’in-*

*coronazione di Poppea*; Sesto in *La Clemenza di Tito*; and Johanna in *Sweeney Todd*. Augusta received her Bachelor of Arts with Highest Honors from Williams College in Williamstown, Massachusetts, and her Master of Music from the University of Oklahoma, where she was the recipient of a Weitzenhoffer College of Fine Arts Opera Fellowship. Augusta grew up in Phoenix, Maryland and studies with Andrea DelGiudice.