

# Augusta Christine Caso | mezzo-soprano

## Randsman Artists Management

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Hailed by the LA Times as “mysteriously smoldering...a name to remember,” mezzo-soprano **Augusta Caso** is becoming known for her “silken...beguiling mezzo” and “fine subtle acting” (Brooklyn Daily Eagle). In the 2017-2018 season, Augusta makes her Metropolitan Opera debut as a Flowermaiden in Wagner’s *Parsifal* under the baton of Maestro Nézet-Séguin. She makes her Los Angeles Opera debut in Getty’s *Canterville Ghost* as First Otis Twin, also performing the role with the Center for Contemporary Opera in New York in 2017, and covers the title role of *Tancredi* in the mainstage production and sings the role of Isaura in *Tancredi rifatto* with Maestro Will Crutchfield at Teatro Nuovo in summer 2018.

In 2016-2017, Ms. Caso made her debut with the Center for Contemporary Opera as Anais Nin in a double-bill of Andriessen’s *Anais Nin* and *Odysseus’ Women*, directed by Jorinde Keesmaat. The New York Times called her “compelling...Ms. Caso’s acting and her expressive, poignant singing combined for a courageous performance.” Making her European debut in the same role at the Musiekgebouw aan t’IJ in Amsterdam, the performance earned her a nomination for the Schaunard award in the Netherlands, the Volkskrant calling it “a star role.” Additionally last season, Ms. Caso performed the role of Gilade in the US premiere of Vivaldi’s *Il Farnace* at the Spoleto Festival, USA, conducted by David Bates and directed by Garry Hynes. She sang the roles of Suzuki in *Madama Butterfly* and Hélène in *La Belle Hélène* at Opera North; Blanche in *Dialogues of the Carmelites* with Resonanz Opera; covered the role of Suzuki and sang Mère Jeanne in *Dialogues* at Sarasota Opera; and sang Dorabella in *Così fan tutte* with Divaria Productions (NYC). Ms. Caso performed with the Ars Musica Chorale (NJ) as the alto soloist in Rossini’s *Petite Messe Solennelle* and performed the alto solos in the Reading Choral Society’s *Messiah* (PA).

In 2015-2016, Ms. Caso sang Prince Charming in *Cendrillon* with Utopia Opera; the title role in *Cenerentola* with Opera on Tap (NY); the cover of Mercédès in *Carmen* as an Emerging Artist with St. Petersburg Opera (FL); and performed Mahler’s *Rückert-Lieder* with the Manchester Symphony Orchestra; Berlioz’s *Les nuits d’été* with the South Shore Symphony; and Handel’s *Messiah* with the Winston-Salem Symphony. Augusta was a finalist in Annapolis Opera’s Competition and winner of the Adrienne Goldberg Study award, and joined Caramoor’s Bel Canto program as an Apprentice Artist.

Ms. Caso’s 2014-2015 season included role debuts as Rosina in *Il Barbiere di Siviglia* with Regina Opera (Brooklyn, NY); Cherubino in *Le Nozze di Figaro* with Bronx Opera; the title role in *Carmen* with Regina Opera; and Stéphano in *Roméo et Juliette* with Maryland Lyric Opera. She sang with Divaria Productions in the creation of a new production about Isabella Colbran-Rossini. Additional operatic roles have included Poppea in *L’incoronazione di Poppea* and Sesto in *La Clemenza di Tito*. Augusta received her Bachelor of Arts with Highest Honors from Williams College in Williamstown, Massachusetts, and her Master of Music from the University of Oklahoma, where she was the recipient of a Weitzenhoffer College of Fine Arts Opera Fellowship. Augusta grew up in Phoenix, Maryland and studies with Andrea DelGiudice.