

# Augusta Christine Caso | mezzo-soprano



## Randsman Artists Management

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### OPERA

*Anais Nin	<i>Anais Nin</i> / Andriessen	Musiekgebouw aan't IJ (Amsterdam, Netherlands)	2019
*Carmen	<i>Carmen</i>	New York Opera Collaborative	2018
*Tancredi (cover)	<i>Tancredi</i>	Teatro Nuovo (NYC)	2018
*Isaura	<i>Tancredi rifatto</i>	Teatro Nuovo (NYC)	2018
*First Twin	<i>Canterville Ghost</i> / Getty	LA Opera	2018
Blumenmädchen	<i>Parsifal</i>	The Metropolitan Opera	2018
1st Twin	<i>Canterville Ghost</i> / Getty	Center for Contemporary Opera (NYC)	2017
Blanche	<i>Dialogues of the Carmelites</i>	Resonanz Opera	2017
Suzuki	<i>Madama Butterfly</i>	Opera North	2017
Hélène	<i>La Belle Hélène</i>	Opera North	2017
Gilade	<i>Il Farnace</i> / Vivaldi	Spoletto Festival USA	2017
Dorabella	<i>Così fan tutte</i>	Divaria Productions (NYC)	2017
Mother Jeanne	<i>Dialogues des Carmélites</i>	Sarasota Opera	2017
Anais Nin	<i>Anais Nin</i> / Andriessen	Center for Contemporary Opera	2016
Angelina/Cenerentola	<i>La Cenerentola</i>	Opera on Tap (NYC)	2016
Prince Charming	<i>Cendrillon</i>	Utopia Opera (NYC)	2016
Stéphano	<i>Roméo et Juliette</i>	Maryland Lyric Opera (Washington, DC)	2015
Cherubino	<i>Le nozze di Figaro</i>	Bronx Opera (New York, NY)	2015
Rosina	<i>Il Barbiere di Siviglia</i>	Regina Opera	2015
Poppea	<i>L'incoronazione di Poppea</i>	University of Oklahoma	2011
Sesto	<i>La Clemenza di Tito</i>	University of Oklahoma	2010

### ORATORIO / CONCERT

<i>Petite Messe Solennelle</i> (alto solo)	Rossini	Ars Musica (NJ)	2016
<i>Les nuits d'été</i>	Berlioz	South Shore Symphony Orchestra (NY)	2016
<i>Rückert-Lieder</i>	Mahler	Manchester Symphony Orchestra (CT)	2016
<i>Messiah</i> (alto soloist)	Handel	Winston-Salem Symphony (NC)	2015
<i>St. John Passion</i> (alto soloist)	Bach	The Thirteen Chamber Choir	2013

### TRAINING PROGRAMS

*Resident Principal Artist	Teatro Nuovo (NYC)	2018
Studio Artist	Sarasota Opera	2017
Bel Canto Apprentice Artist	Caramoor (Katonah, NY)	2016
Apprentice Artist	Ash Lawn Opera (VA)	2013

### COMPETITIONS AND AWARDS

Annapolis Opera Competition	<i>Finalist-Adrienne Goldberg Study award</i>	Annapolis Opera (MD)	2016
Bach Vocal Competition	<i>Honorable Mention</i>	Bach Society (Bethlehem, PA)	2014
WCEA Opera Fellow	<i>fellowship and scholarship</i>	University of Oklahoma	2010-2012
Shirley Stanton Prize in Music		Williams College	2009

### EDUCATION

<i>M.M. in Voice</i>	University of Oklahoma	Norman, Oklahoma	2012
<i>B.A. in Music – Highest Honors</i>	Williams College	Williamstown, Mass.	2009

**TEACHER / COACHES** Andrea DelGiudice / Rachele Jonck, Audrey Saint-Gil, Shelby Rhoades, Lucy Yates

**CONDUCTORS** Yannick Nézet-Séguin, Will Crutchfield, Victor DeRenzi, Sara Jobin, Neal Goren, Robert Moody, Louis Burkot, Filippo Ciabatti, David Bates

**DIRECTORS** Jorinde Keesmaat, Brian Staufenbiel, Tim Nelson, Andreas Hager, Paolo Baiocco, Ignacio García-Bustelo, Karl Hesser, Ben Spierman

**ADDITIONAL SKILLS** yoga instructor (RYT200); amateur pole athlete; artist's model; former gymnast; knitter