

Noyes Museum Permanent Collection: Hulda Robbins



Hulda D. Robbins
Downbeach Ranch, Oil on canvas
Noyes Museum Permanent
Collection
2009.001.003

Born in 1910, Hulda Robbins attended the Philadelphia Museum's School of Industrial Arts from 1928-1929. While visiting Germany, Robbins entered the Prussian Academy of Art in Berlin and studied there from 1929-1931. She was inspired by Kathe Kollwitz, a German painter, printmaker and sculptor whose work captured a harsh account of the human condition in the early 20th century. Upon returning to the United States, she studied at the Barnes Foundation in 1939, and later moved to New York City to live and work as an artist. Robbins became a prolific printmaker producing many series of serigraphs, lithographs and woodcut prints throughout the 1940s, 50s and the early 60s. She would often visit her family's home at the Jersey Shore, and in 1963 she moved there. The shore provided many of the subjects that she would capture in her large expressive oils. Included in the exhibition are *Floating* and *Downbeach Ranch*, reminiscent of earlier times spent at the beach.

**Opening Reception on Second Friday,
December 8, 2016, 6:00 – 8:00pm**

The Noyes Arts Garage of Stockton University: www.artsgarageac.com (609) 626-3805

The Noyes Museum of Art of Stockton University: www.noyesmuseum.org (609) 626-3420

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