



The Noyes Arts Garage of Stockton University

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PRESS RELEASE

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Panel Discussion:



ATLANTIC CITY, NJ – **The Noyes Arts Garage of Stockton University** invites the public to a panel discussion on **Sunday, March 26, 1:00 - 2:30pm.**

Join us as Wendel White, Distinguished Professor of Art, Stockton University; Christina Jackson, PhD, Assistant Professor of Sociology, Stockton University; and Glynnis Reed, exhibiting photographer (*That Shadow My Likeness: Photography by Glynnis Reed,*) extend the conversation around the exhibition and engage the public with concepts of the work and how it relates to the tradition of black fine art photography.

In the photo series *That Shadow My Likeness*, Reed presents her subjects in harmony with and in contrast to the natural landscapes surrounding them. From dappled light to iconic palm trees, rivers and verdant terrain, the characteristics of the scenes underscore the meaning of the figures in each piece. Through diptychs, triptychs, groupings of five images and a selection of single images, she composes a non-linear narrative that forms constructs of black female beauty, femininity, and identity.

Reed is interested in a variety of themes including the representation of black female bodies, particularly in relation to natural landscapes, identity and place. The panel will be followed by a Q & A session. This event is free and open to the public.

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Panelists include:

Wendel White, Distinguished Professor of Art, Stockton University. White's work has received various awards and fellowships including a John Simon Guggenheim Foundation Fellowship in Photography, three artist fellowships from the New Jersey State Council for the Arts, a photography grant from the Graham Foundation for Advanced Studies in the Fine Arts, and a New Works Photography Fellowship from En Foco Inc. His most recent projects include *Manifest*, *Schools for the Colored*, *Village of Peace: An African American Community in Israel*, and *Small Towns, Black Lives*.



Christina Jackson, PhD, Assistant Professor of Sociology, Stockton University. Jackson's research interests are within the intersections of race, class and gender, social inequality, urban spaces, social movements and the politics of redevelopment and gentrification. She is passionate about studying people and communities, comparing that with what we already know to create new perspectives on our society and sharing that with both the academic and public world.



Glynnis Reed, visual artist with well over a decade of experience. Her work has moved progressively from a search into the urban landscape to the spaces where city meets nature at public parks. She is interested in exploring concepts of love and loss, fulfillment and emptiness, and shadow and light. Reed examines identity and place and the complexities of one's relationship with the self and with others.



For more information call (609) 626-3805 or visit www.artsgarageac.com/

About:

The Noyes Museum of Art was founded in Oceanville, NJ in 1983 to collect, preserve, and exhibit American fine and folk art, with an emphasis on New Jersey artists and folk art forms, reflecting the area's traditions, history, landscape, and culture. The Noyes Shop: Hammonton satellite gallery opened in October 2008 with a focus on emerging artists and can be reached at (609) 561-8006; they also specialize in custom framing. In February 2010, The Noyes Museum of Art formed a partnership with Stockton College (now Stockton University) to form The Noyes Museum of Art of Stockton College. Through a 2013 partnership with the CRDA, The Noyes Museum of Art of Stockton University opened The Noyes Arts Garage of Stockton University, a unique multi-use arts and retail space at 2200 Fairmount Avenue in Atlantic City. The Museum remains a 501 (c)(3) organization, with general funding provided by: the New Jersey State Council on the Art/Department of State, a state partner of the National Endowment for the Arts; the Mr. and Mrs. Fred Winslow Noyes Foundation; Stockton University; and the Geraldine R. Dodge Foundation.

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