

# #3 Sibelius, Finlandia

Sibelius — Finlandia, Op. 26, No. 7

## Violino I

3

148 **K**

155 **L**  
*mf espress.*

162

170 *cresc.*

178 **M** 3  
*ff ff ff f cresc.*

186 *cresc. ff dim. mf cresc.*

191 *molto f cresc. possibile fff*

196 *ff*

200 *f ff*

204

208 *allarg. a tempo*  
*ff ff ff ff ff*

Detailed description: This is a page of a musical score for Violino I, measures 148 to 208. The score is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. The score is divided into measures, with measure numbers 148, 155, 162, 170, 178, 186, 191, 196, 200, 204, and 208 marked at the beginning of their respective lines. The music features various dynamics and articulations. Measure 148 is marked with a 'K' and begins with a series of eighth notes. Measure 155 is marked with an 'L' and 'mf espress.', featuring a series of eighth notes with slurs. Measure 162 continues the eighth-note pattern. Measure 170 is marked with 'cresc.' and features a series of eighth notes with slurs. Measure 178 is marked with an 'M' and a triplet '3', with dynamics 'ff ff ff f cresc.'. Measure 186 is marked with 'cresc.', 'ff', 'dim.', and 'mf cresc.', featuring a series of eighth notes with slurs and a fermata. Measure 191 is marked with 'molto', 'f cresc. possibile', and 'fff', featuring a series of eighth notes with slurs and a fermata. Measure 196 is marked with 'ff' and features a series of eighth notes with slurs and a fermata. Measure 200 is marked with 'f' and 'ff' and features a series of eighth notes with slurs and a fermata. Measure 204 continues the eighth-note pattern. Measure 208 is marked with 'allarg.' and 'a tempo', with dynamics 'ff ff ff ff ff', featuring a series of eighth notes with slurs and a fermata.