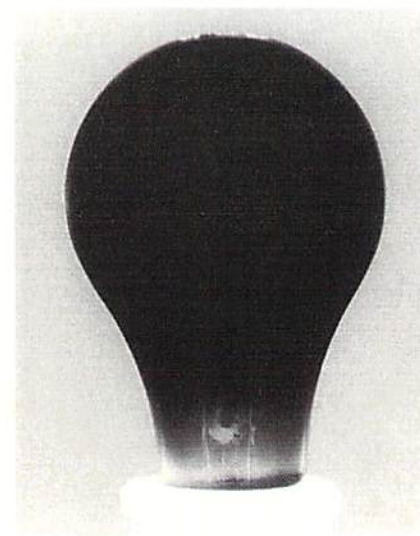
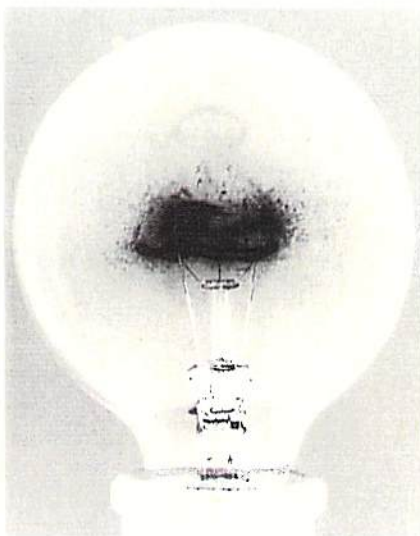
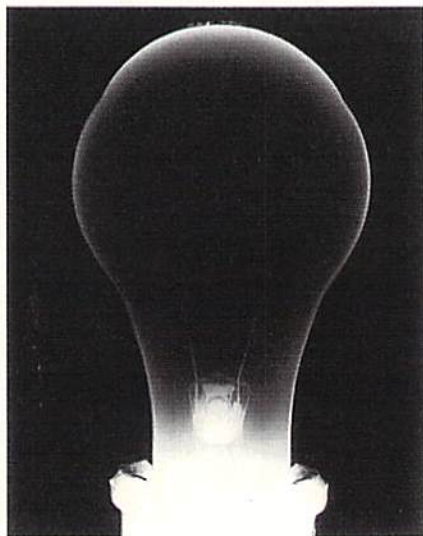


Coburn's "London" (1909) and goes through to David LaChapelle's "LaChapelle Land" (1996). The volumes in between include a *Camera Work* issue devoted to Paul Strand (1917), Leni Riefenstahl's "Schönheit im Olympischen Kampf" (1937), and work from more recent leaders and mavericks—Peter Beard, Michael Lesy, and Allen Ginsberg make it in. The show is a pleasure, but most of all it's an excuse for a lush catalogue, "The Book of 101 Books" (2001). Through Nov. 3. (Roth Horowitz, 160A E. 70th St. 717-9067.)

### Short List

#### AMY ARBUS

Bateman, 560 Broadway. 227-1431. Through Nov. 14.



Amanda Means's black-and-white and color portraits of light bulbs are at Ricco/Maresca through October 13.

#### JEFF BROUWS

Mann, 210 Eleventh Ave. 989-7600. Through Nov. 3.

#### JOHN COFFER

The Viewing Room, 114 W. 17th St. 646-638-1920. Through Oct. 31.

#### MARK COHEN

Silverstein, 504 W. 22nd St. 627-3930. Through Nov. 10.

#### PAUL D'AMATO

Milo, 552 W. 24th St. 414-0370. Through Oct. 27.

#### PHILIP-LORCA DI CORCIA

PaceWildenstein Chelsea, 534 W. 25th St. 929-7000. Through Oct. 13.

#### PAUL FUSCO

Benrubi, 52 E. 76th St. 517-3766. Through Oct. 13.

#### LUIGI GHIRRI / TODD HIDO

Saul, 535 W. 22nd St. 627-2410. Through Oct. 20.

#### AMANDA MEANS

Ricco/Maresca, 529 W. 20th St. 627-4819. Through Oct. 13.

#### LARRY SULTAN

Borden, 560 Broadway. 431-0166. Through Oct. 13.

See the museum listings for photography exhibitions at the Metropolitan Museum of Art, the Whitney Museum of American Art, and the American Museum of Natural History.

## CLASSICAL MUSIC OPERA

#### METROPOLITAN OPERA

Jean-Pierre Ponnelle's 1982 production of Mozart's "Idomeneo" returns (directed by David

Kneuss) with an impressive cast, featuring Dawn Upshaw, Carol Vaness, Susan Graham, Plácido Domingo, Mark Oswald, Antonio Barasorda, and Hao Jiang Tian; the conductor is James Levine. (Oct. 3 and Oct. 6 at 8.) ♦ Tchaikovsky's "Eugene Onegin," with Solveig Kringleborn, Katarina Karnéus, Marcello Giordani, Thomas Hampson, and Robert Lloyd; Vladimir Jurowski. (Oct. 4 and Oct. 8 at 7:30.) ♦ "La Bohème," with Hei-Kyung Hong and Marcello Giordani as Mimi and Rodolfo, and Inva Mula and Bruno Caproni as Musetta and Marcello; Carlo Rizzi. (Oct. 5 at 8.) ♦ With Frank Lopardo replacing Giordani. (Oct. 9 at 8.) ♦ The last performance this season of Berg's "Wozzeck," with Katarina Dalayman (as Marie), Wolfgang Neumann, Graham Clark, Falk Struckmann, and Michael Devlin; James Levine. (Oct. 6 at 1:30.) (Metropolitan Opera House. 362-6000.)

Butterfly," and other classics. (Florence Gould Hall, 55 E. 59th St. 355-6160. Oct. 5-6 at 8 and Oct. 7 at 7.)

#### "LOGIC OF THE BIRDS"

A collaboration, loosely based on twelfth-century Persian mystical writings, between four noted Iranian-born artists—the visual artist Shirin Neshat, the composer Sussan Deyhim, the filmmaker Ghasem Ebrahimian, and the writer Shoja Azari. It combines film, music, and drama to illustrate the story of an Iranian woman (a role sung in Farsi by Deyhim) who attempts to break free from the social and political realities of her country. (The Kitchen, 512 W. 19th St. 255-5793. Oct. 5-6 at 8. Through Oct. 16. Note: The proceeds from the opening-night performance will be donated to the Kitchen's local fire department, Engine Company No. 3.)

#### NEW YORK CITY OPERA

Bellini's "The Capulets and the Montagues," directed by Thor Steingraber. With Mary Dunleavy (as Juliet), Sarah Connolly (as Romeo), Raul Hernandez, Jan Opalach, and John Marcus Bindel; Joseph Rescigno conducts. (Oct. 3 at 7:30, Oct. 5 at 8, and Oct. 7 at 1:30.) ♦ "The Magic Flute," sung in English, with Pamela Armstrong, Aline Kutan, John Osborn, Daniel Belcher, Gustav Andreassen, and Keith Jameson; David Agler. (Oct. 4 and Oct. 9 at 7:30.) ♦ Jonathan Miller's production of "The Mikado," with Jan Opalach (in the title role), Angela Turner Wilson, Linda Roark-Strummer, Jennifer Dudley, Richard Troxell, and Richard Suart; Gerald Steichen. (Oct. 6 at 1:30.) ♦ Verdi's "Macbeth," a return of the 1997 production, with Richard Paul Fink in the title role and Lauren Flanigan reprising her role as Lady Macbeth. Despite its stylistic discontinuities (it was written in 1847 and extensively revised eighteen years later), this trenchant Shakespeare adaptation is more notable for its dramatic ambience than for its individual moments—though Lady Macbeth's sleepwalking scene remains one of the composer's most haunting creations. George Manahan conducts. (Oct. 6 at 8.) (New York State Theatre. 307-4100.)

#### LA GRAN SCENA OPERA CO.

It scarcely seems believable, but after two glorious decades the writer-director Ira Siff—known to his fans as the falsetto soprano Vera Galupe-Borszkh—is closing down his all-male New York company (though it is rumored that Madame Vera may continue to make solo appearances). Its final production, "Vera . . . Life of a Diva," a biopic of the incomparable La Dementia, will find the company's favorite characters—including African-American diva Kavatina Turner (Kyle Church Cheseborough) and Maestro Lorenzo Costalotta Denaro (Todd Sisley)—spoofing arias and scenes from "Tosca," "Manon," "Madama

## ORCHESTRAS AND CHORUSES

#### NEW YORK PHILHARMONIC

Oct. 4-6 at 8, and Oct. 9 at 7:30: André Previn's program runs the gamut of emotions, from the childlike innocence of Mozart's "Eine Kleine Nachtmusik" to the high drama of Dimitri Mitropoulos's string-orchestra arrangement of Beethoven's Quartet No. 14 in C-Sharp Minor. In between comes Britten's pastoral "Serenade" (with the tenor Anthony Dean Griffey and Philip Myers, the orchestra's principal hornist), a masterpiece of lyrical elegy. ♦ Note: In the first of an expanded series of pre-concert lectures and recitals, the orchestra's artistic administrator, Jeremy Geffen, discusses the music of Britten and the poetry of Blake, one hour before each concert. (Avery Fisher Hall. 721-6500.)

#### BERLIN PHILHARMONIC ORCHESTRA

Carnegie Hall's official opening-night concert proceeds as scheduled, with Claudio Abbado (in his last season as artistic director) leading the orchestra in music by Mahler (four songs from "Des Knaben Wunderhorn," with the baritone Thomas Quasthoff) and Beethoven (the "Eroica" and the "Egmont" Overture). A portion of the concert's proceeds will be donated to the relief efforts of the World Trade Center tragedy. (Oct. 3 at 7.) ♦ Abbado and the B.P.O. return for an evening of Brahms (the First Piano Concerto, with Maurizio Pollini) and Beethoven (the Symphony No. 7 in A Major). (Oct. 5 at 8.) ♦ A final concert, featuring Beethoven's Fifth and Sixth Symphonies. (Oct. 6 at 8.) (247-7800.)

#### AZUOLIUKAS BOYS' CHOIR OF VILNIUS

The Lithuanian ensemble makes its first tour of the United States, presenting music by Rachmaninoff, Rutter, Bernstein (selections from "West Side Story"), and others. (Society for Ethical Culture, 2 W. 64th St. 982-1335. Oct. 6 at 8.)