

## UNIT 1, AREA OF STUDY 1

### *Art and meaning*

Choose an artwork from the BLINDSIDE exhibition and analyse it according to the **STRUCTURAL FRAMEWORK**. Find the details of the artwork and fill in below:

**Artist:**

**Title:**

**Date:**

**Medium:**

**Visual analysis:** What art elements can you see/hear? (i.e. space, form, sound). What first attracts your attention? What has the artist emphasised visually? Briefly describe the subject matter.

How do these qualities contribute to the meanings and messages of the work?

**Technique:** What materials and technical apparatuses have been used? How do the materials or the technical skills used shape or affect your interpretation?

**Style:** What are the distinctive stylistic qualities of the artwork and how do they contribute to meaning? How does the work relate to other works in a similar style, or from the same historical period or cultural background?

**Symbols and metaphors:** Describe any possible symbols or the use of metaphor in the artwork? What could they represent?

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## UNIT 2, AREA OF STUDY 1

### *The Contemporary Framework*

Use the **CONTEMPORARY FRAMEWORK** to look at some of the ideas and issues raised in this exhibition. Find an artwork and answer the questions below:

Does the artwork challenge traditional understandings of art? What visual evidence supports these ideas?

Does the way in which the artist uses materials and techniques reflect or challenge artistic or social traditions?

## UNIT 3, AREA OF STUDY 1

### *Interpreting art*

Choose one artwork from the BLINDSIDE exhibition. Create an analysis of this using the structural and contemporary frameworks. Consider the artists' choice of material style. Then choose another pre-1970 artwork and apply the same frameworks. Chart your observations against one another to understand what commonalities and differences exist between these pieces.

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## UNIT 4, AREA OF STUDY 1

### **Discussing and debating art**

Examine the BLINDSIDE exhibition. Are there any issues explored in the artworks (i.e. political, cultural, environmental, societal)? If so what ideas, meanings and messages are being conveyed and how?

What are some of the main themes explored through the works in this exhibition?

Discuss and debate: What the works convey and why are these ideas, meanings and messages relevant today?

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# BLINDSIDE

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**GALLERY OPEN** Tuesday to Saturday, 12pm – 6pm

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