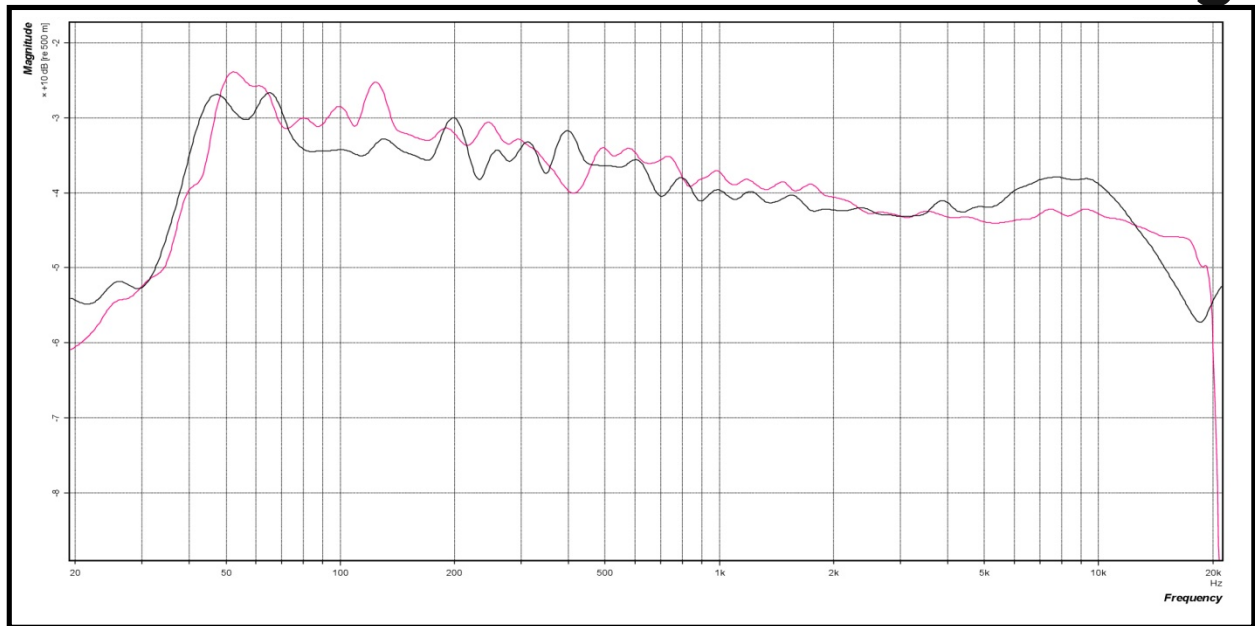


Mix Analysis

Artist: Artist Title: Song Date: 00/00/00



Red Trace = Similar Genre Reference : **Black Trace** = Your Mix (Average Frequency Response)

Comments:

- Initial Impressions: The mix itself is okay with no major issues; there's plenty of headroom, the stereo image is good as is the dynamic range.
- Balance: Pretty even overall and in the general area we'd expect from this genre. Slight dip in the lows from 70-180Hz. Mids could use a boost around 1kHz. Tops are peaking a little high from 6-10kHz.
- Low End: Ensure kick/bass mono compatibility in the low end below around 150Hz and generally pull the low end sounds into the centre of the mix and gel them together with compression, extra eq on the kick around 70-100Hz would add some punch to the mix.
- Mids: Slightly lacking around 600Hz-2kHz on key sounds especially with the leads synths, eq here for a more defined and in-depth sound.
- Highs: Roll off anything above around 19kHz with a lpf to get rid of any unneeded sharp frequency sounds, reduce around 6-10kHz to remove harshness and add some air around 16kHz.

Recommended:

- Overall: Not a bad first mix-down for this genre, the mix could do with some extra spacing and a general eq as it appears a clashing in places, and the low end could use some more punch and control, over all no major issues.

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