Pre-K Essential Literature

The Napping House
by Audrey Wood

Napping Math

- Counting objects allows children to use one to one correspondence as well as addition. The use of a ten frame helps with the tracking of objects as they are counted. This step will introduce early math skills of oral counting while introducing sequencing.

- Before reading the story, provide each child with a blank ten frame template. As the story is read give a counter for each person that gets in the bed starting with one for the granny. Add one counter to represent the boy and others, then count how many there are. Do this until there are a total of six counters in the bed ending with the flea. As he bites the cat, begin to take away one until there are none.

Acting While Napping—Dramatic Play

- Place pictures of characters from the story in dramatic play with a copy of the book for a guide. Allow children to act out and sequence the story using the characters.

- Use stuffed animals, dolls, and a toy bed to act out the story.

No Biting while you Sleep (SEL)

- We all may get bumped at times which may cause us to feel angry. If we are angry we may do inappropriate things like biting to get back at someone. Talk to children about the importance of using their words to handle conflict with others. Role play with children ways to help learn how to handle problems. List things our teeth are used for and the affects of biting people.

- The Napping House, everyone slept in different ways while not disturbing the other person. Some snored, while others rolled and were only bothered by the flea’s bite. Talk to the children about the importance of resting quietly at naptime even if they are not sleepy and offer suggestions of what they can do to not disturb others that are resting.

The Art of Napping (Science)

Napping is a body’s way of relaxing and rejuvenating itself. Use a circle map to list why we should rest and when. List different ways to rest and relax the body.
Audrey Wood’s first memories of storytelling were in Sarasota, Florida, where her father was employed by Ringling Brothers Circus, commissioned to repaint the big top and sideshow murals. As she became friends with the characters of the circus, she heard stories about them from the family of “little people” who lived next door to her family. Audrey was the first of three girls. As the oldest, she began her gift of storytelling with her younger sisters. She would use her parents’ art books and make up stories about the paintings. By the time she was in fourth grade, her ambition was to become an author/illustrator.

Audrey used the medium of children’s literature to practice the disciplines of art, music, drama, dance, and writing. Her unique work creates a sense of imagination and excitement. Audrey loves step and repeat stories for the “music of language”. An example of this would be her famous book, *The Napping House*.

**More Interactive Read Alouds**

Interactive read alouds are amazing for emerging, reluctant and non-readers. The music, call and response, repetition, simplicity and other techniques empower children to read these books even before they can really read. They are outstanding for story time.

For close reading, ask children to discuss what is happening in the house.

Here’s a list of some of our favorite interactive read alouds:

*Jump, Frog, Jump!* by Robert Kalan  
*Yo! Yes?* by Chris Raschka  
*Down by the Cool of the Pool* by Tony Mitton  
*Go Away Big Green Monster* by Ed Emberley  
*Press Here* by Herve Tullet  
*Anansi and the Moss Covered Rock* by Eric Kimmell

**Check it out!**

Like *The Napping House*? Here are some other great books written by Audrey Wood to check out at Nashville Public Library:

*Alphabet Adventure*  
*Blue Sky*  
*Balloonia*  
*Silly Sally*  
*Quick as a Cricket*