

# MISSOURI STATE CHAMPIONSHIPS

Saturday, August 26<sup>th</sup> 2017

St. Louis Union Station Hotel  
Curio Collection by Hilton  
1820 Market Street - St. Louis, MO 63103  
Tel: +1.314.231.1234 Fax: +1.314.923.3970



IRISH DANCE



[www.missouristatechampionships.com](http://www.missouristatechampionships.com)

Hosted by The Clark Academy of Irish Dance  
[www.theclarkacademy.com](http://www.theclarkacademy.com)

Feis Limits: 650 non-champs & 250 PC/OC  
Pre-Registration Friday & Saturday, 8/25 & 8/26 at Union Station

- Entries will be accepted online at [www.FeisWorx.com](http://www.FeisWorx.com).
- Late fee applies to all entries submitted August 11<sup>th</sup> – 21<sup>st</sup>. Registration closes on August 21, 2017.
- Check-in Saturday beginning at 7:15 am.
- Championship Stages begin promptly at 8:00 am.
- Grades Stages begins promptly at 8:00 am with figure dancing.
- Instrumental and Vocal Competitions will be Saturday, August 26<sup>th</sup>, Drop-in between 9am-11am.
- Arts and Craft and baking items must be submitted on Saturday by 10am and should be picked up by noon. Results to be available on Saturday by 3pm.
- Feis Committee reserves the right to change start times up to one week prior to competition and/or start a competition up to one hour earlier than posted time. Please watch feis website for updates.
- Where applicable and allowed dancers may dance two or three at a time.

Member of the North American Feis Commission President Lori Seeman, Detroit, MI - Member of An Coimisiun, Dublin, Ireland

2017 NAFC Championships: January 14, 2017 at the Sheraton New Orleans Hotel in New Orleans, Louisiana

2017 NAFC Music Scholarship Competitions 15 & O James Brennan Music Championship: Detroit International Feis on June 3, 2017

Under 15 Edward Callaghan Music Championship: Irish American Assn. NW Jersey Feis on September 10, 2017

## COMPETITIONS:

**Tir Na Nog - TNN 01:** Open to 2-5 years old who have not yet taken part in feisanna. Sign up via feisworx OR pay (cash only) on the spot. Soft shoes and/or costume not required. 32 bars of reel.

### FIRST FEIS

The First Feis level has been established for dancers who are competing in their very First Feis. Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2.

	GIRLS								BOYS							
	U5	U6	U7	U8	U9	U10	U11	O11	U5	U6	U7	U8	U9	U10	U11	O11
REEL	105RL	106RL	107RL	108RL	109RL	110RL	111RL	112RL	155RL	156RL	157RL	158RL	159RL	160RL	161RL	162RL
LIGHT JIG	105LJ	106LJ	107LJ	108LJ	109LJ	110LJ	111LJ	112LJ	155LJ	156LJ	157LJ	158LJ	159LJ	160LJ	161LJ	162LJ
SINGLE JIG*	105SN	106SN	107SN	108SN	109SN	110SN	111SN	112SN	155SN	156SN	157SN	158SN	159SN	160SN	161SN	162SN
SLIP JIG	105SJ	106SJ	107SJ	108SJ	109SJ	110SJ	111SJ	112SJ								

### BEGINNER 1 (BEGINNER)

All hard shoe dances at traditional speeds.

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1<sup>st</sup> of the dancers second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: A Beginner 1 dancer who starts in September may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.

	GIRLS									BOYS								
	U5	U6	U7	U8	U9	U10	U11	U12	O12	U5	U6	U7	U8	U9	U10	U11	U12	O12
REEL	205RL	206RL	207RL	208RL	209RL	210RL	211RL	212RL	213RL	255RL	256RL	257RL	258RL	259RL	260RL	261RL	262RL	263RL
LIGHT JIG	205LJ	206LJ	207LJ	208LJ	209LJ	210LJ	211LJ	212LJ	213LJ	255LJ	256LJ	257LJ	258LJ	259LJ	260LJ	261LJ	262LJ	263LJ
SINGLE JIG*	205SN	206SN	207SN	208SN	209SN	210SN	211SN	212SN	213SN	255SN	256SN	257SN	258SN	259SN	260SN	261SN	262SN	263SN
SLIP JIG	205SJ	206SJ	207SJ	208SJ	209SJ	210SJ	211SJ	212SJ	213SJ									
TREBLE JIG	205TJ	206TJ	207TJ	208TJ	209TJ	210TJ	211TJ	212TJ	213TJ	255TJ	256TJ	257TJ	258TJ	260TJ	260TJ	261TJ	262TJ	263TJ
HORNPIPE	205HP	206HP	207HP	208HP	209HP	210HP	211HP	212HP	213HP	255HP	256HP	57HP	258HP	260HP	260HP	261HP	262HP	263HP



## CHAMPIONSHIPS

A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.

Open Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

When there are less than five dancers registered in a particular Open Championship age category, the boys and girls WILL be combined.

	GIRLS / LADIES						BOYS / MEN				
	U10	U12	U14	U16	U18	O18	U12	U14	U16	U18	O18
<b>Championship</b>	710OC	712OC	714OC	716OC	718OC	719OC	762OC	764OC	766OC	768OC	769OC

**NOTE:** A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

	GIRLS and BOYS					
	U12		U16		O16	
<b>Treble Reel *</b>	712TR		716 TR		719TR	

## "Show Me State Reel"

**\*\*\*Show Me State Reel may be entered via the Missouri State Championships Website OR pay cash on the spot on the day of the competition!**

Dance to some of your favorite songs and have a blast with Irish Dance in a not so serious way. Anything goes! Competition is judged on creativity, costuming, fun, & choreography. Groups OR solos are acceptable.

No costumes or wigs needed. 32 Bars per entry. Have some fun!

**This competition is danced on Saturday August 26 at the conclusion of all competitions.**

Music selections TBD and will be posted on website the week prior to competition.

916 RNR Under 10 ----- 917 RNR Under 13 ----- 918 RNR 13 & Over

ADULT	Beginner 1 & 2 hard shoe dances will be at traditional speeds. Novice /Prizewinner hard shoe dances can be done at either traditional or slow speeds.	
	BEGINNER 1 AND 2	NOVICE/PRIZEWINNER
REEL	835RL	855RL
LIGHT JIG	835LJ	855LJ
SINGLE JIG *	835SN	855SN
SLIP JIG	835SJ	855SJ
TREBLE JIG	835TJ	855TJ
HORNPIPE	835HP	855HP
TRADITIONAL SET *	835TS	855TS
PARENT CHILD Any 2, 3 or 4 hand. All ages welcome.	865	865

FIGURE DANCING/CEILI DANCING				CEILI DANCING		
	2 HAND REEL	3 HAND REEL	4 HAND REEL/JIG		6 Hand Ceili Dance	8 Hand Ceili Dance
Under 7	921	931	941	Under 8	961	981
Under 9	922	932	942	Under 10	962	982
Under 11	923	933	943	Under 12	963	983
Under 13	924	934	944	Under 15	964	984
Under 15	925	935	945	Over 15	965	985
Over 15	926	936	946	Adult	966	986
Parent/Child	865					

Figure Dancing: Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. There are no restrictions on figure age groups. (Effective December 2014) Figure age groups will be determined by the oldest dancer. (Effective December 2014). Ceili teams (8 hands) are allowed to repeat dancers at all Mid-West feisanna in accordance with the world and regional Oireachtas rules.

MUSIC		10 & Under	12 & Under	13 & Over
Fiddle/Harp	Beginner	1611	1612	1613
	Advanced	1614	1615	1616
Tin Whistle/Flute	Beginner	1617	1618	1619
	Advanced	1620	1621	1622
Bodhran/ Accordians/ Concertina	Beginner	1623	1624	1625
	Advanced	1626	1627	1628
Singing	Beginner	1629	1630	1631
	Advanced	1632	1633	1634
Arts and Crafts			1635	1636
Baking			1637	1638

#### MUSIC, SINGING, ARTS AND CRAFTS, & BAKING RULES

1. Only traditional music will be accepted.
2. Music classifications are: reels, jigs, (double, slip, and single), hornpipe, airs, marches, and polkas - set dance.
3. Electronic or amplified instruments will not be permitted.
4. A tin whistle must have a metal body, a plastic tip, and only 6 holes.
5. A beginner is anyone who started playing a particular instrument after Jan.1, 2017.
6. Beginners will play one piece from one of the above classifications.
7. Advanced competitors will play 2 pieces of contrasting tempo.
8. Entrants may compete in only one category for each instrument.
9. Vocal competitors must have two traditional songs in rhythmic contrast.
10. Arts and Crafts and Baking competitors may enter only their own work in competition.
11. Results will be posted by 3:00pm on Saturday.

#### Fees for the 2016 Missouri State Championships

Solo Dancing: \$9 per dance entered  
 Treble Reel: \$9  
 Set Special: \$14  
 Tir na Nog: \$9.00  
 Preliminary Championship: \$45 per competition entered  
 Championship: \$50 per competition entered  
 Musc: \$9 per competition  
 Arts & Crafts/Baking: \$9 per competition  
 Vocal: \$9.00 per competition  
 Family Maximum: \$150 (does NOT include Figure Dances or Treble Reel)  
 Family Fee: \$20  
 Figures: \$9 per competition (not included in family Max)  
 Late Fee (per dancer): \$20

## DANCING COMPETITION RULES

Adopted by the North American Feis Commission (updated 2014) with Mid-America regional variations. *Please note that Mid-America Syllabus Rules take precedence over NAFC rules.*

### GENERAL FEIS RULES

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1<sup>st</sup> January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1<sup>st</sup> January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
  - a) Conduct unbecoming a lady or gentleman.
  - b) Failure to report on time to compete. (Penalty: disqualification from said event)
  - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc. Penalty for (a) or (c):  
Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
6. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.
7. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
8. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
9. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
10. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
11. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis.
13. The status of the dancer does not change unless there are five or more dancers in a competition.
14. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
15. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
16. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

### GRADE LEVEL RULES

1. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
  - (a) Must compete in their own age group.
  - (b) Must be prepared to perform two steps in each event.
  - (c) Cannot change competition on the day of the Feis.

With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.

2. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA. Competitions may be combined with the next higher age group if there are less than 5 competitors entered. Competitions can only be combined up (or down) one age group.
3. Boys and girls CANNOT be combined EXCEPT according to the following:
  - (a) All boys' competitions below Preliminary Championships shall be initially entered in single year age groups;
  - (b) If there are less than 5 entries in any one age group, combination of the competitions shall be done according to the following rules, in order of preferential application:
    - (1) Into double age groups, all boy or all girl; and
    - (2) If a double age group does not create 5 or more entries, the boys shall instead be combined into the corresponding single year girls' age group; and
    - (3) Any competitions so combined shall be run as a single competition.

The Mid-America syllabus is to contain all grade categories. A Feis Committee may combine two or three consecutive age categories in the highest of the age categories within that grade when less than five (5) competitors are entered. (IDTAMA, 1/1/17)

4. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered (see Rule 2, above). Competitors have the option to remain in the same category for the remainder of the Feis year. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).
5. **Grade Levels**

**Beginner I (Beginner) Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year.

**Beginner 2 (Advanced Beginner) Grade:** An advanced beginner who wins 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place will advance to the Novice category in that particular dance.

Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

**Novice Grade:** A novice who wins a 1<sup>st</sup> place will advance to the Open (Prizewinner) category in that particular dance.

**Open Prizewinner Grade:** A competitor who does not qualify as a beginner, advanced beginner or as a novice.

**Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

6. First Feis (if offered), Beginner 1, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
7. All regions in North America will follow this common set of speeds for all grade competitions at feiseanna in North America (IDTANA, 1/1/17).

	First Feis	Beginner	Adv. Beginner	Novice	Prizewinner
Reel	122	122	122	113	113
LJ	115	115	115	115	115
SJ	122	122	122	113	113
Single Jig	124	124	124	124	124
Treble Jig			92	73/92	73/92
Hornpipe			138	113/138	113/138

### TRADITIONAL SET SPEEDS

St. Patrick's Day.....	94
Blackbird .....	144
Job of Journeywork .....	138
3 Sea Captains.....	96
Garden of Daisies.....	138
Jockey to the Fair .....	90
King of the Fairies.....	130

8. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus.(IDTAMA, 1/1/17)
9. Dancers competing in the First Feis category are limited to participating in the First Feis Category only. (IDTAMA, 1/1/17)

### CHAMPIONSHIP LEVEL RULES

1. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
2. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. Entrants cannot change competition or category on the day of the competition.
  - (a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1<sup>st</sup> place wins.
  - (b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
  - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.
3. Preliminary Championships are open to those who, at any NAFC recognized Feis:
  - (a) A dancer who wins 1st place in each of the Open Prizewinner dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission (IDTAMA).
  - (b) Have never won 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
  - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.
4. A Mid-America region feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category. (IDTAMA, 1/1/17)
  - a. One of the following statements MUST be in the feis syllabus:
    - b. When there are less than five dancers registered in a particular Open Championship age category, the boys and girls will NOT be combined.
    - c. Or When there are less than five dancers registered in a particular Open Championship age category, the boys and girls WILL be combined.
5. The boys' open championship age categories will match the girls' open championship age categories. (IDTAMA, 1/1/17)
6. Any competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between their rounds. (IDTAMA, 1/1/17)

### FIGURE/CEILI TEAM RULES

1. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.  
There are no restrictions on figure age groups. (Effective 12/2014)  
Figure age groups will be determined by the oldest dancer. (Effective 12/2014).  
8 hand teams are allowed to repeat dancers at all Mid-America feiseanna in accordance with the world and regional Oireachtas rules.
2. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

#### ADJUDICATORS & MUSICIANS

1. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
2. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
3. In matters pertaining to adjudication, the decision of the adjudicators is final.
4. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
5. Championships and Preliminary Championships require at least three adjudicators.
6. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.

#### COSTUME RULES

1. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner I and Beginner 2 or their equivalent) up to and including the under 12 age group.
2. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
3. Competitors in girl's competitions at the First Feis (if offered), Beginner I and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt and blouse.
4. In order to compete in Mid-America feiseanna, dancers from the youngest age group up to and including Under 9 in all categories must follow our regional guidelines for U8 and U9 costume rules. This will go into effect January 2015. Effective January 2015, at all Mid-America region feiseanna, boys and girls competing in age groups up to and including Under 9 must follow the costume rule as stated:

#### MID-AMERICA REGION COSTUME RULE

- Dresses may be one piece or two pieces.
- No animal prints.
- No low cut necklines.
- No decorations including rhinestones or sequins of any kind.
- No reflective fabric (this does not include satin).
- No embellishments.
- Base material & appliqué materials must be solid colors - no plaids, stripes, patterns, flowers or reflective materials, etc.
- Any embroidery and appliqué used on the dress must be of a traditional nature.
- Length must comply with An Coimisiún.
- No jewelry.
- Plain satin bows in the hair are allowed but bows may not be attached to the dress or used for a cape.
- Plain colored satins that do not include sequins, glitter, or crystals are permitted.
- Buckles are allowed on shoes that do not include rhinestones.
- All current school costumes are grandfathered into the rule regardless of threads or materials. All rhinestones would need to be removed. (Jan 2012)
- The costume rule applies to class costumes worn for solo competitions.
- All of the above applies to headpieces, socks and shoes.
- This rule applies for Boy and Girl Solo Championships and Traditional Set competitions at the Mid-America Oireachtas.
- The above Under 8 Rule was approved to include the Under 9 age group (Jan 2012).
- The consequence for not following the Mid-America Region costume rule is as follows:
  - The dancer will not be allowed to dance in a costume that is in violation of the rule but will be permitted to dance wearing an alternative costume that adheres to the rule.

#### RULES SPECIFIC TO THE MISSOURI STATE CHAMPIONSHIPS

1. All traditional sets may be danced 3 at a time for all age groups.
2. Special PC Set comp may use iPod music if deemed necessary due to scheduling.
3. Parents are responsible for their children's safety. The Missouri State Championships, its members, and the Hilton at Union Station are not held liable for any injury or liability occurring at this event. By entering you hold harmless all of the above.
4. The feis has the option of combining and splitting competitions as necessary and will combine boy and girl competitions if there are fewer than 5 competitors in accordance with Rule 14 above. Competitions may also be combined up one age group to ensure 5 competitors per competition. All dancers in age groups up to and including Under 15 may dance 3 at a time.
5. No refunds will be given. Checks returned by the bank will incur a charge of \$25.00.
6. Entries for the Missouri State Championships will be available ONLY online through [www.feisworx.com](http://www.feisworx.com). No mail, e-mails, or phone entries will be accepted. For the latest information regarding registration, refer to the Feisworx website or [missouristatechampionships.com](http://missouristatechampionships.com).
7. An entry is NOT considered valid until payment is made. Payment may be made online by credit card or check made payable to Missouri State Championships.
8. In all matters pertaining to adjudicating, the decisions of the judges are final. In all other matters, the decisions of the Feis Committee are final.
9. Competitors are responsible for picking up awards on the day of the feis. Awards will not be mailed.