

<birds and voice singing>  
it's a documentary? it's a documentary yes exactly  
the subject  
<sound> together but not really  
too brave  
the subject  
too loyal  
drop it pick up a new  
do a make-up tutorial of your real face  
do it yourself  
for attention  
for him  
faut juste faire les choses  
and again converting confronting constraining constantly desperately re-arranging  
biting and crying because you are a wolf  
<noise> bonjour  
did you get to rule?  
from the opposite end  
from time to time comes a human presence and occupies me  
Gertrude Stein  
<sound>  
<can opening>  
I let go my limbs one by one  
then I pause and I cover myself in perfume  
what freaks me out most about being a woman  
my mouth is erotic  
laying on the carpet.. thank you <applause>  
my brain is like an effective machine  
navigating through damp layers of perfume  
many many women  
looking very much  
or drunk with what they have seen  
all of them were all of them  
and that would be my number one tipp for someone  
without the faintest idea as to what has happened  
end of quote  
<people talking>  
but daily life requiers order  
and so we named the absence of light night and darkness  
and she liked it she was beautiful that day  
and turned on the light there as well  
he couldn't understand  
la situation d'être en Suisse le luxe l'argent  
les vernissages étaient très drôles toujours une fête the opening it was young sweet and interesting  
social energy groupe of 10 20 years old they have time to hang all the time together  
you always knew you see everybody there à un moment ça allait trop vite  
tout le monde était obsédé par le marché object driven market  
it's acceleration deceleration is impossible  
they were the first to do it esthétique batard  
they were not loosing in all of them coming to be intending they were loosing coming  
they were all one click away from some kind of genius  
they make him look bad as they seem to enjoy themselves  
between different levels of power and desire  
boys club  
<breathing>  
dear fathers  
<breathing>  
élitisme économique l'art devient le chouchou des gens très riches  
how meaningful that is how satisfying it was that they would never become fathers  
in the beginning and in the middle and the ending is coming and going and having and expecting  
like a coin falling from a balcony on the 25th floor slide 5  
personne n'avait vraiment fait de l'art avant moi je faisais un peu n'importe quoi  
senseless senseless senseless nonsensical consequences re-enacted by essences essences at all dispenses slide 8  
<swedish talking>  
sorry I'm sorry I'm sorry I'm sorry  
she was continuing she could be intending  
stay strong  
you are stronger  
<people talking>  
worn out they lean towards the floor towards an audience that takes this for a play