

# Matthew B. Lott

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## EXPERIENCE

<u>Costume Design</u>	<u>Director</u>	<u>Theatre</u>
<i>Veneer</i>	Jack Blackmon, Michael Kelly (Chor)	NYU Dance, 2016
<i>As You Like It</i> (Set and Costume Design)	D. Scott Glasser	UNO Theatre, 2015
<i>Harbor</i>	Michal Simpson	SNAP Productions, 2015
<i>Holiday Lights</i>	Cathy Kurz	Brigit St. Brigit, 2014
<i>Walk the Night</i>	Spencer Williams	Blue Barn, 2014
<i>25<sup>th</sup> Annual Putnam County Spelling Bee</i>	Dr. Cindy Melby Phaneuf	UNO Theatre, 2014
<i>Juno and the Paycock</i>	Cathy Kurz	Brigit St. Brigit, 2014
<i>Elektra</i>	Dr. Douglas Paterson	UNO Theatre, 2013
<i>The Heiress</i>	Cathy Kurz	Brigit St. Brigit, 2013
<i>Take Me to the River</i>	Dr Cindy Melby Phaneuf	GPTC, 2013
<i>Red Hamlet</i>	Aaron Sawyer	Red Theatre Chicago, 2013
<i>Schweyk in the Second World War</i>	Aaron Sawyer	Red Theatre Chicago, 2012
<i>Big Maggie</i>	Cathy Kurz	Brigit St. Brigit, 2012
<i>Macbeth</i>	Gus Heagerty	Shakespeare Theatre Fellows Project, 2012
<i>Noises Off</i>	D. Scott Glasser	UNO Theatre, 2010
<i>The Stories We Tell</i>	Emily Neve	UNO Theatre Graduate Thesis, 2010
<i>Fuddy Meers</i>	Cathy Kurz	GPTC, 2010
<i>Mrs. Warren's Profession</i>	Cathy Kurz	Brigit St. Brigit, 2010
<i>The Miracle Worker</i>	Dr Cindy Melby Phaneuf	UNO Theatre, 2009
<i>Women of Troy</i>	Maire Creegan	UNO Theatre, 2008

### Assistant Costume Designer

<i>Tartuffe</i>	Lillian Prentice, Designer	NYU Grad Acting, 2016
<i>World's Fair Play Festival</i>	Sharon Sobel, Designer	Queens Theatre NYC, 2014
<i>A Midsummer's Night Dream</i>	Lindsay Pape, Designer	Nebraska Shakespeare, 2011
<i>Macbeth</i>	Lindsay Pape, Designer	Nebraska Shakespeare, 2010
<i>The Birds</i>	Sharon Sobel, Designer	UNO Theatre, 2009

### Makeup Designer

<i>Elektra</i>	Matthew Lott, Designer	UNO Theatre, 2013
<i>Noises Off</i>	Matthew Lott, Designer	UNO Theatre, 2010
<i>The Stories We Tell</i>	Matthew Lott, Designer	UNO Theatre Graduate Project, 2010

### Related Experience

Graduate Assistant – Dramaturgy, Community Engagement, Audience Services

## EDUCATION

–MFA-Design for Stage and Film: NYU Tisch School of the Arts		In Progress: May, 2018
–MA-TH: University of Nebraska at Omaha (UNO)	–Focus in Design and Dramaturgy	May, 2015
–Shakespeare Theatre Company	–KC/ACTF Costume Design Intern	Sept. 2011- June 2012
–BA-TH: University of Nebraska at Omaha (UNO)	–Focus in Design and Technology	May, 2011

## SKILLS

- Sewing	- Draping / Patterning	- Crafts
- Knitting (hand / machine)	- Dye (RIT/ Procion / Acid)	- Drafting (Hand / Vectorworks)
- Model Building	- Scene Painting	- Adobe Photoshop, Illustrator, InDesign

## AWARDS

- 1<sup>st</sup> Place Regional Set Design Excellence – *By the Bog of Cats*
- Honorable Mention National Costume Design – *25<sup>th</sup> Annual Putnam County Spelling Bee*
- Omaha Entertainment Award Nomination – Best Costume Design for *The Heiress*
- 1st Place Region 5 Barbizon Costume Design Excellence – *Noises Off*
- 1st Place Regional Costume Design Excellence – *The Stories We Tell*
- Honorable Mention for Regional Costume Design – *The Cunning Little Vixen*

References available upon request