The Coker College Experience - A Faculty POV: Coker 101 with David Dorfman Dance Company

This blog is an account of some of the many activities that are going on at Coker College in Hartsville, S.C. The majority of content is from R.A. Puffer, a professor in the communication department. It is an attempt to provide some ideas about how much goes on at this dynamic liberal arts college in Northeast South Carolina -- in Hartsville, about half way between Charlotte, NC and Myrtle Beach, SC.

THURSDAY, OCTOBER 20, 2011

Coker 101 with David Dorfman Dance Company

The David Dorfman Dance Company has been on the Coker College campus for the past couple of days. What an amazing opportunity this has been for the dancers and for many others in the Coker community who have been involved in classes with this company.

About an hour ago one of the dancers stopped by to say hello as she was leaving one of the classes. Earlier I happened to see a Facebook status where she was talking about how much working with these dancers means to her. As we talked I said, 'so, you have enjoyed David Dorfman.' Talk about and immediate and from the heart response - "I have so loved being with him and his dancers," she said with a bit of a lump in her throat.

This evening the David Dorfman Dance Company is putting on a concert called the Prophets of Funk. This concert is one of the major arts events for Hartsville and there is no question it is bring an idea of modern dance movement that will be leaving an impact on the audience. Angela Gallo and Erin Leigh, who teach the dance program at Coker, have both known David Dorfman for some time and have been very enthused about this visit to the campus and the community. The group even plans a quick question and answer get together at the Midnight Rooster of Hartsville on Friday morning.

In the Writing for the Media class this morning we were discussing potential story ideas for the "Coker Beat." One of the ideas offered was the dance company's involvement on campus. I happened to mention to three of the golfers who were sitting near each other that for the dancers having a professional company of this caliber on campus was much like having one of the top touring pros on campus. Perhaps the major difference is these dancers are involved directly in teaching and working with students -- majors and non majors. They are conveying their craft through actual movement; not just making an appearance. It is events and experiences like this one that are often tough to assess but are the activities that provide life-long memories for those who become involved. I am certainly not a person who knows dance or who has much luck with "movement" but I am one who is moved by the difference this kind of experience provides for Coker
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