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OSLO Big Winner at the 2017 Lucille Lortel Awards, Full List!

by [BWW News Desk](#) May. 7, 2017

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The Lortel Awards were presented May 7, 2017 at NYU Skirball Center beginning at 7:00 PM EST. This year's event was hosted by actor and comedian, Taran Killam, and once again served as a benefit for The Actors Fund.

Leading the nominations this year with 7 each are the new musical, Hadestown - a folk opera produced by New York Theatre Workshop - and Sweeney Todd: The Demon Barber of Fleet Street, currently at the Barrow Street Theatre, which has been converted into a pie shop for the intimate staging.

In the category of plays, both Paula Vogel's *Indecent* and J.T. Rogers' *Oslo*, current Broadway transfers, earned a total of 4 nominations, including for Outstanding Play. Playwrights Horizons' *A Life* also earned 4 total nominations, including for star David Hyde Pierce and director Anne Kauffman, earning her 4th career Lortel Award nomination; as did MCC Theater's *YEN*, including one for recent Academy Award nominee Lucas Hedges for Outstanding Lead Actor. Lighting Designer Ben Stanton earned a nomination for the fifth consecutive year - and his seventh career nomination, including a win in 2011 - for his work on *YEN*.

Check below for live updates from the ceremony. Winners will be marked: ****Winner****

Outstanding Play

Indecent

Produced by Vineyard Theatre in association with La Jolla Playhouse and Yale Repertory Theatre

Written by Paula Vogel, Created by Paula Vogel & Rebecca Taichman

Oslo ****Winner****

Produced by Lincoln Center Theater

Written by J.T. Rogers

Underground Railroad Game

Produced by Ars Nova

Written by Jennifer Kidwell and Scott R. Sheppard

Vietgone

Produced by Manhattan Theatre Club in association with South Coast Repertory

Written by Qui Nguyen

The Wolves

Produced by The Playwrights Realm in association with New York Stage and Film and Vassar's Powerhouse Theatre Season

Written by Sarah DeLappe

Outstanding Musical

The Band's Visit ****Winner****

Produced by Atlantic Theater Company

Music and Lyrics by David Yazbek, Book by Itamar Moses, Based on the screenplay by Eran Kolirin

Dear Evan Hansen

Produced by Second Stage Theatre in association with Stacey Mindich Productions

Book by Steven Levenson, Music and Lyrics by Benj Pasek and Justin Paul

Hadestown

Produced by New York Theatre Workshop

Written by Anaïs Mitchell

Ride the Cyclone

Produced by MCC Theater

Book, Music, and Lyrics by Brooke Maxwell and Jacob Richmond

The Total Bent

Produced by The Public Theater

Text by Stew, Music by Stew and Heidi Rodewald

Outstanding Revival

The Death of the Last Black Man in the Whole Entire World AKA the Negro Book of the Dead

Produced by Signature Theatre

Written by Suzan-Lori Parks

Othello

Produced by New York Theatre Workshop

Written by William Shakespeare

Signature Plays: Edward Albee's The Sandbox, María Irene Fornés' Drowning, and Adrienne Kennedy's Funnyhouse of a Negro

Produced by Signature Theatre

Written by Edward Albee, María Irene Fornés, and Adrienne Kennedy

Sweeney Todd: The Demon Barber of Fleet Street **Winner******

Produced by Rachel Edwards, Jenny Gersten, Seaview Productions, Nate Koch, Fiona Rudin, Barrow Street Theatre, Jean Doumanian, Rebecca Gold, and Tooting Arts Club

Music and Lyrics by Stephen Sondheim, Book by Hugh Wheeler, Adaptation by Christopher Bond

Sweet Charity

Produced by The New Group in association with Kevin McCollum

Book by Neil Simon, Music by Cy Coleman, Lyrics by Dorothy Fields

Outstanding Solo Show

Chris Gethard: Career Suicide

Produced by Judd Apatow, Mike Berkowitz, Brian Stern, Mike Lavoie, and Carlee Briglia

Written and Performed by Chris Gethard

Latin History for Morons

Produced by The Public Theater in a co-production with Berkeley Repertory Theatre

Written and Performed by John Leguizamo

Notes From The Field **Winner******

Produced by Second Stage Theatre and American Repertory Theater

Created, Written, and Performed by Anna Deavere Smith

The Outer Space

Produced by The Public Theater

Book and Lyrics by Ethan Lipton, Music by Ethan Lipton, Vito Dieterle, Eben Levy, and Ian M. Riggs

Performed by Ethan Lipton

Sell/Buy/Date

Produced by Manhattan Theatre Club

Written and Performed by Sarah Jones

Outstanding Director

Will Davis, Men On Boats

Anne Kauffman, A Life

Lila Neugebauer, The Wolves

Bartlett Sher, Oslo **Winner******

Rebecca Taichman, Indecent

Outstanding Choreographer

Joshua Bergasse, Sweet Charity

David Dorfman, Indecent **Winner**

Georgina Lamb, Sweeney Todd: The Demon Barber of Fleet Street

David Neumann, Hadestown

David Neumann, The Total Bent

Outstanding Lead Actor in a Play

Reed Birney, Man From Nebraska

Michael Emerson, Wakey, Wakey

Lucas Hedges, YEN

Joe Morton, Turn Me Loose **Winner**

David Hyde Pierce, A Life

Outstanding Lead Actress in a Play

Johanna Day, Sweat

Jennifer Ehle, Oslo **Winner**

Jennifer Kidwell, Underground Railroad Game

Kecia Lewis, Marie and Rosetta

Maryann Plunkett, Women of a Certain Age

Outstanding Featured Actor in a Play

Michael Aronov, Oslo **Winner******

Charlie Cox, Incognito

Matthew Maher, Othello

Justice Smith, YEN

Paco Tolson, Vietgone

Outstanding Featured Actress in a Play

Jocelyn Bioh, Everybody

Hannah Cabell, The Moors

Randy Graff, The Babylon Line **Winner******

Ari Graynor, YEN

Nana Mensah, Man From Nebraska

Outstanding Lead Actor in a Musical

Ato Blankson-Wood, The Total Bent

Shuler Hensley, Sweet Charity

Patrick Page, Hadestown

Ben Platt, Dear Evan Hansen **Winner**

Jeremy Secomb, Sweeney Todd: The Demon Barber of Fleet Street

Outstanding Lead Actress in a Musical

Sutton Foster, Sweet Charity

Amber Gray, Hadestown

Jo Lampert, Joan of Arc: Into the Fire

Katrina Lenk, The Band's Visit **Winner**

Siobhan McCarthy, Sweeney Todd: The Demon Barber of Fleet Street

Outstanding Featured Actor in a Musical

Nathan Lee Graham, The View UpStairs

Gus Halper, Ride the Cyclone

Joel Perez, Sweet Charity **Winner**

Ari'el Stachel, The Band's Visit

Chris Sullivan, Hadestown

Outstanding Featured Actress in a Musical

Asmeret Ghebremichael, Sweet Charity

Rachel Bay Jones, Dear Evan Hansen **Winner******

Betsy Morgan, Sweeney Todd: The Demon Barber of Fleet Street

Emily Rohm, Ride the Cyclone

Karen Ziemba, Kid Victory

Outstanding Scenic Design

Scott Davis, Ride the Cyclone

Rachel Hauck, Hadestown

Laura Jellinek, A Life **Winner******

Mimi Lien, Signature Plays: Edward Albee's The Sandbox, María Irene Fornés' Drowning, and Adrienne Kennedy's Funnyhouse of a Negro

Jason Sherwood, The View UpStairs

Outstanding Costume Design

Montana Blanco, The Death of the Last Black Man in the Whole Entire World AKA the Negro Book of the Dead

Tilly Grimes, Underground Railroad Game

Susan Hilferty, Love, Love, Love **Winner******

Sarah Laux, The Band's Visit

Emily Rebholz, Indecent

Outstanding Lighting Design

Mark Barton, Signature Plays: Edward Albee's The Sandbox, María Irene Fornés' Drowning, and Adrienne Kennedy's Funnyhouse of a Negro **Winner******

Jane Cox, Othello

Greg Hofmann, Ride the Cyclone

Amy Mae, Sweeney Todd: The Demon Barber of Fleet Street

Ben Stanton, YEN

Outstanding Sound Design

Mikhail Fiksel, A Life **Winner******

Robert Kaplowitz, Hadestown

Stowe Nelson, Small Mouth Sounds

Nevin Steinberg, Wakey, Wakey

Matt Stine, Sweeney Todd: The Demon Barber of Fleet Street

Outstanding Projection Design

Elaine McCarthy, Notes From The Field

Duncan McLean, Privacy

Jared Mezzochi, Vietgone **Winner******

Peter Nigrini, Dear Evan Hansen

Peter Nigrini, Wakey, Wakey

HONORARY AWARDS

Lifetime Achievement Award

William Ivey Long

Playwrights' Sidewalk Inductee

Lynn Nottage

Edith Oliver Service to Off-Broadway Award

Harold Wolpert

The Lucille Lortel Awards for Outstanding Achievement Off-Broadway were created in 1985 by the Off-Broadway League. The Lortel Awards recognize excellence in Off-Broadway by honoring the invaluable contribution of artists to the theatre community. Representatives of the Off-Broadway League, Actors' Equity Association, Stage Directors & Choreographers Society, the Lucille Lortel Foundation, in addition to theatre journalists and academics and other Off-Broadway professionals, serve on the Voting Committee. Awards may be given in the following categories: Play, Musical, Solo Show, Revival, Alternative Theatrical Experience, Director, Choreographer, Lead Actor and Actress in a Play and Musical, Featured Actor and Actress in a Play and Musical, Scenic, Costume, Lighting and Sound Design. The following honorary awards may also be given: Lifetime Achievement Award, Body of Work (awarded to an institution), the Edith Oliver Service to Off-Broadway Award and induction onto the Playwrights' Sidewalk in front of the historic Lucille Lortel Theatre in New York City. For more information, please see www.LortelAwards.org.

Lucille Lortel Foundation was created by Lucille Lortel to foster excellence and diversity in the theatre, as well as to faithfully preserve the rich history and support the continued prosperity of Off-Broadway. The Foundation has several major programs, including its general operating support program that has provided millions of dollars to small to mid-size theatres in New York City, universities, and theatre service organizations. The Foundation created and maintains the Internet Off-Broadway Data Base (www.IOBDB.com). For a listing of all the Foundation's programs, previous Lortel Award nominees and recipients, information on the Lucille Lortel Theatre and Playwrights' Sidewalk, and much more, visit www.lortel.org.

