

Unit Plan Summary

Unit Title/Topic: The Elements of Music			
Year Level: 7	Band: Music Year 7-8	Term: 3 Weeks: 6 to 9	Length of Unit: 4 Weeks & 4 Lessons
<p>Unit Description:</p> <p>Learn to apply understanding and knowledge of the elements of music to the analysis of a score of a solo piece of music. Each week the lesson design will focus on developing and applying knowledge of a specific element of music. The unit's main focus is to apply these musical skills to classroom exercises, worksheets and practical activities. A summative aural test will be given at the end of the fourth lesson.</p> <p>Students will aim to:</p> <ul style="list-style-type: none"> • Identify and describe musical elements of: Rhythm, Pitch, Dynamics and Expression, Timbre and Texture, Form and Structure, Purpose, Time and Place. • Express their feelings of the music (what they thought of it) • Develop an aural and visual understanding and relate these to the musical elements. • Develop an aural understanding of various compositional devices. • Apply a practical understanding for annotating a musical score. • Apply practical knowledge of the elements of music to the score of a song covered in class prac. • Use Garage Band or similar music program to compose a short piece to display an understanding of a specific timbre or expression. 			
<p>Prerequisite knowledge</p> <ul style="list-style-type: none"> • Grade 6 level of music theory. • Keeping time and constant rhythm. • Note values and rest values. • Note names and recognition. • Aurally identifying patterns and differentiation in sound and pitch. 			
<p>Unit Structure: (timeline)</p> <ul style="list-style-type: none"> • Span for 4 weeks • 4 lessons • Lesson content will be exerted to class prac lessons where this knowledge can be applied on instruments in an ensemble context. 		<p>Resources Required/Additional notes:</p> <p>Each student will need the following</p> <ul style="list-style-type: none"> • Music manuscript • Pencil and eraser • Access to a computer and internet / laptop, iPad or smart phone <p>Classroom resources include:</p> <ul style="list-style-type: none"> • Audio Recordings • TV or projector • Laptop • Garage Band or similar music composing program 	

Content Descriptions to be taught.			
Key Activity/ Concept: (focus)	Knowledge and Skills code:	Knowledge and Skills Addressed:	General Capabilities & Cross-curriculum Priorities Covered:
Audio and Video Recording	ACAMUR097 ACAMUR098	<ul style="list-style-type: none"> Analyse composers' use of the elements of music and and stylistic features when listening to and interpreting music. Identify and connect specific features and purposes of music from different eras to explore viewpoints to enrich their music making... 	<ul style="list-style-type: none"> Critical and Creative Thinking Literacy Numeracy
Kahoot Quiz 1 & 2	ACAMUM097	<ul style="list-style-type: none"> Analyse composers' use of the elements of music and and stylistic features when listening to and interpreting music. 	<ul style="list-style-type: none"> Critical and Creative Thinking Literacy Numeracy ICT Capability
Analysis Worksheet	ACAMUM097	<ul style="list-style-type: none"> Analyse composers' use of the elements of music and and stylistic features when listening to and interpreting music. 	<ul style="list-style-type: none"> Critical and Creative Thinking Literacy Numeracy
Timbre and Expression Garage Band Exercise	ACAMUM093 ACAMU	Develop musical ideas, such as mood, by improvising, combining and manipulating the elements of music.	<ul style="list-style-type: none"> Critical and Creative Thinking Literacy Numeracy ICT Capability Personal and Social Capability
Aural Test Lesson 4	ACAMUM092	Experiment with texture in sound using aural skills	<ul style="list-style-type: none"> Critical and Creative Thinking Literacy Numeracy
Classroom Prac	ACAMUM094	Practice and rehearse a variety of music, to develop technical and expressive skill.	<ul style="list-style-type: none"> Critical and Creative Thinking Literacy Numeracy Personal and Social Capability

Achievement Standard:

By the end of this unit, students will be able to apply knowledge of a song using the musical elements to score analysis and aural testing. They will also be able to play some of the song on an instrument.

Skills to be Achieved Include:

Musical analysis and understanding of:

- Simple time signatures
- Key signature identification
- Recognise rhythmic patterns and beat groupings
- Discrimination between pitches, recognising low and high.
- Identifying and notating metre and rhythmic groupings
- Aurally identifying layers within a texture
- Knowledge of compositional devices such as: melody and accompaniment, intervals, chords, rhythmical motives, sequences etc.
- Understanding of tempo and composition terminology
- Understanding of folk/rock song form and structure
- Triads

Unit essential questions:

- How can each element be explained in a clear and simple definition relative to the year level, and differentiated upon if needed?
- How can the listeners feelings towards this music be expressed?
- How do we analyse a piece of music or score? What music elements are looked at and in what order?
- What are the significant points of relevance to listen for in different question of aural testing? (e.g. what makes a chord sound major or minor. Also, easier ways of how to answer a rhythmic dictation)

Resource Reference List:

- Australian Curriculum
- Elements of Music Worksheet
- Pumping Nylon - Easy to Early Intermediate Repertoire ('Snowflight' by Andrew York)
- Audio Stretch
- Audio recording of 'Snowflight' by Andrew York
- iReal Pro
- Don't Fret Volume 2
- e-learning Music Resources website
- musictheory.net
- <https://kahoot.it>

Assessment:**Number of Assessments for this Unit and Weightings:**

- 1 formative worksheet, and quizzes to be completed in each lesson.
- 1 summative aural test at the end of lesson 4.

Differentiation of Assessment:

Differentiation in exercises and tools used in lesson design will be provided. Worksheets and aural test can be modified to suit student needs. The application of the understanding of knowledge on musical elements will be explored through exercises that draw on different learning styles. Additional extension skills and activities will be provided to students who progress quickly through the unit.

Teacher Evaluation:

- Note whether students have gained a solid understanding of the concepts being taught?
- Did the students enjoy the tasks and activities in the lessons?
- Was the selected piece of music a useful resource in assisting with the skills being taught?
- Is some differentiation needed in lesson structure, task design, musical material, or resources used?
- Use a short student reflection questionnaire at the end of the unit.