

# COURSE WORK

Christopher Reynolds  
Marco Tulio Rios

October 3rd - November 3rd, 2013

Thank You For Coming is pleased to present *Course Work*, a project by Los Angeles-based artists Christopher Reynolds and Marco Tulio Rios.

*Course Work* will investigate our historic connection with food beyond its purpose of sustenance -- focusing on its role in a contemporary art context. Food, the ritual of eating, and consumption-at-large dictates economic class structures, geographic value, political authority and religious traditions. From the visceral reactions of the foods we eat to the birth of Gourmandism, food shapes who we are and how we interact with others. As the famous gastronome Jean Anthelme Brillat-Savarin stated, "Tell me what you eat, and I will tell you what you are."

In the Spring of 2013, Reynolds and Rios co-taught an art history course, "Gastro-Aesthetics: The History of Food in Art". Both artists frequently explore topics of food/consumption within their individual art practices and were selected to lead this course with an emphasis on a critical approach to food and art. The course examined our societal relationship to food, art history, and its influences on popular culture. The professors hosted a pop-up classroom open to the public at Thank You For Coming, with a fluxus-inspired menu, academic readings, group discussions, slide lectures, and guest speakers. Reynolds and Rios return to Thank You For Coming in October for a month-long residency to introduce popular selections from their curriculum.

Course Work will offer visitors the opportunity to investigate the different ways selected art movements have incorporated and worked with the medium and subject of food by focusing on the relationships between gastronomy and aesthetics. Through special menus, selected texts, installations, full course dinners, and visitor participation, Course Work will investigate the various ways art consumes food and food informs art. Three distinct courses will be presented throughout the residency. Each course is inspired by an influential art movement and corresponding time-period, and emphasized by a limited-seating full course dinner event. COURSE ONE will cover Romanticism through Post-Impressionism and examine the birth of Gourmandism and the modern restaurant with Brillat-Savarin's groundbreaking treatise, *The Physiology of Taste: Or, Meditations on Transcendental Gastronomy*. COURSE TWO will focus on Dadaism/Futurism/Surrealism, covering the strategies of infamous futurist Filippo Tommaso Marinetti's *Futurist Cookbook* and Salvador Dali's *Le Diners de Gala*. Lastly, COURSE THREE will offer the Pop movement a turn in the kitchen, where Reynolds and Rios will share Andy Warhol's chapter, "Atmosphere," from his book *The Philosophy of Andy Warhol (From A to B and Back Again)* along with iconic food art, consumer products, essays from Roland Barthes, and supermarket aesthetics from the period.



Pierre-Auguste Renoir,  
Luncheon of the Boating Party (1881)



Salvador Dalí self portrait (date unknown)



Andy Warhol, Campbell's Soup I :Vegetable, 1968

## COURSE ONE

Romanticism | Realism | Impressionism (+Post)

Daily menu : October 3rd - October 13th

RSVP\* Full Course Dinner: Friday, October 4th, 8pm, \$25

## COURSE TWO

Dadaism | Futurism | Surrealism

Daily menu : October 17th - October 20th

RSVP\* Full Course Dinner: Friday, October 18th, 8pm, \$25

## COURSE THREE

Pop

Daily menu: October 24th - November 3rd

RSVP\* Full Course Dinner: Friday, November 1st, 8pm, \$15

\*Please send RSVPs to [hello@thankyouforcoming.la](mailto:hello@thankyouforcoming.la)

*Course Work's* weekly menus and installations are accompanied by a reader for each course presented at TYFC. Academic essays, original poems, aphorisms, manifestos, and other materials from the three courses, along with weekly menus, will be bound together in a specially designed publication to complete the course material. Perfect attendance for all three full course dinners will be rewarded with the complete *Course Work* publication and an editioned art piece produced by Reynolds and Rios specifically for this project.

CHRISTOPHER REYNOLDS



"Devour Devoutly"

MARCO TULIO RIOS



"I wish I knew how to quit you MSG"

## About Thank You For Coming

Thank You For Coming is an artist-run, all-volunteer restaurant that is home to several interdisciplinary programs, situated at the intersection of food and art. Thank You For Coming facilitates collaboration between volunteers, rotating artists-in-residence, and the public to make and serve food, develop conceptual ideas, and present special menus, events, performances, public programs, and educational workshops.

## General Information

Thank You For Coming | 3416 Glendale Blvd LA, CA 90039

Phone: 323.648.2666

E-mail: [hello@thankyouforcoming.la](mailto:hello@thankyouforcoming.la)

Website: [thankyouforcoming.la](http://thankyouforcoming.la)

## Hours

Thursday-Saturday: Lunch 11am - 3pm + Dinner 6pm - 10pm

Sunday: Brunch 11am - 3pm