

Tweed is an Auckland-based alternative folk band. Their line-up includes Nancy Howie on lead guitar, Devin Ashton on percussion, and Steff Werman on mandolin.



The band formed early in 2012, after two of its members returned from a year of overseas van-dwelling with a collection of homemade songs. In 2013, Tweed released their debut EP, *Buzzwords*, and were commissioned to write, arrange and perform the score for Don't Blink Theatre Company's production of *Vinegar Tom*. The band have since worked on honing a distinctive style of catchy melodies, poly-rhythms, and tight-knit, complex vocal harmonies. Tweed play widely in folk clubs and music venues around Auckland and have carved a niche within the city's burgeoning youth folk scene, opening 2016's Auckland Folk Festival. Following a successful North Island tour in summer 2017, Tweed is planning a nationwide tour.

Tweed has a harmony-rich vintage sound reminiscent of the Beach Boys, Crosby Stills & Nash, and Joni Mitchell, and cites the Punch Brothers, Joan Armatrading, and Ani diFranco as main influences. The band released their first full-length album, *High-Brow Blues* in February 2017.

<http://tweed-nz.com/>

<http://www.facebook.com/tweed.nz>

"Those harmonies make for a magic that - combined with the sparkling sound of acoustic guitar picking and an unusual tendency to weave in complex time signatures and write conceptually - put 'High-Brow Blues' in hallowed company."
- Gary Steel Metro Magazine

"It's honest songwriting...with a very unpretentious feel. Traditional motifs are delivered in a modern fashion with relaxed confidence, a cohesive vibe and some great harmonies." -NZ Musician



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