

SCIMM . DANCE COMPANY
PRESENTS

PLATFORMS YOUTH COMPANY

MOTHER



NOTE FROM THE DIRECTORS



2021 HAS BEEN A VERY DIFFICULT YEAR, EVEN MORE SO THAN 2020.

AFTER FINALLY FEELING FREE OUR BUSTLING CITY WAS PLUNGED INTO ANOTHER 4 MONTHS OF DARKNESS. DURING THIS TIME OUR BEAUTIFUL COMPANY HIT PAUSE AGAIN. SHOWS WERE RESCHEDULED, DATES WERE EXTENDED AND ZOOM WAS REACTIVATED.

OUR DANCERS STAYED INCREDIBLY STRONG DURING THIS TIME AND WE ARE SO GRATEFUL TO EACH AND EVERY ONE OF THEM FOR HELPING TO KEEP BOTH OF US INSPIRED AND MOVING THROUGH THE DARKNESS. WITH THE CHAOS OF EVERYTHING OPENING UP, THE COMPANY HAS ONLY HAD SIX REHEARSALS TO GET THIS SHOW FINISHED AND STAGE READY AND WE CAN'T BE PROUDER OF THE DANCERS FOR THEIR ACHIEVEMENTS.

AT HEART, THIS SHOW IS MORE ABOUT EACH DANCER RETURNING TO THE STAGE TO CELEBRATE THE JOY OF DANCE, WITH THE HOPE THAT WE ARE MOVING INTO THE NEXT PHASE OF THIS PANDEMIC.

THANK YOU FOR SUPPORTING THESE YOUNG DANCERS THROUGH A VERY DIFFICULT YEAR. BOTH OF US ARE EVEN MORE DETERMINED TO CONTINUE TO GROW OUR BRAND TO HELP INJECT ART BACK INTO OUR CITY. LET THE REBUILDING BEGIN!

SCOTT AND TIM XX



THE TEAM

KELLIANN BRADY BUSINESS MANAGER

KELLIANN HAS A LONG CONNECTION WITH DANCE, HAVING STARTED CLASSICAL BALLET AT AGE 4 IN ADELAIDE AND CONTINUING TO DANCE ALL STYLES THROUGH TO ADULTHOOD. MUSICAL THEATRE BECAME A PASSION, TAKING ON THE ROLE OF PIPPI IN PIPPI LONGSTOCKING AT 13 AND STILL ENJOYING PERFORMING WHENEVER SHE CAN. AFTER PERFORMING OVERSEAS FOR A COUPLE OF YEARS, KELLIANN CAME HOME TO TEACH ACTING, SINGING AND DANCING, HELPING TO ESTABLISH FAIRY FOOTSTEPS IN WA WHILST TAKING ON HER NEW ROLE OF "DANCE MUM" TO HER GIRLS. IN BETWEEN PERFORMING OVER THE YEARS, KELLIANN LEARNT AND GAINED EXPERIENCE IN BUSINESS ADMINISTRATION, FINDING HER NICHE COMBINING HER LOVE OF PERFORMING ARTS WITH HER BUSINESS KNOWLEDGE. THIS LED TO HER POSITION AS OPERATIONS AND ADMINISTRATION MANAGER FOR MDM DANCEWEAR FOR FIVE YEARS IN HER NEW HOME OF MELBOURNE, BEFORE BECOMING PART OF THE SCIMM. FAMILY. KELLIANN HAS BEEN WORKING WITH SCIMM. FOR ABOUT 6 MONTHS NOW AND IS SO EXCITED TO GET BACK TO LIVE PERFORMANCES AND MEETING LOTS OF THE SCIMM. SUPPORTERS.



BRODIE JAMES MARKETING MANAGER

JOINING IN 2012, BRODIE HAS SPENT THE PAST TEN YEARS DANCING WITH THE AUSTRALIAN BALLET AND HAS WORKED HIS WAY UP THE RANKS TO BECOME A SOLOIST IN 2018. DURING 2020, HE SOUGHT AN OUTLET TO COMBINE THE KNOWLEDGE HE HAS GAINED FROM HIS STUDIES IN MEDIA AND COMMUNICATIONS WITH HIS EXPERIENCE AS AN EMPLOYEE FOR ONE OF AUSTRALIA'S MAJOR CULTURAL ARTS ORGANISATIONS.

SCIMM. DANCE COMPANY PRESENTED THE PERFECT OPPORTUNITY TO EXECUTE THIS AND WITNESSED BRODIE BECOME MARKETING MANAGER IN LATE 2020. OVER THE PAST 12 MONTHS, BRODIE HAS HELPED CREATE FURTHER MEDIA OPPORTUNITIES FOR THE DANCERS IN ADDITION TO MANAGING THE COMPANY'S DIGITAL CHANNELS. SCIMM. DANCE COMPANY IS ONE ORGANISATION THAT BRODIE IS WIDELY PASSIONATE ABOUT BECAUSE HE IS ABLE TO SUPPORT THE DANCE COMMUNITY AT THE GRASSROOTS LEVEL WITH SCIMM. PLATFORMS YOUTH WHILE ALSO WORKING ALONGSIDE THE TALENTED COMPANY MEMBERS OF SCIMM. DANCE PROFESSIONAL. A BIG THANK YOU TO EVERYONE WHO HAS BEEN INVOLVED IN PUTTING THIS SHOW TOGETHER AND FOR CONTINUING YOUR SUPPORT DURING SUCH UNPRECEDENTED TIMES.



TIMOTHY MAGUIRE BUSINESS ADMINISTRATOR

TIM BECAME INTERESTED IN DANCE WHILE PERFORMING IN MUSIC THEATRE AS A TEENAGER. HE WENT ON TO STUDY A BACHELOR OF PERFORMING ARTS AT NASDA IN NEW ZEALAND, WHERE HE DELVED DEEPER INTO THE ARTS INDUSTRY AND COMMUNITY WHILE TRAINING.

TIM HAS BEEN WORKING WITH SCIMM. FOR OVER 6 MONTHS NOW AND HELPS THE TEAM WITH ADMINISTRATION DUTIES BEHIND THE SCENES. YOU MAY SEE HIM OUT AND ABOUT DURING SCIMM. PERFORMANCE SEASONS, SO FEEL FREE TO SAY HI!



NICK GLEN LX DESIGNER

NICK IS A LIGHTING DESIGNER AND PRODUCTION MANAGER BASED IN MELBOURNE. IN 2015, NICK GRADUATED FROM THE VICTORIAN COLLEGE OF THE ARTS WITH A DEGREE IN LIGHTING DESIGN AND TECHNICAL MANAGEMENT. IN HIS THIRD YEAR NICK INTERNEED ON BROADWAY AS ASSISTANT LIGHTING DESIGNER TO DONALD HOLDER ON THE REVIVAL OF "ON THE TWENTIETH CENTURY". HE ALSO ATTENDED THE BEIJING INTERNATIONAL BIENNIAL TO COLLABORATE AND ATTEND DESIGN WORKSHOPS WITH ARTISTS FROM AROUND THE WORLD. AFTER GRADUATING, HE HAS DESIGNED AND PRODUCTION MANAGED A NUMBER OF SHOWS NATIONALLY AND INTERNATIONALLY.

HE HAS WORKED WITH COMPANIES AND ARTISTS INCLUDING; ILBIJERRI THEATRE COMPANY, SCIMM. DANCE COMPANY, MADE, GRAEME MURPHY, AUSTRALIAN INTERNATIONAL OPERA COMPANY, AND MANY MORE. HE IS CURRENTLY WORKING AT FEDERATION UNIVERSITY AS THE TECHNICAL SERVICES COORDINATOR, AS WELL AS PURSUING HIS FREELANCE CAREER.





AIESHA BAIDEN



ALANNAH DE MARIA



ALANI BAIDEN



ALLEGRA FARINA



ANGELINA NGUYEN



ARKIE COGHLAN



BELLA WEISZ



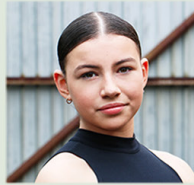
CARLA FARES



CHANTAL BANKS



CHLOE GEORGAKOPOULOS



DAISYBOO ALLEN



DAKOTA RANSOM



ELLIE LOVISON



EMILY TYQUIN



EMMA HUIBERS



JACKSON RUDGE



LANAH VASILEVSKI



LARA DE MARIA



LATAYSHA ROE



LEXI ROBERTSON

CAST



MAY BOURKE



MIA HAYWARD



MICHELLE PHAM



MIENNA BROOKMAN



MILLY WAKEFIELD



NINA POLETTI



OLIVE NICOL



OLIVIA TALEVSKI



PAIGE BUNNELL



PENELOPE LOVERIDGE



PENELOPE ROBINSON



RUBY THORNTON-MACKAY



SALLY-GRACE OOSTHUIZEN



SAVANNAH KNIGHT



SCARLETT NASH



SHARNIKA CHAMBERLAIN



SHEYDIN GLYNN



SKYE ANDREW



SOFIA VLACHOS



TALIYAH SINGH



TIA COPP



VANESSA KOULLINOS



YIMA LIN

SYNOPSIS

"THE THEME OF MOTHER HAS FOLLOWED US THROUGH TIME. MOTHERS CAN GUIDE US, LOVE US, LEAD US OR LEAVE US. IS IT SOMETHING WE ARE ENTITLED TO OR IS IT A GIFT WE NEED TO SEEK OUT OURSELVES? IS IT SIMPLY THE COOPERATION BETWEEN NATURE'S ETERNAL LAWS, WORKING IN EFFECT AND IN ACCORDANCE WITH EACH OTHER; EMBODIED IN HUMAN FORM OR SOMETHING THAT EXISTS BEYOND US? WE CAN ALL AGREE, THE FEELING EVOKED WHEN SPOKEN CAN ONLY BE DESCRIBED AS PRIMAL, FOREVER."

THIS YEAR, PLATFORMS COMPANY EXPLORES THE THEMES AND TOPICS THAT FLOOD OUR MINDS WHEN WE HEAR THE WORD "MOTHER". FEATURING WORKS BY FREYA LIST, KAITLIN MALONE & SCIMM. DANCE COMPANY'S DIRECTORS SCOTT POKORNY AND TIM BARNES.

PRELUDE

THE IMMORTAL

CHOREOGRAPHED BY KAITLIN MALONE

"THE FALSE IMPRESSION OF BELONGING. IN A HEAVILY ARMoured WORLD, HOW DO WE FIND UNITY, CONNECTION, AND BELONGING. WHILST WE CUT PARTS OF OURSELVES OFF IN ORDER TO FIT IN, WE REMEMBER THAT THE WILD UNDERNEATH OUR SKIN IS UNDYING."



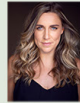
THE NATURAL STATE

SOLOIST OLIVIA TALEVSKI

THE CYCLE

CHOREOGRAPHED BY FREYA LIST

THIS PIECE EXPLORES THE CYCLES OF LIFE THAT KEEP US GROUNDED AND MOVING FORWARD, WHILST SIMULTANEOUSLY TRAPPING US IN SOMETHING WE CAN'T CONTROL. THE PERFORMERS NAVIGATE THEIR WAY THROUGH FIVE DIFFERENT PHASES OF A CYCLE THAT WE HAVE IDENTIFIED FROM PERSONAL EXPERIENCE OF THE PAST TWO YEARS. THIS ULTIMATELY LEADS TO LETTING GO AND FINDING SOME KIND OF ACCEPTANCE AND HOPE, BEFORE IT ALL STARTS AGAIN.



THE SHIELD

SOLOIST SCARLETT NASH

ACT ONE - THE DESTRUCTION

THE BLIZZARD

THE CALM BEFORE

THE ELECTRICAL STORM

THE CHAOS

MILLIE WAKEFIELD AND RUBY THORNTON-MACKAY

THE EARTHQUAKE

THE TSUNAMI

THE FIRE

ACT TWO - THE REBIRTH

THE ASHES

SOLOIST LEXI ROBERTSON

THE DUST SETTLES

THE FIRST RAIN

YIMA LIN, LANAH VASILEVSKI, MIA HAYWARD, MAY BOURKE AND JACKSON RUDGE

THE REBUILD

FEATURED SOLOIST DAISYBOO ALLEN



SPECIAL THANKS TO

ENERGETIKS

DANCESURANCE

MAPA STUDIOS

THE SPACE DANCE & ARTS CENTRE

PERFORMANCE MEDICINE

JUMP DANCE CHALLENGE

SARAH AMBROSE

TIARN COURTICE

TSTUDIOS

BAILEY GLEN

JACK ROWAN

MICHELLE BROWN

SAM BOYDEN

SUPPORT OUR JOURNEY

AT SCIMM. DANCE COMPANY WE THRIVE ON THE ABILITY TO CREATE NEW EXPERIENCES FOR OUR AUDIENCE CENTRED AROUND EXPLORATION, CONNECTION AND COLLABORATION. OUR WORK EXPLORES THE NUANCES OF EXISTENCE AND AIMS TO CHAMPION THE ART OF DANCE AS A UNIQUE FORM OF EXPRESSION AND FREEDOM.

WE INVITE YOU TO CONNECT WITH US AND SHOW YOUR SUPPORT AS WE PURSUE THE AMBITIOUS VENTURE OF BRINGING THE ART OF DANCE TO THE STAGE ON A LARGER SCALE. BY DONATING TO THE COMPANY YOU BECOME PART OF OUR COMMUNITY AND HELP US GROW BY BREATHING LIFE INTO THE UNIVERSAL LANGUAGE OF ART THROUGH DANCE AND MOVEMENT.

IF YOU WOULD LIKE TO DONATE OR LEARN MORE ABOUT OUR CORPORATE SPONSORSHIP PROGRAM PLEASE VISIT [SCIMMDANCE.COM.AU/DONATE](https://scimmdance.com.au/donate) OR CONTACT [KELLIANN@SCIMMDANCE.COM.AU](mailto:kelliann@scimmdance.com.au)



SCIMM. DANCE COMPANY



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SCIMM. DANCE COMPANY ACKNOWLEDGES THE TRADITIONAL OWNERS AND CUSTODIANS OF THIS LAND. WE RECOGNISE AND PAY OUR RESPECTS TO THOSE WHO HAVE DANCED THEIR OWN STORIES FOR MILLENNIA BEFORE US AND THEIR CONTINUED CONNECTION TO LAND, WATERS AND CULTURE.