

Mexico City, Monday January 30th, 2017

Press release:

Fundación Casa Wabi presents two new exhibitions at its facilities in Puerto Escondido and Mexico City

Fundación Casa Wabi is a non-profit civil association that seeks to foster collaboration and social commitment through the arts. Under the direction of Carla Sodi Ambrosi, the foundation seeks to develop spaces for dialogue and coexistence that enrich those who participate in residencies and exhibitions programs curated by Alberto Ríos de la Rosa as well as film and clay programs.

Created in 2014 by the Mexican artist Bosco Sodi, the Foundation takes its name from the "Wabi-Sabi" concept, which represents a vision of the world centered on the acceptance of the ephemeral and imperfection. Casa Wabi, our main headquarters located on the Oaxaca Coast, was designed by the architect Tadao Ando with the purpose of generating a space conducive to coexistence between our residents and the communities in the area.

Two years after its opening, the Residencies and Film programs have grown considerably; A program for the Recovery of the use of Clay in Puerto Escondido was created. In addition, January 31 will be the inauguration Casa Nano in Tokyo, Japan, for artistic residences of young Mexicans.

Fundación Casa Wabi is pleased to invite all the public to the two exhibitions with which Fundación Casa Wabi begins 2017.

Jannis Kounellis

February 4, 2017 - January 10, 2018

Fundación Casa Wabi

Carretera Federal Salina Cruz - Santiago Pinotepa Nacional Km. 113,
71983 Puerto Escondido, Oaxaca.

The exhibition refers to the constant search for justice and freedom with an absolutely humanist approach. These ideas are embodied in four large format installations that combine multiple symbolic and poetic references evoked by the industrial and everyday materials that characterize the artist's production.

The social and natural dimension of man is the theme that Jannis Kounellis invites us to reflect on in this exhibition. It explores the individual and psychic limits of the human being within society as a result of industrial development and the latter in shaping social systems throughout history. In these times of uncertainty and geopolitical restructuring, the poetic work with which Jannis Kounellis sets forth the complex of existence and its political consequences could illuminate us.

"From snake one becomes a beetle, from beetle to raven, from raven to Arab horse,

But you cannot return from horse to beetle.

In the ancient world, metamorphoses were a constant of history.

Death, the moment of balance between past and future, provides the measure.

Death as the origin of symmetry.

Symmetry as Metaphysics. "

Jannis Kounellis

Jannis Kounellis (Greece, 1936)

Kounellis was born in Piraeus, Greece, in 1936, from a very young age he lives and works in Rome, Italy. He is one of the main representatives of Arte Povera, a movement coined by the Italian critic Germano Celant, in the 60's that is characterized, among other things, by the symbolic use of primordial materials for the construction of a discourse that revolves around the presence and historical burden of art as an element of healing, a recording entity and a tool for narrative elaboration based on social conditions in postwar Europe. His presence on the contemporary scene has become canonical as he is one of the few masters who have followed the avant-garde by contributing new forms of knowledge and understanding of the spirit of man, with a force capable of transforming forms of thought into historical becoming. His consummate career extends through more than five decades showing his work in diverse museums and galleries such as the Tate Modern in London, the Neue Nationalgalerie in Berlin, the Donnaregina Museum of Contemporary Art in Naples, the Reina Sofía National Art Center Museum in Madrid, the National Gallery of Modern Art in Rome and the Former Church of San Agustín in The Historic Center of Mexico City.

This exhibition has been made possible thanks to the support of Galería Hilario Galguera

La playa no es la misma hoy, que la que fue ayer, que la que será mañana

Galia Eibenschutz

February 10 - April 30

Fundacion Casa Wabi - Santa María

Dr. Atl 62, Santa María la Ribera

06400, Mexico City

Mexican artist Galia Eibenschutz presents work produced during her residency at Casa Wabi Foundation in May, 2015. Three records of her performance work and a series of photographs deal with topics such as the passage of time, permanence, transition and routine in a context Separated from the everyday swing, as well as the contrast of the human body against the nature of the coast of Oaxaca.

Fundación Casa Wabi-Santa María works as a laboratory and exhibition platform for young Mexican artists.

Galia Eibenschutz (Mexico, 1970)

Galia Eibenschutz is a visual artist and dancer. He studied classical ballet and contemporary dance in Mexico, D.F.; Completed the Bachelor of Visual Arts at ENAP, UNAM, Mexico, D.F. And completed his advanced studies of theater and dance in DasArts Amsterdam, Holland.

His work is situated on the border between dance and the visual arts. The record of the movement and the passage of time, the scenic presence of the body and its projection in architecture, are the axis of his projects, which he develops mainly through performance, video and drawing.

He has participated in international exhibitions in Belgium, Bulgaria, the United States, Canada and France.

We would like to thank Nora Sotres for her collaboration

To learn more about Casa Wabi Foundation please visit: www.casawabi.org