

**The Humanities Lab: An AALAC Workshop Proposal**  
**(for Spring or Summer 2014)**  
**Submitted: May, 2013**

**Carleton College**  
**Haverford College**  
**Smith College**  
**Wellesley College**  
**Wesleyan College**

**(i) Proposal**

Liberal arts colleges focus extensively on faculty-student partnerships in intensive scholarly encounters. Three major shifts (1) in technology, (2) in non-disciplinary arts practices, and (3) in humanistic encounters across the curriculum and in the public sphere offer rich opportunities for SLAC Humanities Centers to lead our institutions in new models of humanistic enterprise. One promising model is that of the Humanities Lab, which features faculty directors supervising teams of student collaborators. These labs might include faculty/students from various divisions who are interested in innovative humanistic approaches to liberal arts scholarship.

This AALAC workshop welcomes Humanities Center directors and key faculty partners from five AALAC institutions to explore possible models for undergraduate Humanities labs. Drawing on successful Humanities Lab initiatives at research institutions including Duke, Stanford, and Harvard, we hope to explore how liberal arts colleges might adapt these projects to our sizes and various missions. We imagine versatile and vital small group lab endeavors that focus on praxis, creativity, research projects, and/or innovative digital building. A crucial component will be work that draws students, staff and faculty together in new configurations.

Positioned at the interstices of various departmental and divisional enterprises at our institutions, Humanities Centers offer an ideal interdisciplinary venue from which to pilot such experimental labs. Directors from many of our Centers have met at the Liberal Arts CHCI (Consortium of Humanities Centers International) to discuss potential collaborations, and the AALAC workshop offers an excellent opportunity for intensive discussions. We are especially interested in two current models of the Humanities Lab based at the Duke University Franklin Humanities Institute and the Stanford University Metamedia Lab; and we hope to invite one faculty participant from each to share their experience with our group.

The following issues will form the discussion plans for the workshop:

- Scale (up and down)
- Traditional v. digital lab projects
- Cross-institutional collaborations

- Facilitating, administrating and funding role of Humanities Centers in such initiatives
- Sessional versus Summer/Winter break options
- Partnering between SLAC Humanities Center & R1s in these lab experiences
- Regional/national partnering

We envision a two-day workshop hosted by Haverford's Hurford '60 Center for the Arts & Humanities either early in the spring semester (February 2014) or immediately after the semester ends (June 2014).

The workshop will include a keynote address, perhaps by Ian Baucom, Duke University, Director of CHCI and leader of the Humanities Lab initiative at Duke, that would evaluate the first year of their Humanities Lab program; presentations by two faculty from Stanford/Duke who have participated in their Humanities Labs; and a roundtable by those Center Directors who have piloted programming that could grow into more formal (and possibly cross-institutional) lab initiatives. The keynote would be open to the public and would be intended to extend the conversation about the Humanities into the public sphere.

We intend the workshop to result in three outcomes:

- (1) A cluster of Humanities Lab pilots, facilitated by participating Humanities Centers, with a mandate to report back to the larger group at the end of 2015-2016
- (2) The creation of a collaborative conversation between all participating Humanities Centers to raise awareness at liberal arts institutions about Humanities interdisciplinary Lab Praxis
- (3) The creation of a working group to pursue Mellon funding for a Humanities Lab Pilot Grant at partnering liberal arts colleges.

#### Friday

4 PM: Keynote Address

6-8 PM: Dinner and facilitated conversation (scale, infrastructure, collaboration)

#### Saturday

9 AM: Breakfast

9.30-11: Faculty Presenters from R1s on Humanities Lab Experiences

11-12: Center Directors Roundtable – Current cross-curricular collaborative models

12-1.15: Lunch and facilitated conversation (facilities and project ideas)

1.30-3: Collaborations and Grant Opportunities

3:15-4:30: Next Steps & Evaluations

Note: We will wait to contact potential speakers until our workshop has been accepted. We have a number of backup programs in mind, including Harvard's Innovation Program, if faculty from Duke and Stanford are unavailable.

## **(ii) Organizers**

### **Lead Organizers:**

Laura McGrane, Koshland Director, Hurford '60 Center for the Arts & Humanities/Associate Professor of English, Haverford College  
(lmcgrane@haverford.edu)

Susannah R. Ottaway, Director, The Humanities Center at Carleton/Professor of History, Carleton College (sottaway@carleton.edu)

### **Supporting Organizers:**

Rosetta Marantz Cohen, Sylvia Dlugasch Bauman Professor of American Studies, Department of Education and Child Study/Director, Louise and Edmund J. Kahn Liberal Arts Institute, Smith College (rcohen@smith.edu)

Carol Dougherty, William R. Kenan, Jr., Professor of Classical Studies/Director, Newhouse Center for Humanities, Wellesley College (cdougher@wellesley.edu)

Ethan Kleinberg, Director, Center for the Humanities/Professor of History and Letters, Wesleyan College (ekleinberg@wesleyan.edu)

### **Potential Faculty Participants (to be invited if workshop is accepted):**

#### **Carleton:**

Clara Hardy, Classics  
Serena Zabin, History  
Jessica Leiman, English  
Tim Raylor, English  
George Vrtis, History

**Haverford:**

Bret Mulligan, Classics  
Richard Freedman, Music  
Ken Koltun-Fromm, Religion  
Andrew Friedman, History  
Markus Baenziger, Fine Arts

**Smith:**

Dana Leibsohn, Art History  
Janie Vanpee, French Studies  
Nalini Bhushan, Philosophy

**Wellesley:**

Bryan Burns, Classical Studies  
Adam Van Arsdale, Anthropology  
MaryKate McGowan, Philosophy  
Evelina Guzauskyte, Spanish  
Sarah Wall-Randell, English

**Wesleyan:**

TBD

**(iii) Host Institution/Organizer Contact Information:**

**Laura McGrane,**

Koshland Director, Hurford '60 Center for the Arts & Humanities  
Haverford College  
[lmcgrane@haverford.edu](mailto:lmcgrane@haverford.edu)  
(610) 896-1155

**(iv) Organizers' CVs:****Rosetta Marantz Cohen****Morgan Hall  
Smith College  
Northampton, MA 01063****Academic Positions, Smith College**

Sylvia Dluglasch Bauman Professor of American Studies, Department of Education and Child Study (1996-present; Department Chair: 2002-2006)

Director, Louise and Edmund J. Kahn Liberal Arts Institute (2010- present)

Director, Smith College Program at the Smithsonian Museum (2008-present)

Executive Committee, Program in American Studies (1997-present)

Board of Directors, John Dewey Society, 2011-2014

**Education**Teachers College, Columbia University:

EdD Curriculum and Instruction (1988); Certification with Distinction (1987)

MEd The Teaching of English (1983)

Columbia University:

MFA Poetry (1980); Thesis chosen by Maxine Kumin as winner of the Foothill International Poetry Prize

Yale University:

BA English (1977) Magna Cum Laude, Honors in English

William Curtis Prize, outstanding undergraduate thesis in English

**Books:**Cohen, R.M. Only a Teacher: Voices from the Global Classroom (manuscript under submission to Teachers College Press)Cohen, R.M. and S. Scheer (2003) Teacher-Centered Schools: Reimagining Educational Reform in the 21<sup>st</sup> Century. Lanham, Maryland: Scarecrow Press [Rowan and Littlefield].Cohen, R.M. and S. Scheer (Eds.) (1997) The Work of Teachers in America: A Social History Through Stories. Mahwah, NJ: Lawrence Erlbaum Associates.Cohen, R.M. (1995) Understanding How School Change Really Happens: Reform at Brookville High. Thousand Oaks, CA: Corwin Press.Cohen, R.M. (1991) A Lifetime of Teaching: Ethnographic Portraits of Five, Veteran High School Teachers. New York: Teachers College Press.Cohen, R.M. (1982) Domestic Scenes: Poems. Boulder, CO: Riverstone.

### **Some Sample Scholarly Presentations, Workshops, Consulting**

Cohen, R.M. “Making Women’s Education a Field of Study” Keynote Address, Women’s Education Worldwide (WEW) annual conference, Dubai Women’s College, UAE, January 2013.

Malaysian University for Women, participated in the design of a liberal arts curriculum for the new university, July-August, 2012

Cohen, R.M. “Report on the 2011 WEW conference at Smith College,” Ginling University, Nanjing, China, June 2012.

Cohen, R.M. with Jessica Nicoll and Kiki Smith, Liberal Arts Lunch talk on the Center for Dress, February, 2012.

Cohen, R.M. “American Education: The Dilemma of Reform,” Institute for Training and Development, June, 2012, Amherst College

Cohen, R.M. “The Global Devaluing of Teaching: An International Perspective.” AERA, April, 2011. San Diego, Paper Presentation

Cohen, R.M. “What it Takes to Stick It Out; Veteran Teachers in Urban High Schools,” at AERA, Chicago, April, 2011.

#### Courses Taught

##### Undergraduate:

EDC336: Dewey and His World

EDC222: Philosophy of Education

AMS201: Introduction to American Culture

FYS184: Educating Women

FYS 118: Eighteen In Two Cultures

FYS140: Literature and Medicine

AMS100: The Turn of the Last Century

EDC236: American Education

EDC100: The American Teacher

EDC232: Foundations of Secondary Education (now, The American High School)

EDC110: Change and Challenge in American Education

EDC346: Reflective Practice in Secondary Schools

##### Graduate:

EDC552: Perspectives in American Education

EDC559 Clinical Internship

##### Summer:

EDC556: Clinical Practice in Secondary Schools

Community College Connections: The American High School

**CAROL DOUGHERTY**  
**William R. Kenan, Jr. Professor of Classical Studies**  
 Department of Classical Studies  
 Wellesley College  
 Wellesley, MA 02481  
 Office: (781) 283-2629  
 Home: (617) 524-9913

2009- pres.	Director, Newhouse Center for Humanities, Wellesley College
2001- pres.	Professor of Classical Studies, Wellesley College
1999	Visiting Fellow, Clare Hall, Cambridge University
1994- 2001.	Associate Professor of Classical Studies, Wellesley College
1991-92	Visiting Scholar, University of California, Berkeley
1988- 94	Assistant Professor of Greek and Latin, Wellesley College
1988	Ph.D., Classics, Princeton University
1985	M.A., Classics, Princeton University
1982	M.A., Classics, University of California, Santa Barbara
1980	B.A., Classics, with distinction, Stanford University

### Awards

1999	American Council of Learned Societies stipend
1990	National Endowment for the Humanities Summer stipend

### Publications

#### **Books**

*Prometheus*. A volume for the *Gods and Heroes of the Ancient World Series*. (Routledge Press, 2006)

*The Cultures within Greek Culture*, Dougherty, C., and L. Kurke, eds. (Cambridge University Press, 2003).

*The Raft of Odysseus: The Ethnographic Imagination of Homer's Odyssey* (Oxford University Press, 2001)

*The Poetics of Colonization: From City to Text in Archaic Greece* (Oxford University Press 1993)

*Cultural Poetics in Archaic Greece: Cult, Performance, Politics*, Dougherty, C. and L. Kurke, eds. (Cambridge University Press 1993). Paperback, Oxford University Press, 1998.

#### **Articles**

"Homecomings and Housekeepings: Homer's *Odyssey* and Marilynne Robinson's *Housekeeping*" in *Odyssean Identities in Modern Cultures: The Journey Home*. Hunter Gardner and Sheila Murnaghan, eds. Ohio State University Press, forthcoming.

"Ships, Walls, Men: Classical Athens and the Poetics of Infrastructure" in *Place, Space, and Landscape in Greek Literature and Culture*, K. Gilhuly and N. Worman, eds. Cambridge University Press, forthcoming.

"More Like Odysseus": Playing House in Michael Ondaatje's *The English Patient* in *Travel, Discovery and Transformation*, ed. G. Ricci, part of *Culture & Civilization*

- series* published by Transaction Publishers, Rutgers University, forthcoming.
- “Athens’ Tale of Two Cities: Themistocles, Theseus, and the Construction of ‘Place’ in Fifth-Century Athens,” in *When Worlds Elide*, edd., Karen Bassi and Peter Euben, Lanham, MD, 2010, 137-60.
- “Just Visiting: The Mobile World of Classical Athens,” in *Oxford Companion of Hellenic Culture*, eds. G. Boys-Stones, B. Graziosi, P. Vasunia; Oxford, 2009, 391-400.
- “Interpreting Myth,” *Blackwell Companion to Ancient History*, ed. Andrew Erskine, Wiley-Blackwell, 2009, 154-63.
- “Towards an Itinerary of Culture in Fifth-Century Athens,” *Declassifying Hellenism*. Special issue of *Parallax* 29 (2003) 8-17.
- “The Aristonothos Krater: Competing Stories of Conflict and Collaboration,” in *The Cultures within Greek Culture*,” C. Dougherty and L. Kurke, eds. (Cambridge University Press, 2003) 35-56.
- “Introduction: The Cultures within Greek Culture,” in *The Cultures within Greek Culture*,” C. Dougherty and L. Kurke, eds. (Cambridge University Press, 2003) 1-19.

### **Presentations**

- "Improvising the Self in Homer's *Odyssey*," talk given at "New Directions in Homer and Hesiod" Conference, Santa Barbara, April 2012, and at Skidmore College, October 2012
- "Homecomings and Housekeepings: Re-reading the *Odyssey* through Contemporary Literature," Keynote lecture at interdisciplinary conference: Nostos: War, the *Odyssey*, and Narratives of Return, University of South Carolina, March 24-7, 2011
- "Ships, Walls, Men: Resolving the Riddle of Athenian Civic Identity," invited talk at Wesleyan University, December 2009
- "Athens, a City of Walls," paper given at conference on "Landscape and Place in Ancient Greece," Wellesley College, April 2009
- "Ships, Walls, Men: Resolving the Riddle of Athenian Civic Identity," invited talk at Indiana University, January 2009
- "Just Visiting: The Mobile World of Classical Athens." Jennifer Eastman Lecture in Classical Studies at Brandeis University, April 2007
- "The Athenian Ship of State: From Themistocles to Theseus and Back again" paper delivered at Colloquium in honor of W.R. Connor, Wellesley College, March 2006
- "From Roots to Routes: Tracing an Itinerary of Culture in Fifth-Century Athens," invited talk at University of Southern California, April 2004
- "The Ins and Outs of Athenian Citizenship" key-note address at conference on travel in the ancient world, jointly sponsored by Duke and University of North Carolina, March 2002



**Ethan Kleinberg**

Director, Center for the Humanities  
 Professor of History and Letters  
 Wesleyan University  
 Middletown, CT 06459  
 W:860-685-4479

[ekleinberg@wesleyan.edu](mailto:ekleinberg@wesleyan.edu)

Executive Editor, *History and Theory*

**Education**

1998 Ph.D., History, UCLA  
 1993 M.A., History, UCLA  
 1989 B.A., Humanities, University of California Berkeley

**Employment**

2011 Professor of History and Letters, Wesleyan University  
 2006 Associate Professor of History and Letters, Wesleyan University  
 2001 Assistant Professor of History and Letters, Wesleyan University  
 2000-2001 Assistant Professor of History, Iowa State University

**Fellowships and Awards**

2012 Meigs Grant  
 2010 Directeur d'études invité, École des Hautes Études en Sciences Sociales, Paris  
 2006 *Journal of the History of Ideas* Morris D. Forkosch prize for the best book in intellectual history published in 2005 (*Generation Existential: Heidegger's Philosophy in France 1927-1961*).  
 2006 Raymond E. Baldwin Lecture Fund for May 2007 conference "Philosophy and Literature: Reading Across the Disciplines"  
 2006 Mellon Consortium Faculty Workshop Grant for May 2007 conference "Philosophy and Literature: Reading Across the Disciplines"  
 2003 Carol A. Baker '81 Memorial Prize  
 1998 J. William Fulbright Foreign Scholarship Award: France.

**Publications**

*Generation Existential: Heidegger's Philosophy in France, 1927-1961*, September 2005, Cornell University Press. Paperback edition, 2007. Chinese translation with author's foreword (Beijing: New Star Press/Xin Xing, July 2008).  
*Presence: Philosophy, History and Cultural Theory for the 21st Century*, a volume co-edited with Ranjan Ghosh, September 2013, Cornell University Press.  
 "To Atone and to Forgive: Jaspers, Jankélévitch/Derrida and the possibility of forgiveness" in *Jankélévitch and Forgiveness*, Alan Udoff ed., February 2013, Lexington Press, Rowman and Littlefield.  
 "Academic Journals in the Digital Era: An Editor's Reflections", *Perspectives on History*, 50:9/ December 2012.  
 "The Trojan Horse of Tradition", introduction to *History and Theory* Theme Issue on "Tradition and History", Volume 51, No. 4, December 2012.  
 "Back to Where We've Never Been: Heidegger, Levinas, Derrida on Tradition and History", *History and Theory*, Volume 51, No. 4, December 2012.  
 "The New Metaphysics of Time", introduction to *History and Theory* Virtual Issue, August 2012. [http://onlinelibrary.wiley.com/journal/10.1111/%28ISSN%291468-2303/homepage/virtual\\_issue\\_the\\_new\\_metaphysics\\_of\\_time.htm](http://onlinelibrary.wiley.com/journal/10.1111/%28ISSN%291468-2303/homepage/virtual_issue_the_new_metaphysics_of_time.htm)  
 "In/finite Time: tracing transcendence to Emmanuel Levinas's Talmudic lectures", *International Journal of Philosophical Studies* special issue on Emmanuel Levinas, Volume 20, Number 3 (2012).

- “Of Jews and Humanism in France”, *Modern Intellectual History* volume 9, Number 2, (August 2012).
- “The Letter on Humanism: Reading Heidegger in France”, in *Situating Existentialism*, Robert Bernasconi and Jonathan Judaken eds. (June 2012, Columbia University Press).
- “A Perfect Past? Tony Judt and the Historian’s Burden of Responsibility”, *French Historical Studies*, Volume 35, Number 1 (Winter 2012).
- “Freud and Levinas: Talmud and Psychoanalysis Before the Letter”, *Freud’s Jewish World*, Arnold Richards ed., (New York: Macfarland Press, January 2010).
- “Presence in Absentia”, *Storia della Storiografia*, n. 1 / 2009, 55 (June 2009).
- “Interdisciplinary Studies at the Crossroads,” *Liberal Education*, Winter 2008, Vol. 94, No. 1.
- “Haunting History: Deconstruction and the Spirit of Revision,” *History and Theory*, Volume 46, No. 4, December 2007, pp. 113-143.

**Professional Service and Affiliations**

Liberal Arts Consortium of Humanities Centers International  
American Historical Association  
New York Area Seminar in Intellectual and Cultural History  
Society for French Historical Studies  
Harvard Colloquium for Intellectual History  
Advisory Board, *International Network for Theory of History*  
Editorial Committee, *Il Centauro* (studies in philosophy of history), Mimesis Press, Milan.

**Laura McGrane**  
**Koshland Director, Hurford '60 Center for the Arts & Humanities**  
 Haverford College  
 Department of English  
 Haverford, PA 19041

### Positions

Koshland Director, Hurford '60 Center for the Arts & Humanities, Haverford College, 2012-  
 District IV Secretary, Rhodes Scholarship Selection Committee 2012-  
 Associate Professor, Haverford College Department of English (current)  
 Assistant Professor, Haverford College Department of English

### Education

Stanford University	PhD.	English and American Literature (2002)
University of Oxford	MSc.	Comparative Education (1995)
University of Oxford	BA (first class)	English Language and Literature (1994)
College of Saint Benedict	BA.	English and American Literature (1991)

### Publications

“Oracular Politics in English Print and Popular Culture: 1680-1800” (Book)  
 (revising for Palgrave Macmillan)

“News and Material Culture in Early Modern and Restoration England: Using and Making Digital Archives” in eds. Ian Moulton and Heidi Hackel, *Teaching Early Modern English Literature from the Archives* (forthcoming, NY: MLA, 2013).

“Doing Genre” (co-authored) in eds. Linda Tredennick and Verena Theile (McGrane, et al.) in *New Formalisms and Literary Theory* (Palgrave Macmillan, 2012).

“Bewitching Politics and Unruly Performances: Mother Shipton Gets Her Kicks,” *Forum for Modern Language Studies*, Oct. 2007.

“Maria Edgeworth,” *Literary Encyclopedia Online*, eds. Robert Clark, Emory Elliott, Janet Todd. Gale Database (December 2005).

“Fielding’s Fallen Oracles: Print Culture and The Elusiveness of Common Sense,” *Modern Language Quarterly: A Journal of Literary History* (66:2), June 2005, 173-196.

“Co-author, “Introductory Essay: Critical History: The Career of Ian Watt,” *Stanford Humanities Review* 8:1 (2000): xiii-xvi.

### Selected (recent) Scholarly Presentations and Invited Lectures

“Design(at)ing the Audience: The Undergraduate Scholar in the Library and Virtual Sphere,” co-presenter with Jen Rajchel, MLA, Chicago (upcoming January 2014)

“Developing Collaborative Infrastructures,” invited co-presenter for *Digital Humanities for Liberal Arts Colleges*, Amherst College, June 2013

“Digital Literacies and the Sensorium: Coding, Making, Using,” co-presenter as part of *The Orality and Literacy Heuristic* seminar, Folger Library, June 2013

“Artist Residencies Across the Curriculum: Liberating the Gallery,” organizer & co-presenter, Academic Association of Museums and Galleries (AAMG), Johns Hopkins University, May 2013

“Interface, Platform, Software,” Panel co-organizer/speaker, MIT8 (Media in Transition), MIT, May 2013

“‘a Pum’kin and a Pineapple’: The Transatlantic Incarnate in William Dunlap’s Comedy,” Invited Presentation, Carleton College Department of English, April 2013

- “Exploring the Digital Humanities: A Daylong Seminar,” Co-facilitator, Gettysburg College, October 2012
- “Digital Humanities for Undergraduate Learning” NITLE (National Institute for Technology in Liberal Education) Webinar, February 2012
- “Technologies of Argument” *Digital Humanities for Undergraduates* American Association for Colleges and Universities (AAC&U), Washington DC, January 2012
- “Constructing the Digital Archive, a Roundtable” American Society for Eighteenth-Century Studies (ASECS), Vancouver, March 2011
- “Collections and Digital Scholarship,” NITLE (National Institute for Technology in Liberal Education) Webinar, February 2011
- “Transatlantic Shandyism and Ailing Constitutions in William Dunlap’s *The Father*, ALA (American Literature Association), San Francisco, May 2010
- “Contextualizing Embellishment: Playing Games with Charlotte Charke’s *Life*,” American Society for Eighteenth-Century Studies (ASECS), Portland, March 2008
- “Hollowed Voices,” Junior Scholar Roundtable in Honor of Jay Fliegelman, Stanford University, May 2007
- “Mute Prophecy: Duncan Campbell and the Resonant Page,” American Society for Eighteenth-Century Studies (ASECS), Atlanta, March 2007
- “Bewitching Politics and Oracular Pronouncements,” Temple University, February 2007

### Selected Awards

Haverford Faculty Research Grant, British Library	2012
Haverford Faculty Research Grant, Huntington Library	2007
Humanities Center Mellon Grant, <i>The Disciplinary Origins of Science and Literature</i> (Seminar Participant, Haverford College)	2006-2007
Haverford College Faculty Research Grant, British Library	2004-2005
Mellon Tri-Co Grant, Philadelphia Area Working Group in Early Modern Studies	2003-2011
Mellon Foundation Fellowship, Stanford University	1998-2000
Jones Scholarship in English Literature, Somerville College, University of Oxford	1993-1995
Rhodes Scholarship, University of Oxford	1992-1995

### Key Grants

PI, Tricollege Digital Humanities, Andrew W. Mellon Foundation, <i>Only Connect: National Field-Specific Archival Research across Undergraduate Classrooms</i> (\$11.5K)	2011
Co-PI Tricollege Digital Humanities, Andrew W. Mellon Foundation, with Katherine Rowe, Bryn Mawr and Tim Burke, Swarthmore, as part of a larger sustainable curriculum grant (\$340,000)	2010
Co-Writer, Mellon 23 <i>National Undergraduate Research Mellon Symposium</i> (\$20K)	2010
Co- PI Mellon 23 Symposium, <i>Digital Archivalism</i> with Katherine Rowe, Bryn Mawr & Timothy Raylor, Carleton	2008-2009

### Selected Professional Service

Rhodes Secretary, District IV Selection Committee	2012-
Reviewer, <i>Eighteenth Century Theory and Interpretation</i>	2012
Member, Rhodes Scholarship Selection Committee (District IV)	2011
Editorial Board, <i>18<sup>th</sup>-C Connect</i>	2010-
Co-Organizer, Founding Steering Committee, <i>The Trico Digital Humanities Initiative</i>	2010-2013
Reviewer, <i>English Studies in Africa</i>	2007-2008
Reviewer, <i>Studies in Eighteenth-Century Culture</i>	2006-2007

**Susannah R. Ottaway**

Director, The Humanities Center at Carleton  
 Carleton College  
 Northfield, MN 55057  
 (507) 222-5446  
 sottaway@carleton.edu

**Employment:**

Professor of History; Chair, Department of History, David and Marian Adams Bryn-Jones  
 Distinguished Teaching Professor of the Humanities; Director, Humanities Center at  
 Carleton, Carleton College, Northfield, MN 2011-present  
 Associate Professor of History, Carleton College, Northfield, MN 2005-2011  
 Assistant Professor of History, Carleton College, Northfield, MN September 1998-2005

**Education**

Ph.D. - History, Brown University, 1998. Thesis: *The Decline of Life: Aspects of Aging in  
 Eighteenth-Century England*.  
 M.A. - History, Brown University, 1992  
 B.A. - Carleton College, Northfield, MN, *magna cum laude*, 1989

**Awards and Fellowships**

2010 American Council of Learned Societies ACLS Fellowship  
 2010-11 Carleton College Presidential Fellowship  
 2006-2007 Faculty Development Endowment award, Carleton College  
 2001-2002 Carleton College Bush Fellowship  
 2001-2002 Carleton College Class of '49 Research Fellowship  
 1994-95 Social Science Research Council Western Europe Dissertation Fellowship

**Publications**

“Health, Hygiene and the Elderly in the Eighteenth-Century Workhouse,” in *The Workhouse  
 and Medicine*, ed. Leonard Schwarz and Jonathan Reinartz, forthcoming, 2013.  
 “Women, Households, and Independence under the Old English Poor Laws,” in  
 Beatrice Moring, ed., *Poor Women’s Economic Strategies* (London: Pickering and  
 Chatto, 2012).  
 “Health, Illness and Old Age,” in *Oxford Handbook of the History of Medicine*, ed. Mark  
 Jackson. Oxford: Oxford University Press, 2011).  
 General Editor, with Lynn Botelho, Anne Kugler and Ingrid Tague. *History of Old Age in  
 England, 1600-1800*, 8 volumes. London: Pickering and Chatto, 2008, and 2009.  
 "Benevolence, Rights and Reciprocity in the Political and Philosophical Discourse of  
 Eighteenth-Century England," with Anna Moltchanova, in *The Culture of the Gift in  
 Eighteenth-Century England*," ed. L. Zionkowski and C. Klekar. NY: Palgrave, 2008.  
*The 'Decline of Life': Old Age in Eighteenth-Century England*. Cambridge: Cambridge  
 University Press, 2004.  
 Editor, with Lynn Botelho and Katharine Kittredge. *Power and Poverty: Old Age in the Pre-  
 Industrial Past*. Westport, CT: Greenwood Press, 2002.  
 Book Reviews in *Journal of British Studies*, *Rural History*, *History: Reviews of New Books*,  
*Journal of Modern History*, *Population Studies*, *The Journal of Interdisciplinary History*,

*Journal of Economic History, Journal of Social History, American Historical Review, English Historical Review, The Historian, Social History, The Journal of Early Modern History, H-Albion, Medicine Studies: International Journal for the History, Philosophy and Ethics of Medicine & Allied Sciences.*

### **Selected Presentations**

“Old Age and Health: Ageing by the Numbers?” Paper presented at the European Social Science History Association, Glasgow, April 11, 2012.

“Why the Workhouse in the Eighteenth Century?” Invited talk for Symposium: Institutional Perspectives on Early Modern Britain and Its Empire, Yale University, March 2012.

“Women as Mothers under the Old Poor Law “, and “Aging and the Origins of Modern Pensions in the Eighteenth Century.” Papers presented at sessions at the World Economic History Conference, Utrecht, August 2009; with pre-session workshop, Paris, March 16, 2009.

Invited Speaker: Yale University, British Historical Studies Colloquium, "Families, Societies and the Institutions of the Old Poor Law in Eighteenth-Century England," February 12, 2009.

Keynote Speaker: (Re)Constructing the Aging Body : Western Medical Cultures and Gender, 1600-2000, Mainz Germany. “Institutionalizing the Aging Body in the Eighteenth Century”, September 26, 2008.

“A secure provision for the indigent is to the philanthropist what a pine-apple is to the epicure...”: Political Economy and the Rights of Welfare Recipients in Late Eighteenth-Century England”, International Society for Utilitarian Studies Conference, Berkeley, CA, September 13, 2008.

Invited Speaker: Light Lecture Series, sponsored by the Wellcome Institute, University of Newcastle. “Old Age in the Enlightenment: The Birth of Modern Ideas of Ageing?” October 8, 2007.

“Workhouse Movements and the Rights of Poor Families in Eighteenth-Century England”. Paper presented at the Cambridge Group for the History of Population and Social Structure, March 5, 2007.

Invited Speaker: “Images of Old Age in Eighteenth-Century England,” Max Planck Institute for Human Development Conference on Old Age, Marbella, Spain, November, 2005.

“Friendships’ Roles in Eighteenth-Century England.” Paper presented at the American Society for Eighteenth-Century Studies, March 31, 2005.

### **Professional Activities**

American Historical Association, Tuning Project, 2012-13

Fulbright Screening Committee for Study in the UK (2009, 2010, 2013)

Selection Committee for Raymond J. Cunningham Prize, American Historical Association (an undergraduate essay competition) (2010-present)

Reviewer, *Journal of Women’s History, Journal of British Studies, The Historian, Journal of Interdisciplinary History, Social History of Medicine*, Pickering and Chatto, Continuum, Wellcome Institute for the History of Medicine

NEH Fellowship Panel 2011

Member, Northfield Historical Society Board, 2004- 2006; 2012-present.

Elected to Nominating Committee, North American Conference on British Studies.

**(v) Preliminary Budget:**

Travel/Lodging c. 18-20 participants* (3 per institution + 3 speakers)	\$15500
Keynote Speaker Stipend:	\$ 1000
Faculty Presenters Stipend (2): (e.g., Duke, Stanford)	\$ 1500
Organizer(s) Stipend:	\$ 1000
Meals/Food:	\$ 800
Materials:	\$ 200

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**Total: \$20000**